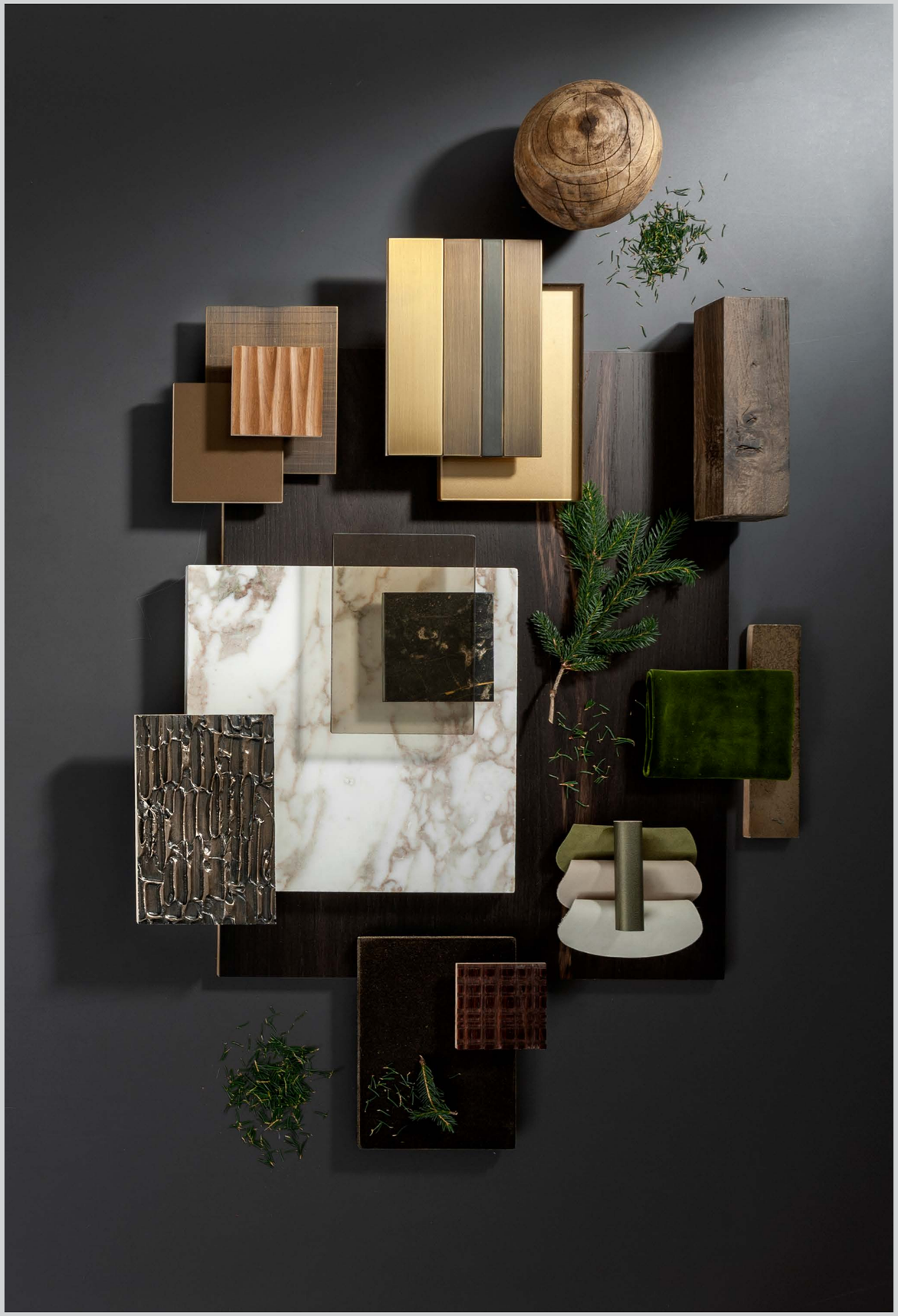


LAURAMERONI
design collection

BEDIF FEREN TBEUN IQUE

The ability of craftsmen from the Brianza area has fascinated me from a young age. Over time, this craftsmanship has evolved and developed into industrial production.
I wanted to invite the architects to rediscover and exploit the unique skills of our master craftsmen. To create products, using the most sophisticated equipment and the finest materials, designed for ambitious and refined people looking for products in which differentiation and uniqueness prevail.



Our Atelier is a constantly evolving universe, where every element contributes to creating exclusive and tailor-made environments. Our philosophy for our clients is clear: Be Different. Be Unique.

It is our Surface Design philosophy that sets us apart and guides us: the ability to reinvent surfaces through textures, processes, and finishes that stimulate not only the sense of sight but also that of touch. In this dialogue between the senses lies the true essence of our products: absolute quality and artisanal research.

Il nostro Atelier è un universo in continua evoluzione, dove ogni elemento contribuisce a creare ambienti esclusivi e su misura. La nostra filosofia verso i clienti è chiara: Be Different. Be Unique.

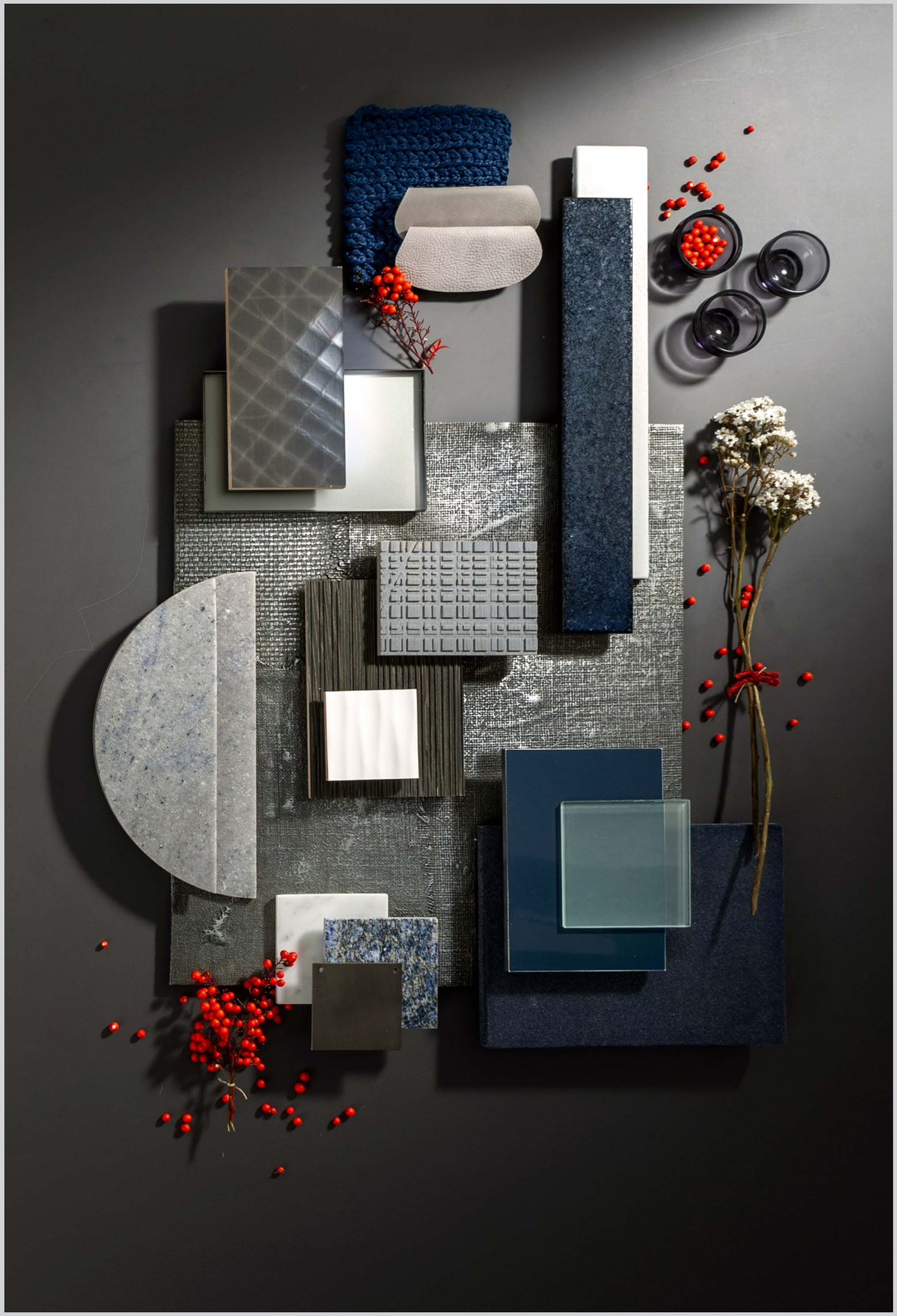
La filosofia del Surface Design è ciò che ci rende unici e ci guida: la capacità di reinventare le superfici attraverso texture, lavorazioni e finiture che stimolano non solo la vista, ma anche il tatto. In questo dialogo tra sensi si rivela la vera essenza dei nostri prodotti: qualità assoluta e ricerca artigianale.

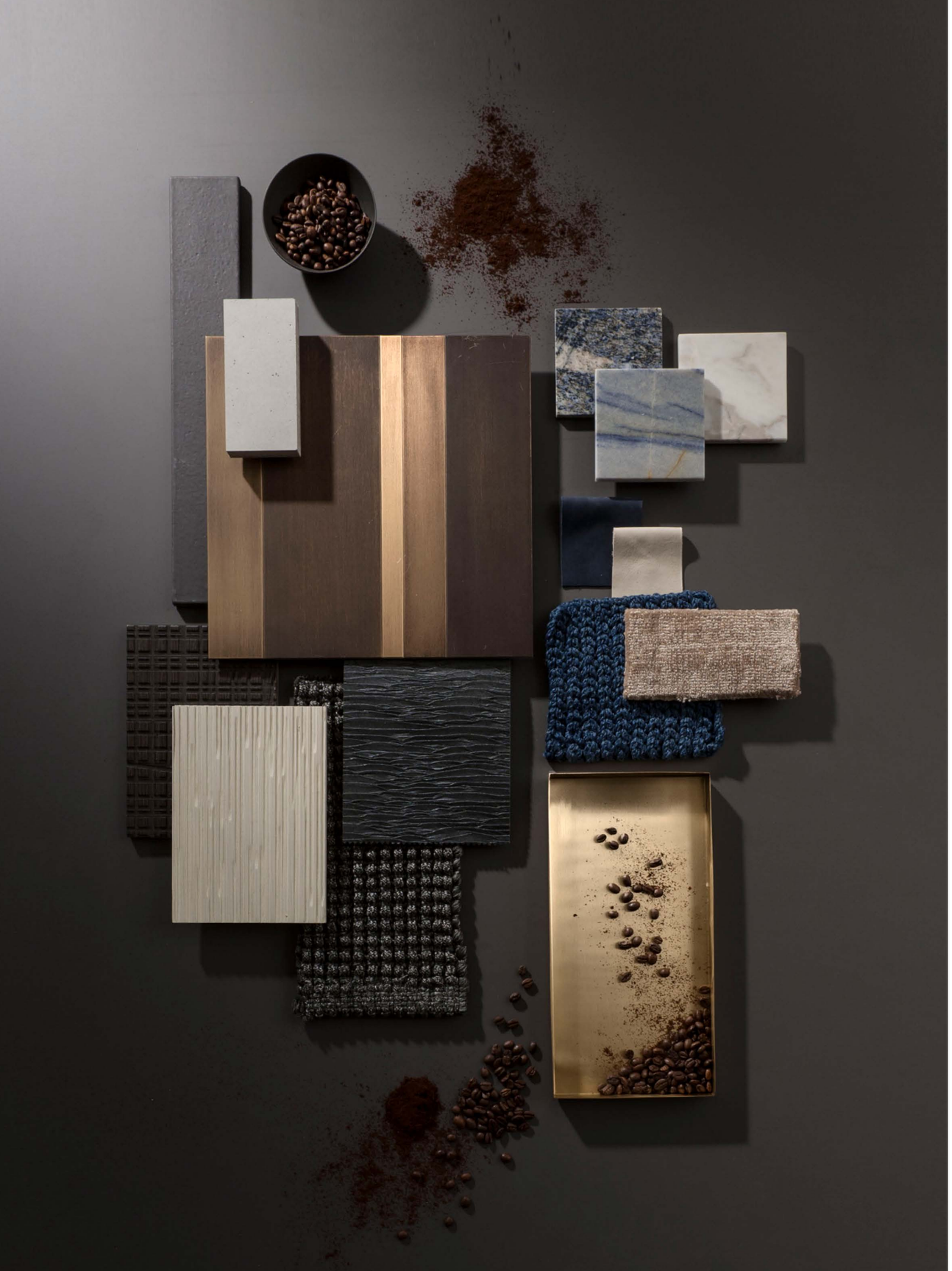
Rigorous volumes, studied proportions, and unique details define every Laurameroni creation. Limited editions and special dimensions tell the story of a design conceived for those who seek originality and formal perfection.

The choice of fine materials and the mastery in combining them express a constant dialogue between craftsmanship and technological innovation. A distinctly Italian know-how that translates into objects that are “beautiful and well made,” capable of transforming any space.

Volumi rigorosi, proporzioni studiate e dettagli unici definiscono ogni creazione Laurameroni. Edizioni limitate e dimensioni speciali raccontano un design pensato per chi ricerca originalità e perfezione formale.

La scelta di materiali pregiati e la maestria nel combinarli esprimono una sfida continua tra artigianalità e innovazione tecnologica. Un sapere tutto italiano che si traduce in oggetti “belli e ben fatti”, capaci di trasformare ogni spazio.





Materials for design_

index

Woods		**09**
Decor		09
Maxima		19
Onda		29
Unlimited		41
Plain woods		45
Dyed woods		59
Special woods		67
Lacquered Woods		**79**
Matt / Glossy / Shaded		79
Metallic Varnishes		85
Lacca 61		97
Gommalacca		111
Metal		**117**
Stars Collection		117
Liquid Metal		**125**
Decor “Liquid Metal”		125
Maxima “Liquid Metal”		130
Unlimited “Liquid Metal”		134
Juta		136
Corteccia		137
Raptor		140
Marte		142
Space		144
Efesto		145
Liquid Velvet		**146**
Special Finishes		**155**
Tatami		156
Rift		160
Crystal		166
Ruggine		166
Verde Rame		167
Rye Straw		168
Garza		172
Mirror / Glass		**175**
Marbles		**183**
Ceramics		**209**
Leathers		**221**
Hair-On		222
Nubuk		224
Cloud		234
Savana		236
Montana		240
Mellow		242
Fabrics		**246**
Altai Unito		248
Altai Melange		252
Velvets		**256**
Lama Soft		258
Lario Matt Velvets		262
Roxana Shiny Velvets		276
Care & Maintenance		**286**



Woods_

Decor Collection

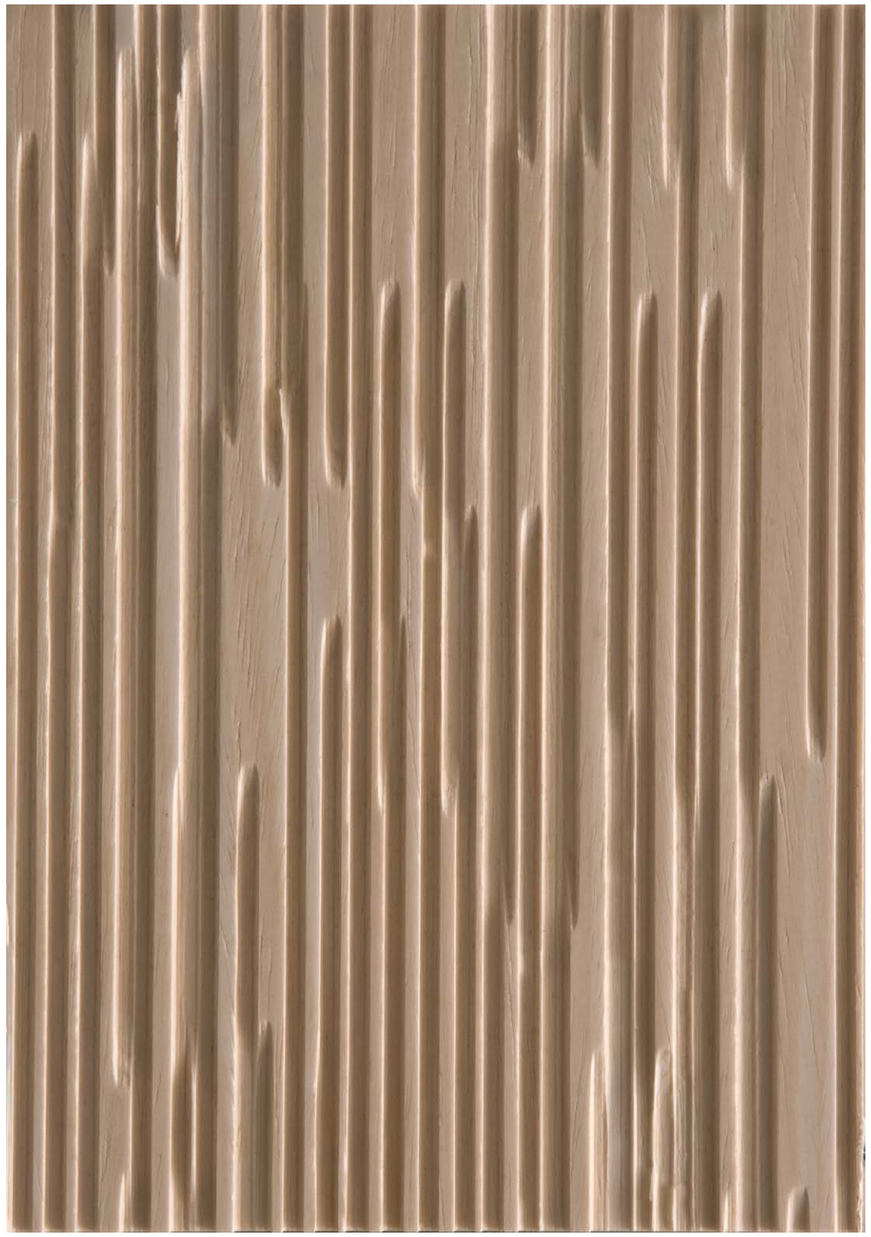
Decor is one of Laurameroni's most iconic textures, a synthesis of quality, craftsmanship, and innovation.
The carving, with horizontal or vertical patterns, creates a harmonious interplay of lines and geometries, making each surface unique and unrepeatable.
This collection is offered in an exclusive selection of fine woods or in Aniline Dyed versions, available in all RAL colors.

Despite the accuracy of the images provided, colors and details may show slight variations compared to the actual product due to device settings, ambient lighting conditions, handcrafting processes, and the natural characteristics of the materials.

Decor è una delle texture più iconiche di Laurameroni, sintesi di qualità, artigianalità e innovazione.
La scolpitura con decori orizzontali o verticali crea un'armonia di linee e geometrie che rendono ogni superficie unica e irripetibile.
Questa collezione è proposta in una selezione esclusiva di legni pregiati o in versione tinta Anilina, disponibile in tutti i colori RAL.

Nonostante l'accuratezza delle immagini fornite, colori e dettagli possono presentare leggere variazioni rispetto al vero, a causa delle impostazioni dei dispositivi, delle condizioni di luce ambientale, delle lavorazioni manuali e delle caratteristiche naturali dei materiali.

Maple
Acero - Ahorn - Érable - Клен



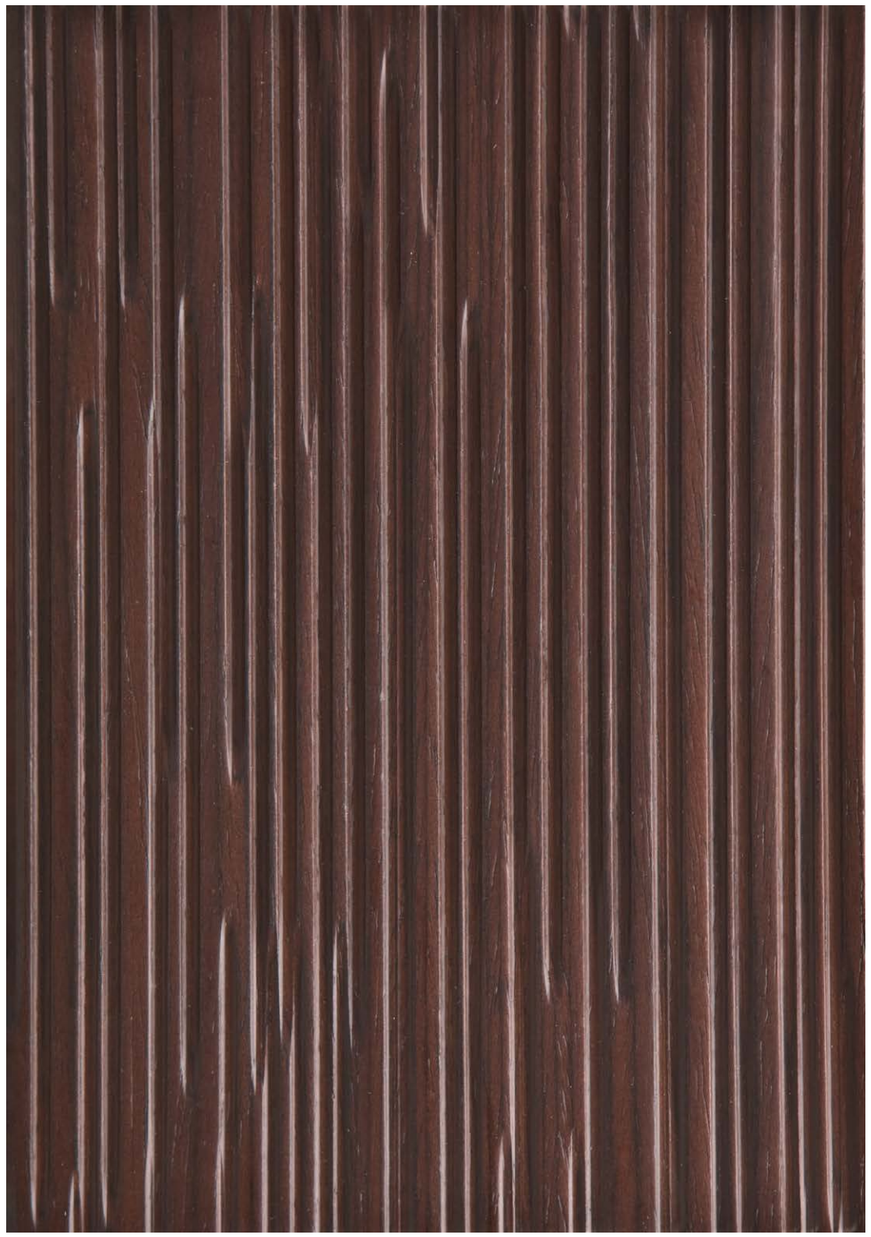
Actual sample dimensions - Campione in dimensioni al vero

Canaletto Walnut
Noce Canaletto - Walnußholz Canaletto - Noyer Canaletto - Opex Canaletto



Actual sample dimensions - Campione in dimensioni al vero

Rosewood
Palissandro - Rosenholz - Palissandre - Палисандр



Actual sample dimensions - Campione in dimensioni al vero

Oak
Rovere - Eichenholz - Chêne - Дуб



Actual sample dimensions - Campione in dimensioni al vero

Teak
Teak - Teak - Teck - Тик



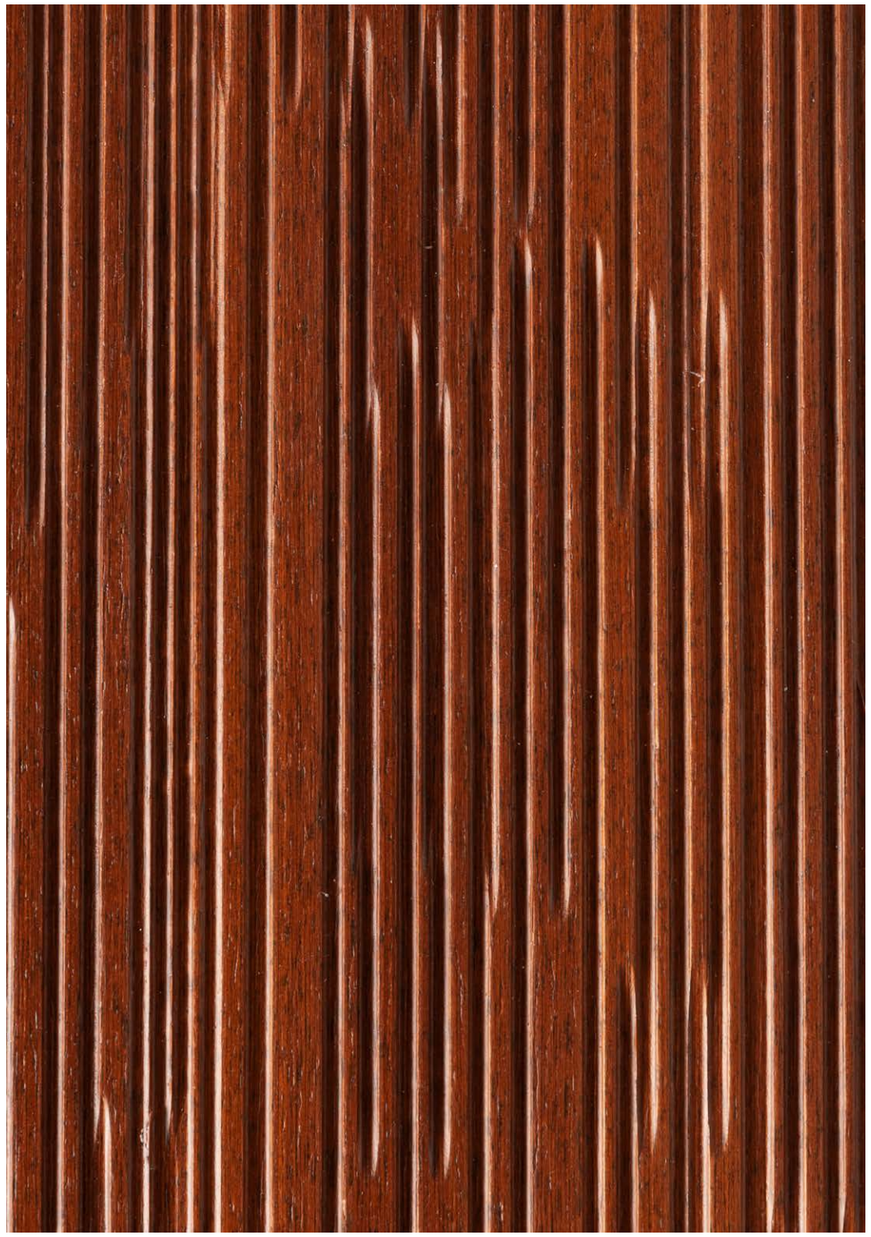
Actual sample dimensions - Campione in dimensioni al vero

Wenge
Wengé - Wengé - Wengé - Венге



Actual sample dimensions - Campione in dimensioni al vero

Mahogany
Mogano - Mahagoni - Acajou - красное дерево



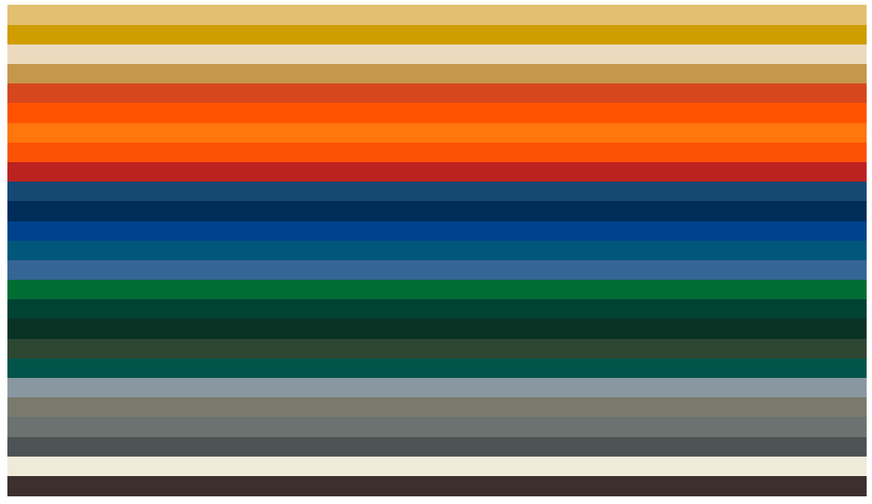
Actual sample dimensions - Campione in dimensioni al vero

Aniline Dyed
Tinto Anilina - Anilingefärbt - Teinté Aniline - анилиновой окрашенный



Actual sample dimensions - Campione in dimensioni al vero

Available in all RAL / NCS colours
Disponibile in tutti i colori RAL/NCS - Erhältlich in allen RAL-/NCS-Farben -
Disponible dans toutes les couleurs RAL/NCS - Доступен во всех цветах RAL/NCS





Woods_

Maxima Collection

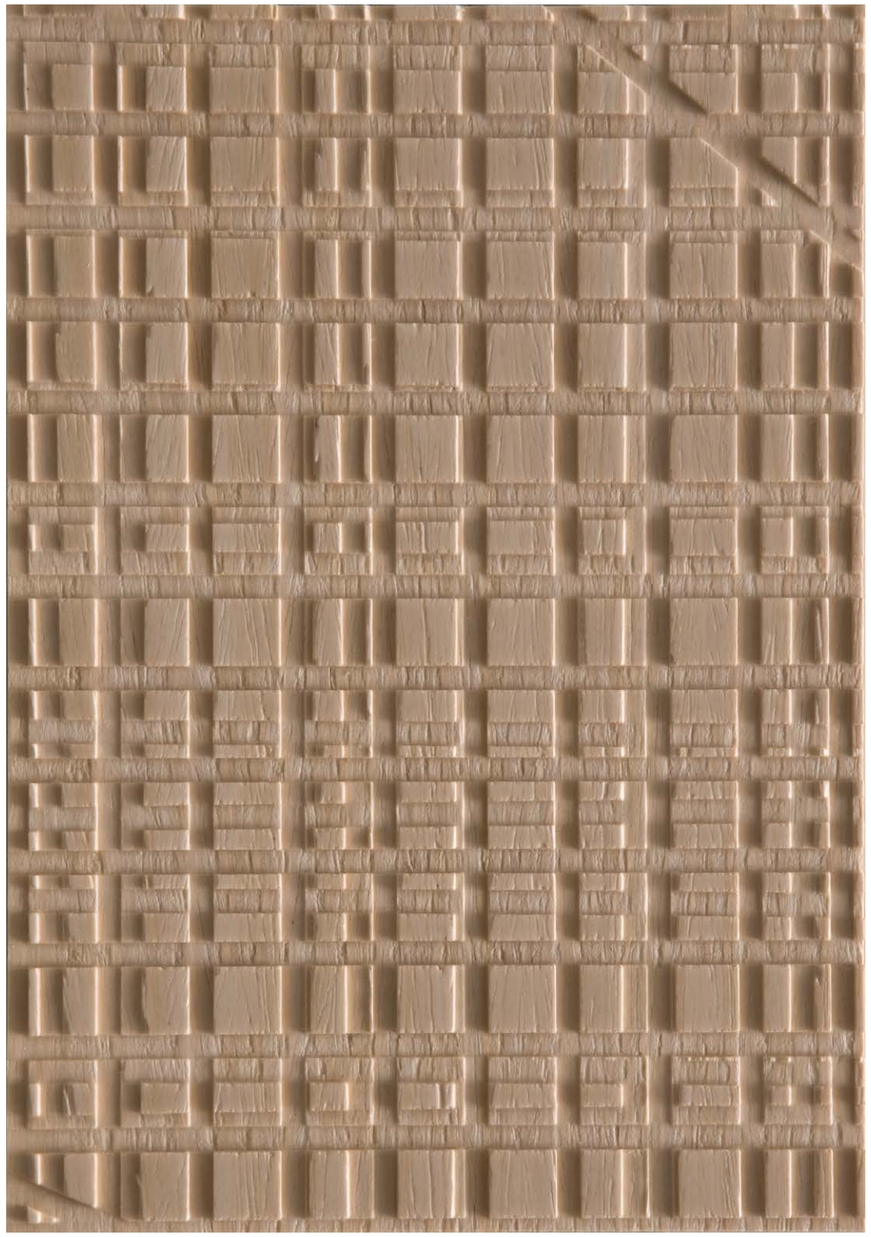
Maxima draws inspiration from the wooden platforms used by stonemasons, from which it takes its engraved, vibrant, and irregular texture.
The alternating depths and lengths create a dynamic surface where each element is unique and unrepeatable.
This collection is offered in an exclusive selection of fine woods or in Aniline Dyed versions, available in all RAL colors.

Maxima si ispira alle pedane in legno usate dai marmisti, dalle quali trae la sua texture incisa dal carattere vibrante e irregolare.
L'alternanza di profondità e lunghezze diverse crea una superficie dinamica, in cui ogni elemento è unico e irripetibile.
Questa collezione è proposta in una selezione esclusiva di legni pregiati o in versione tinta Anilina, disponibile in tutti i colori RAL.

Despite the accuracy of the images provided, colors and details may show slight variations compared to the actual product due to device settings, ambient lighting conditions, handcrafting processes, and the natural characteristics of the materials.

Nonostante l'accuratezza delle immagini fornite, colori e dettagli possono presentare leggere variazioni rispetto al vero, a causa delle impostazioni dei dispositivi, delle condizioni di luce ambientale, delle lavorazioni manuali e delle caratteristiche naturali dei materiali.

Maple
Acero - Ahornholz - Érable - Клен



Actual sample dimensions - Campione in dimensioni al vero

Canaletto Walnut
Noce Canaletto - Walnußholz Canaletto - Noyer Canaletto - Opex Canaletto



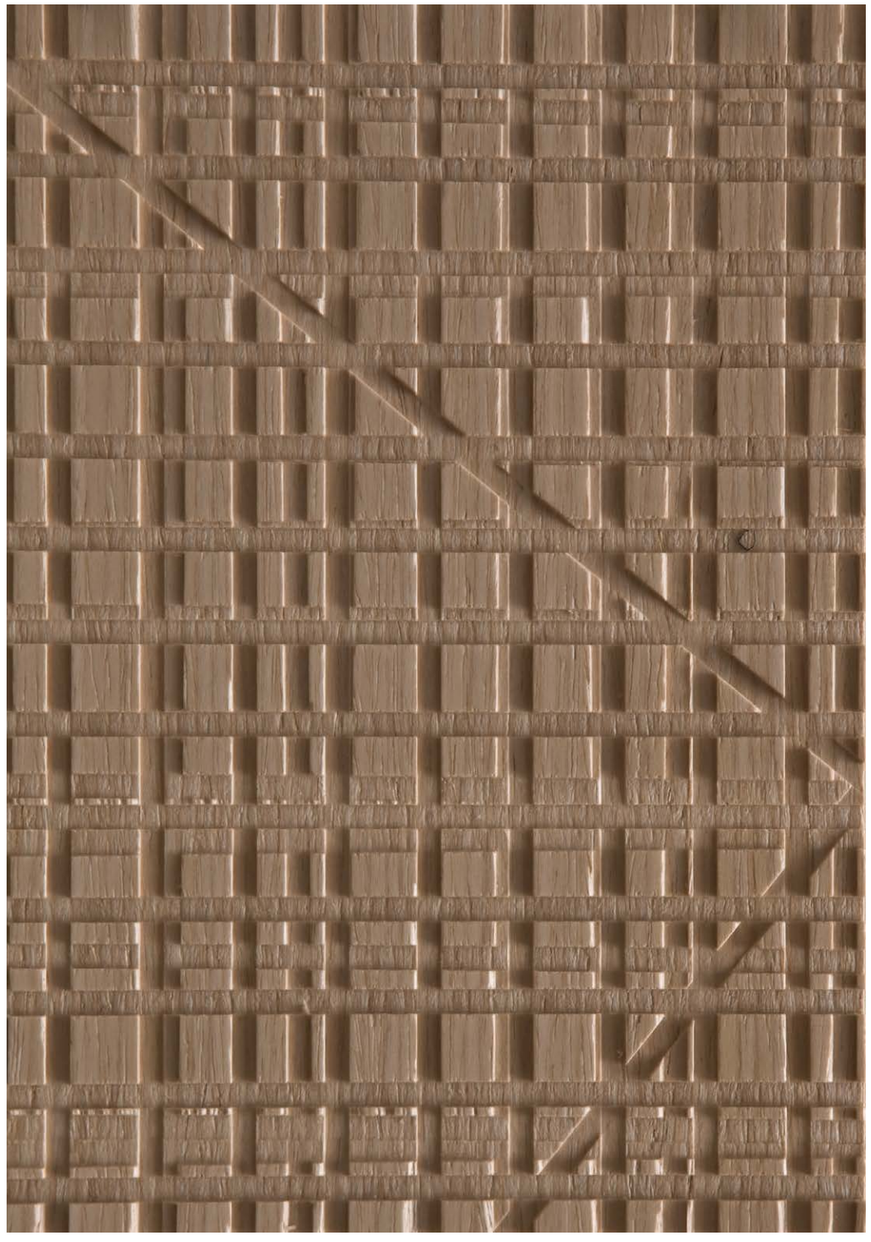
Actual sample dimensions - Campione in dimensioni al vero

Rosewood
Palissandro - Rosenholz - Palissandre - Палисандр



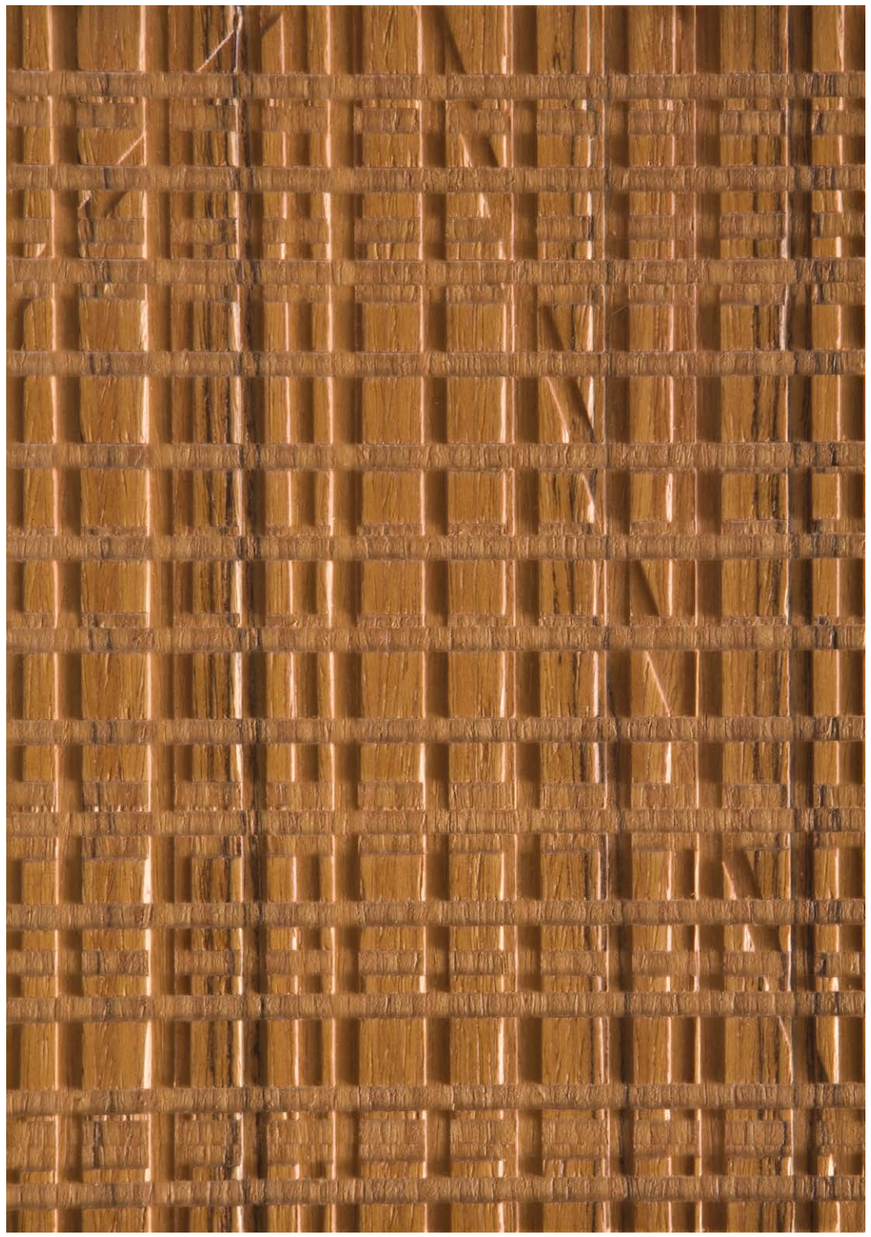
Actual sample dimensions - Campione in dimensioni al vero

Oak
Rovere - Eichenholz - Chêne - Дуб



Actual sample dimensions - Campione in dimensioni al vero

Teak
Teak - Teak - Teck - Тик



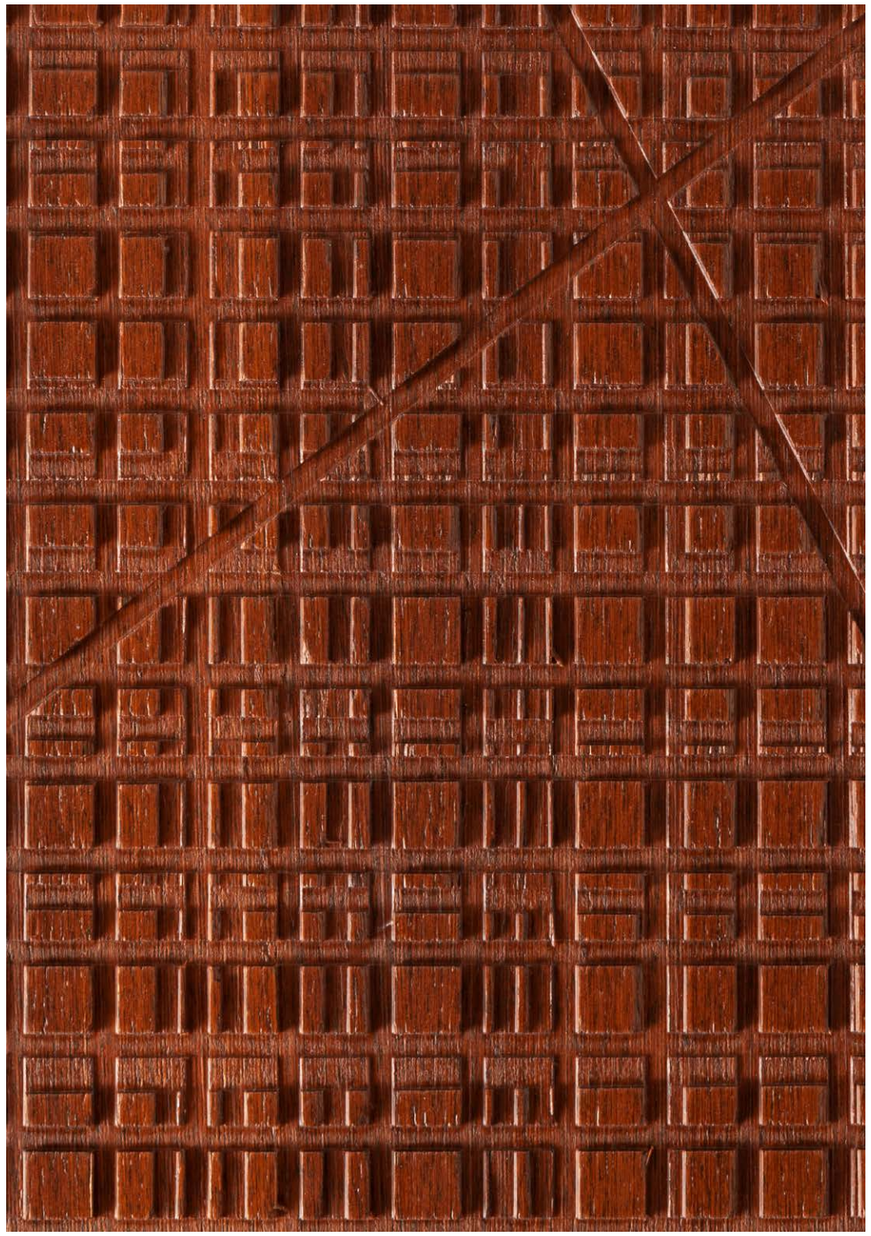
Actual sample dimensions - Campione in dimensioni al vero

Wenge
Wengé - Wengé - Wengé - Венге



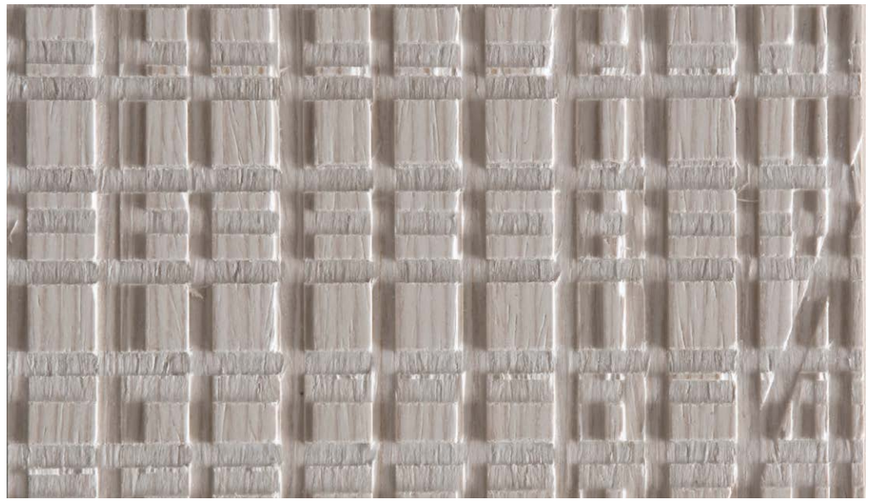
Actual sample dimensions - Campione in dimensioni al vero

Mahogany
Mogano - Mahagoni - Acajou - красное дерево



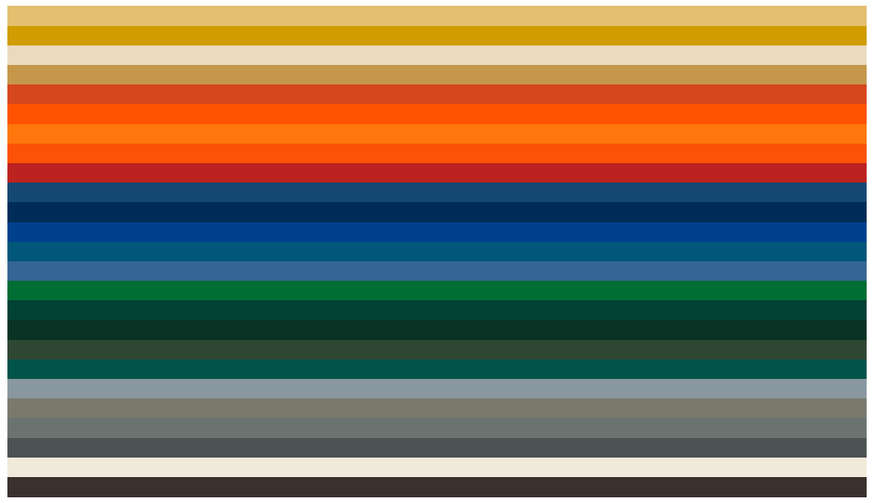
Actual sample dimensions - Campione in dimensioni al vero

Aniline Dyed
Tinto Anilina - Anilingefärbt - Teinté Aniline - анилиновой окрашенный



Actual sample dimensions - Campione in dimensioni al vero

Available in all RAL / NCS colours
Disponibile in tutti i colori RAL/NCS - Erhältlich in allen RAL-/NCS-Farben -
Disponible dans toutes les couleurs RAL/NCS - Доступен во всех цветах RAL/NCS



Woods_

Onda Collection

Onda is defined by a soft, three-dimensional carving that gives surfaces a fluid and harmonious rhythm. The horizontal or vertical incisions create a play of light and shadow that shifts with the viewing angle, enhancing the perception of depth.
This intricate workmanship requires exceptional artisanal precision, transforming wood into a decorative element with a contemporary and sophisticated character. This collection is offered in an exclusive selection of fine woods or in Aniline Dyed versions, available in all RAL colors.

Onda è definita da una scolpitura tridimensionale morbida, capace di conferire alle superfici un ritmo fluido e armonioso. L'intaglio, orizzontale o verticale, crea un gioco di luci e ombre che cambia con l'angolo di osservazione, amplificando la percezione di profondità. Questa lavorazione complessa richiede una grandissima precisione artigianale, in grado di trasformare il legno in un elemento decorativo dal carattere contemporaneo e sofisticato.
Questa collezione è proposta in una selezione esclusiva di legni pregiati o in versione tinta Anilina, disponibile in tutti i colori RAL.

Despite the accuracy of the images provided, colors and details may show slight variations compared to the actual product due to device settings, ambient lighting conditions, handcrafting processes, and the natural characteristics of the materials.

Nonostante l'accuratezza delle immagini fornite, colori e dettagli possono presentare leggere variazioni rispetto al vero, a causa delle impostazioni dei dispositivi, delle condizioni di luce ambientale, delle lavorazioni manuali e delle caratteristiche naturali dei materiali.

Maple
Acero - Ahornholz - Érable - Клен



Actual sample dimensions - Campione in dimensioni al vero

Canaletto Walnut
Noce Canaletto - Walnußholz Canaletto - Noyer Canaletto - Opex Canaletto



Actual sample dimensions - Campione in dimensioni al vero

Rosewood
Palissandro - Rosenholz - Palissandre - Палисандр



Actual sample dimensions - Campione in dimensioni al vero

Oak
Rovere -Eichenholz - Chêne - Дуб



Actual sample dimensions - Campione in dimensioni al vero

Teak
Teak - Teak - Teck - Тик



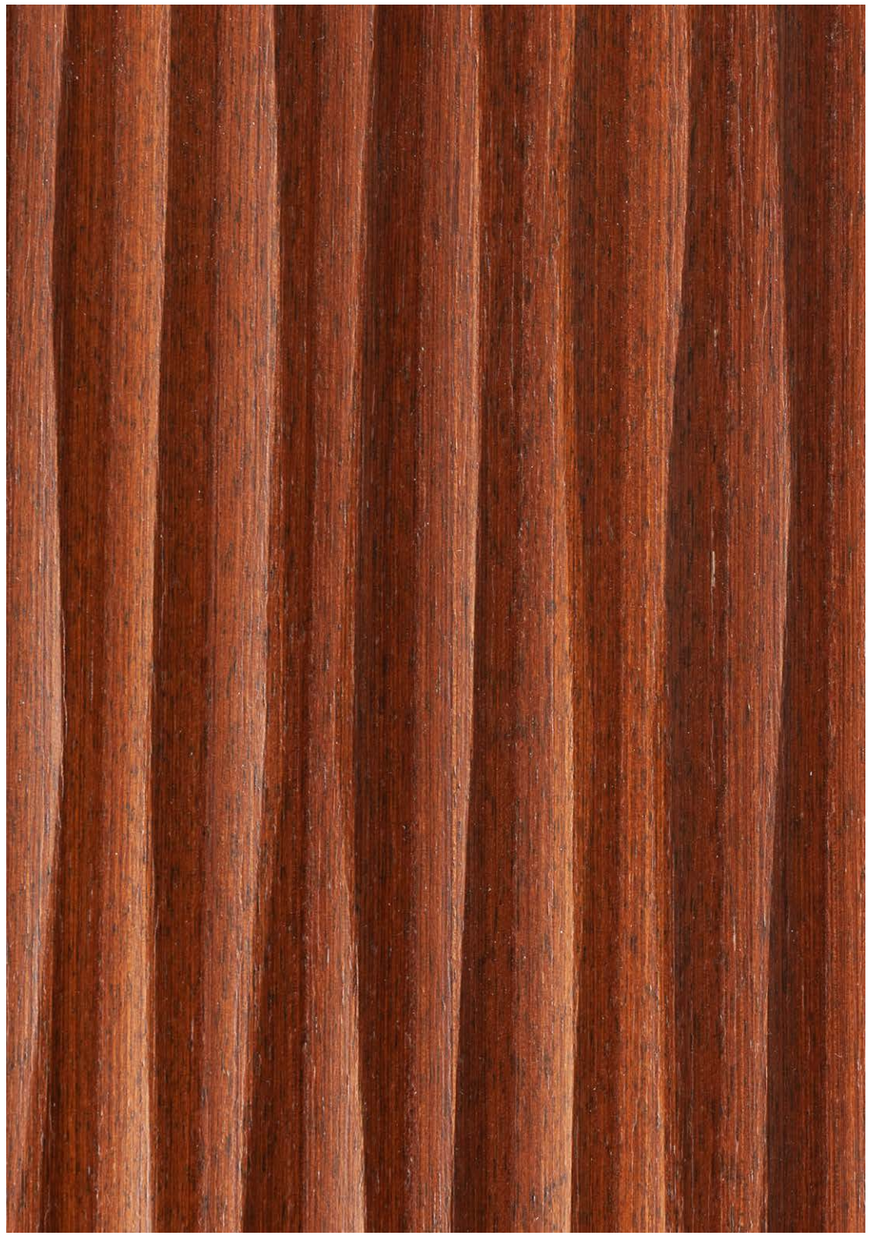
Actual sample dimensions - Campione in dimensioni al vero

Wenge
Wengé - Wengé - Wengé - Венге



Actual sample dimensions - Campione in dimensioni al vero

Mahogany
Mogano - Mahagoni - Acajou - красное дерево



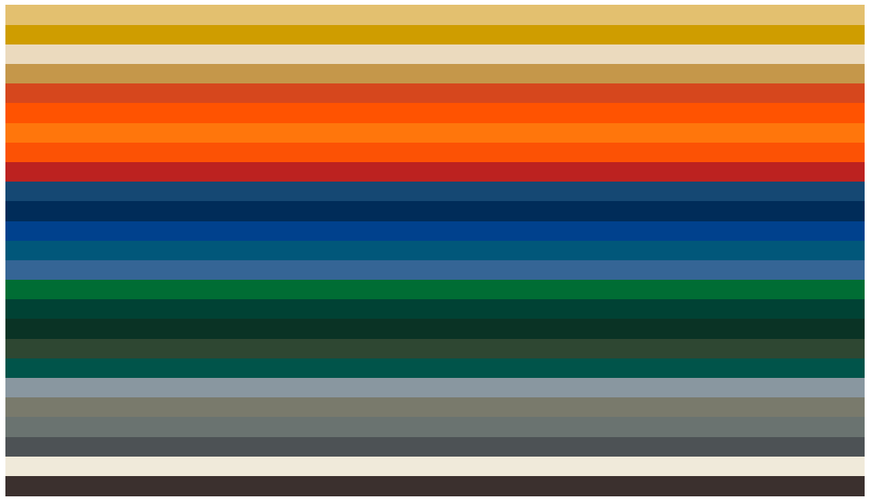
Actual sample dimensions - Campione in dimensioni al vero

Aniline Dyed
Tinto Anilina - Anilingefärbt - Teinté Aniline - анилиновой окрашенный



Actual sample dimensions - Campione in dimensioni al vero

Available in all RAL / NCS colours
Disponibile in tutti i colori RAL/NCS - Erhältlich in allen RAL-/NCS-Farben -
Disponible dans toutes les couleurs RAL/NCS - Доступен во всех цветах RAL/NCS

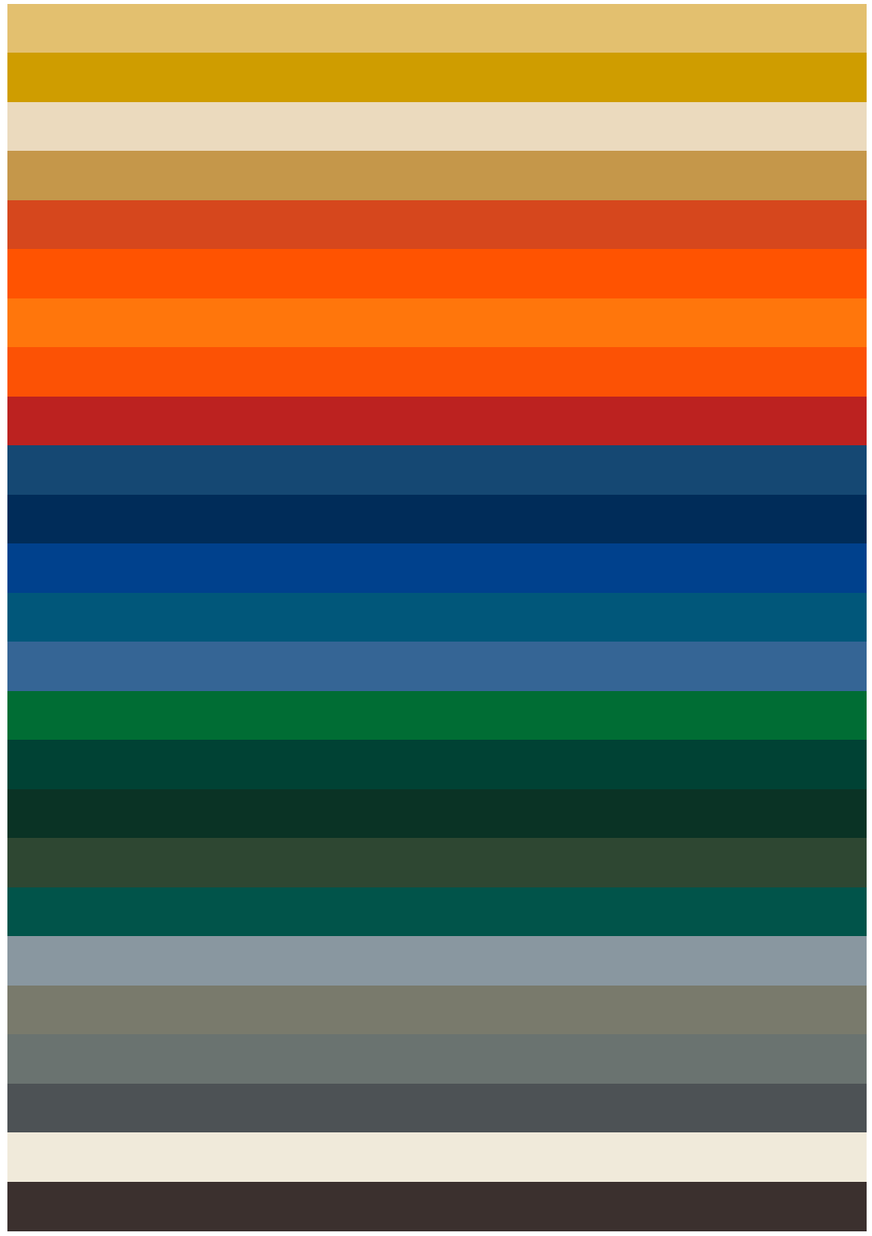


Brushed mat lacquered
laccato opaco spazzolato - gebürstet - mattlackiert
laqué mat brossé - матовый лак „спаццолато“



Actual sample dimensions - Campione in dimensioni al vero

Brushed mat lacquered
Available in all RAL / NCS colours





Woods_

Unlimited Collection

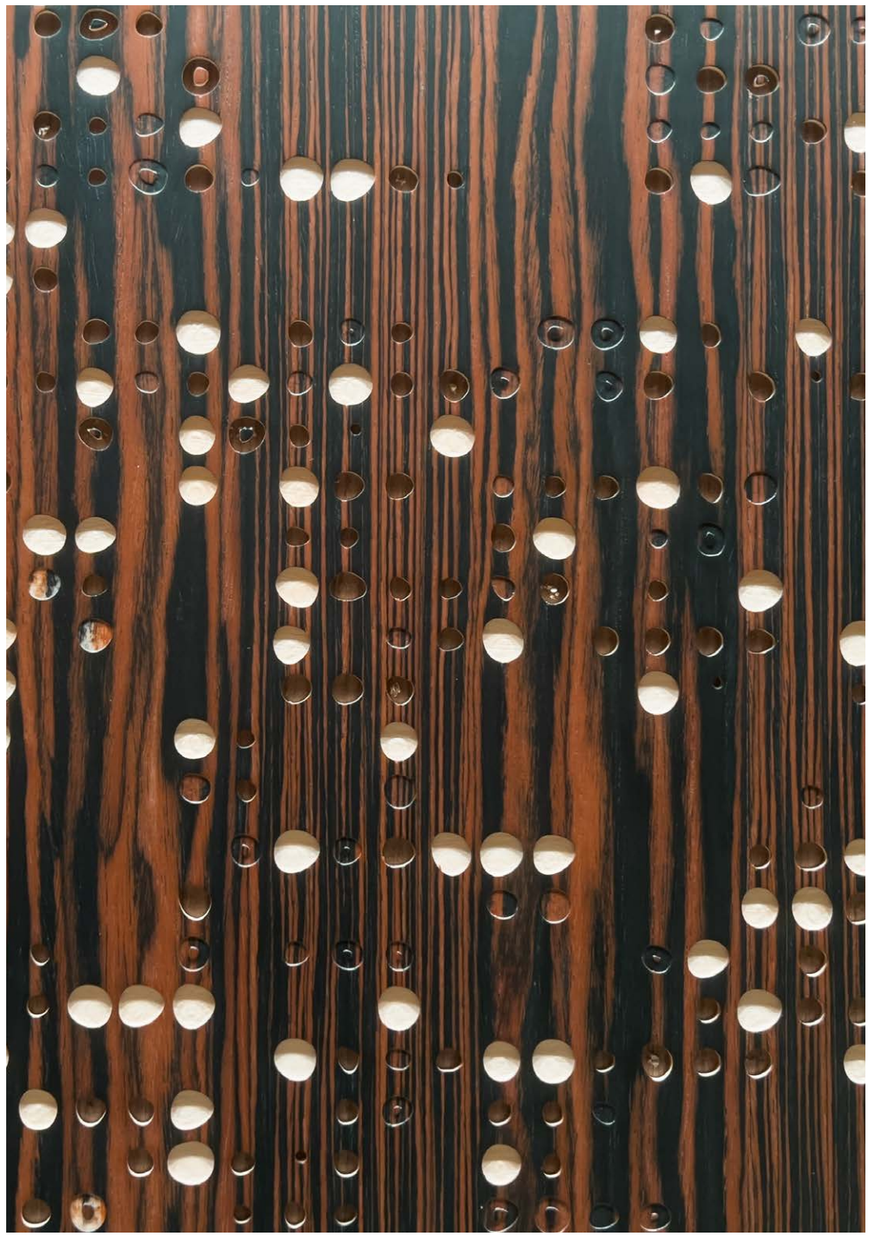
The Unlimited wood decoration embodies a refined synthesis of artisanal mastery and aesthetic research.
Composed of two overlapping veneers of ebony and maple, carved with Laurameroni's iconic texture, this technique reveals hidden layers and shades, creating a visual effect of extraordinary depth and complexity. The carving on double veneers enhances the natural qualities of the materials, giving rise to a play of chromatic contrasts that makes each creation a truly unique piece.

La decorazione in legno Unlimited esprime una raffinata sintesi di maestria artigianale e ricerca estetica.
Composta da due impiallacciature sovrapposte di ebano e acero, intagliate con l'iconica texture Laurameroni, questa lavorazione svela strati e tonalità nascoste, generando un effetto visivo di straordinaria profondità e complessità. L'intaglio su impiallacciatura doppia valorizza le qualità naturali dei materiali, dando vita a un gioco di contrasti cromatici che rende ogni creazione un pezzo irripetibile.

Despite the accuracy of the images provided, colors and details may show slight variations compared to the actual product due to device settings, ambient lighting conditions, handcrafting processes, and the natural characteristics of the materials.

Nonostante l'accuratezza delle immagini fornite, colori e dettagli possono presentare leggere variazioni rispetto al vero, a causa delle impostazioni dei dispositivi, delle condizioni di luce ambientale, delle lavorazioni manuali e delle caratteristiche naturali dei materiali.

Ebony/Maple
Ebano/Acero - Ebenholz/Ahornholz - Ébène/ Érable - Черное дерево/ Клен



Actual sample dimensions - Campione in dimensioni al vero

Woods_

Plain Woods

The smooth, natural surface of Plain woods reflects Laurameroni's commitment to sourcing authentic, high-quality materials. Wood in its purest form enhances and defines spaces with balance and sophistication.
We offer an exclusive selection of precious varieties, including Maple, Rosewood, Wenge, Ebony, and Mahogany, designed for those who appreciate the timeless beauty of essential materials.

La superficie liscia e naturale dei legni Plain esprime la vocazione di Laurameroni per la ricerca di materie prime autentiche. Il legno, nella sua purezza, arreda e definisce gli spazi con equilibrio e raffinatezza.
Mettiamo a disposizione una selezione esclusiva di varietà pregiate, tra cui Acero, Palissandro, Wengé, Ebano e Mogano, pensata per chi ama la bellezza delle materie essenziali.

Despite the accuracy of the images provided, colors and details may show slight variations compared to the actual product due to device settings, ambient lighting conditions, handcrafting processes, and the natural characteristics of the materials.

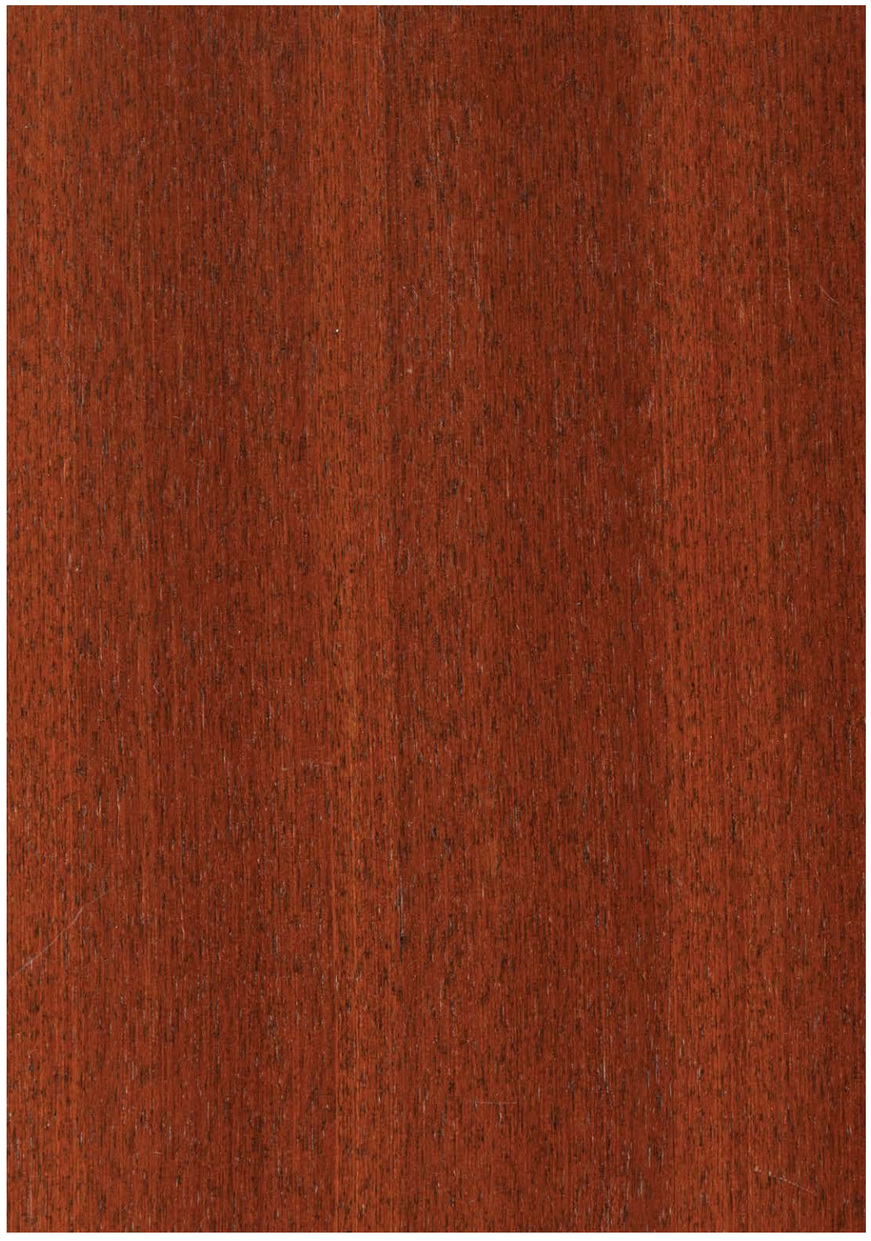
Nonostante l'accuratezza delle immagini fornite, colori e dettagli possono presentare leggere variazioni rispetto al vero, a causa delle impostazioni dei dispositivi, delle condizioni di luce ambientale, delle lavorazioni manuali e delle caratteristiche naturali dei materiali.

Maple
Acero - Ahornholz - Érable - Клен



Actual sample dimensions - Campione in dimensioni al vero

Mahogany
Mogano - Mahagoni - Acajou - красное дерево



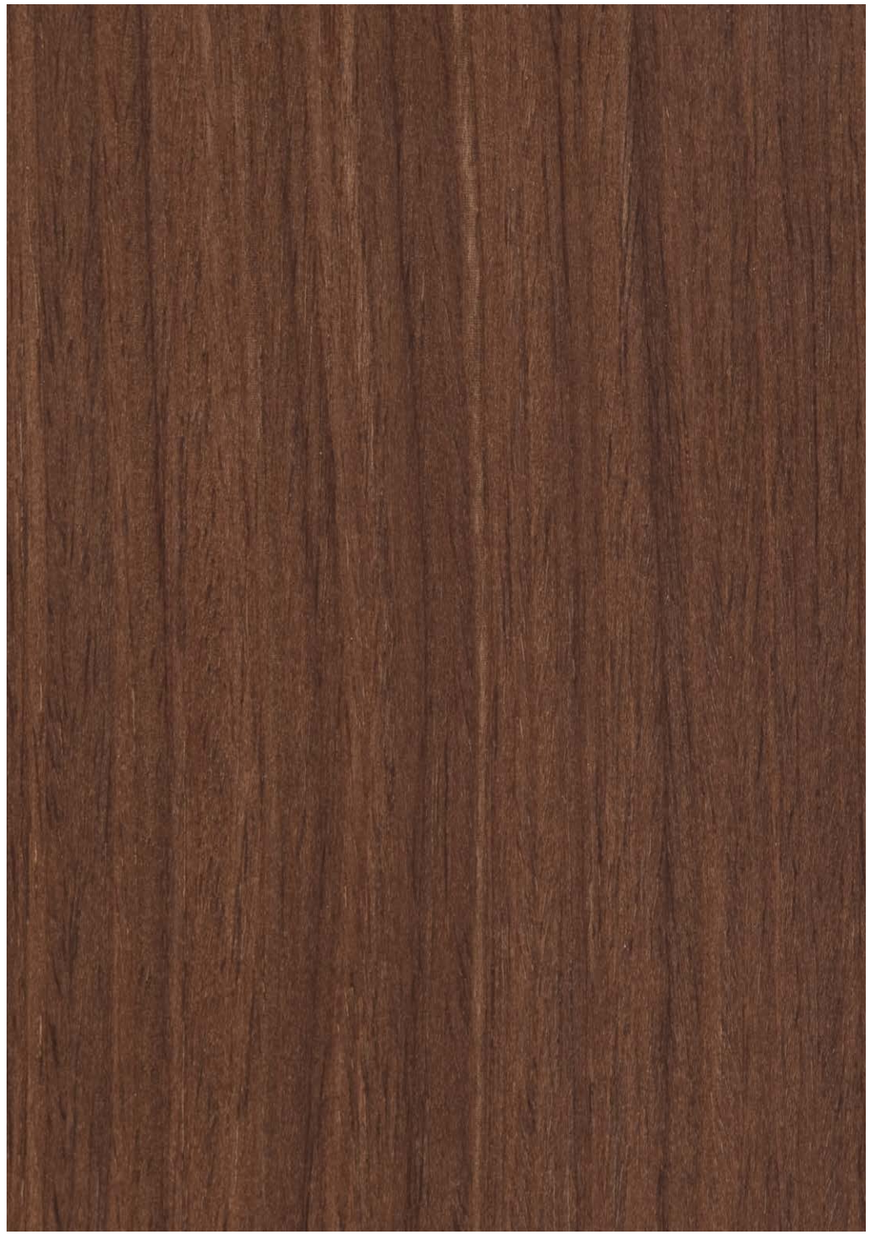
Actual sample dimensions - Campione in dimensioni al vero

Canaletto Walnut
Noce Canaletto - Walnußholz Canaletto - Noyer Canaletto - Opex Canaletto



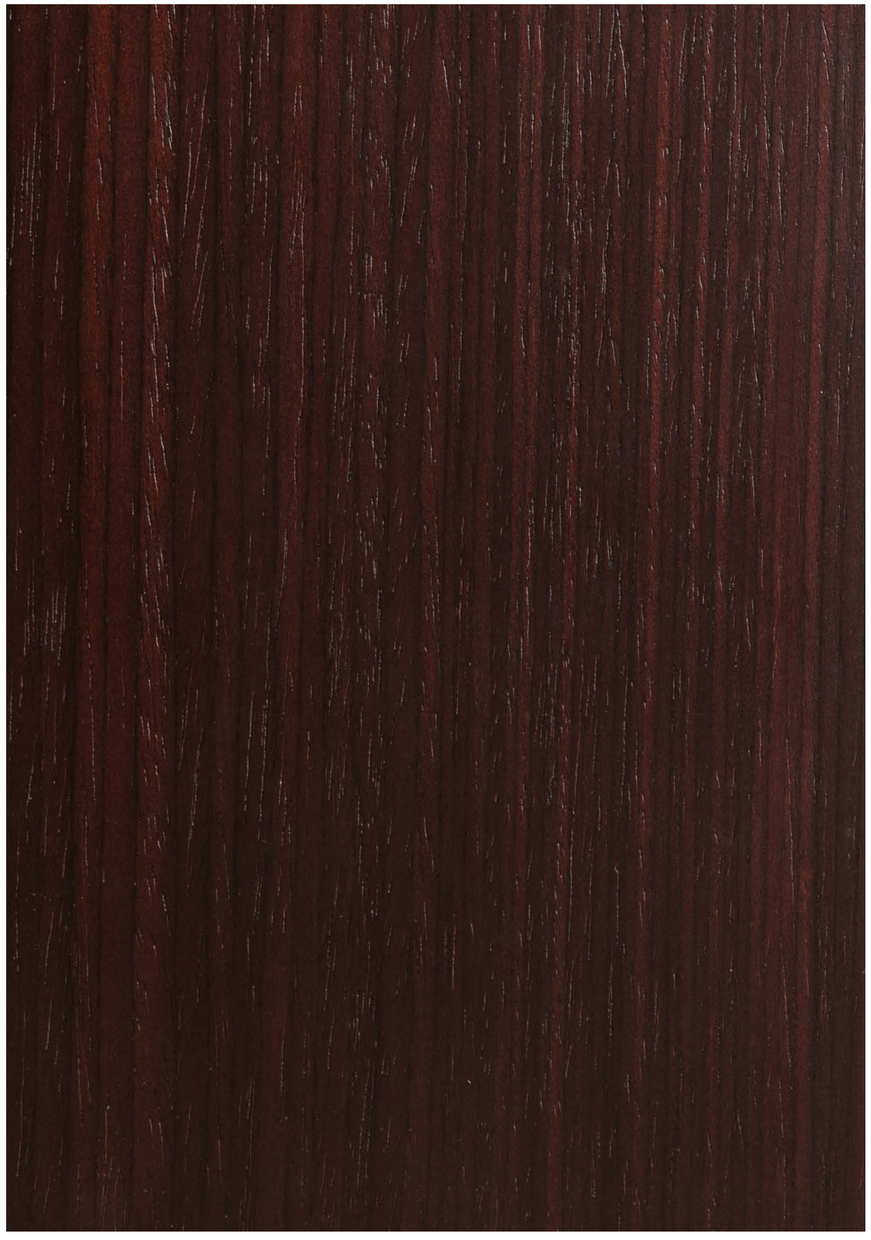
Actual sample dimensions - Campione in dimensioni al vero

Dyed Canaletto walnut
Noce Canaletto Tinto - Gefärbt Walnußholz Canaletto
Noyer Canaletto teinté- Opex Canaletto окрашенный



Actual sample dimensions - Campione in dimensioni al vero

Rosewood
Palissandro - Rosenholz - Palissandre - Палисандр



Actual sample dimensions - Campione in dimensioni al vero

Oak
Rovere - Eichenholz - Chêne - Дуб



Actual sample dimensions - Campione in dimensioni al vero

Termocotto Oak
Rovere Termocotto - Eichenholz Termocotto - Chêne Termocotto - Дуб Termocotto



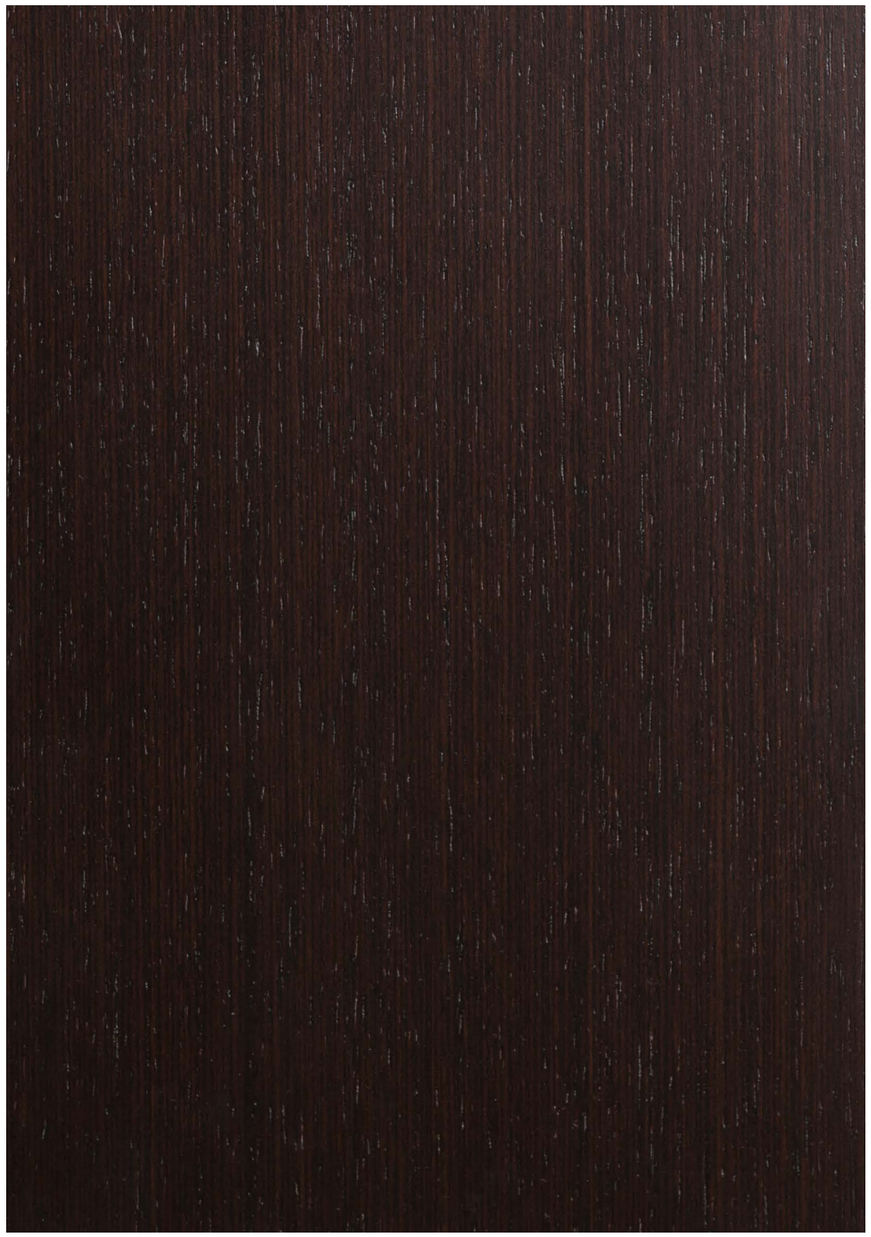
Actual sample dimensions - Campione in dimensioni al vero

Teak
Teak - Teak - Teck - Тик



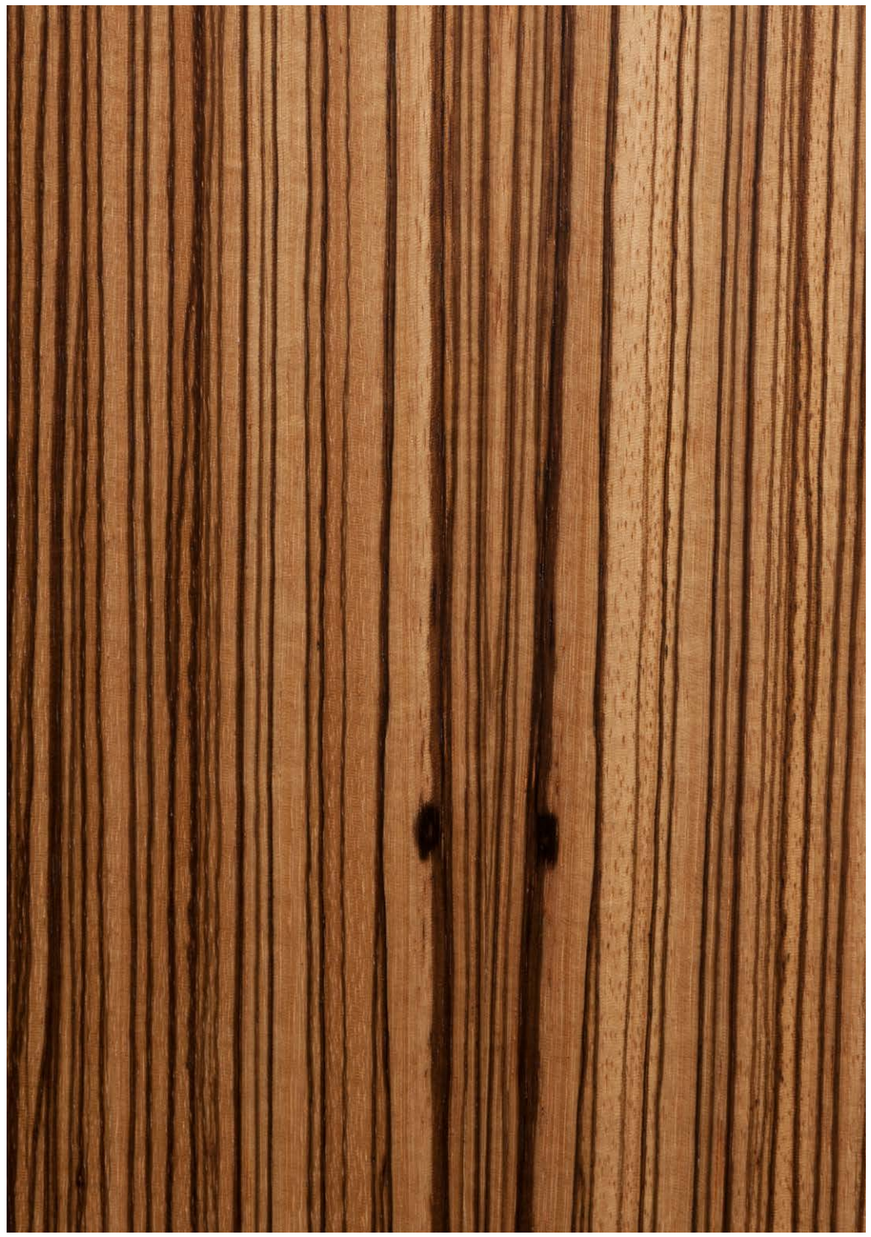
Actual sample dimensions - Campione in dimensioni al vero

Wenge
Wengé - Wengé - Wengé - Венге



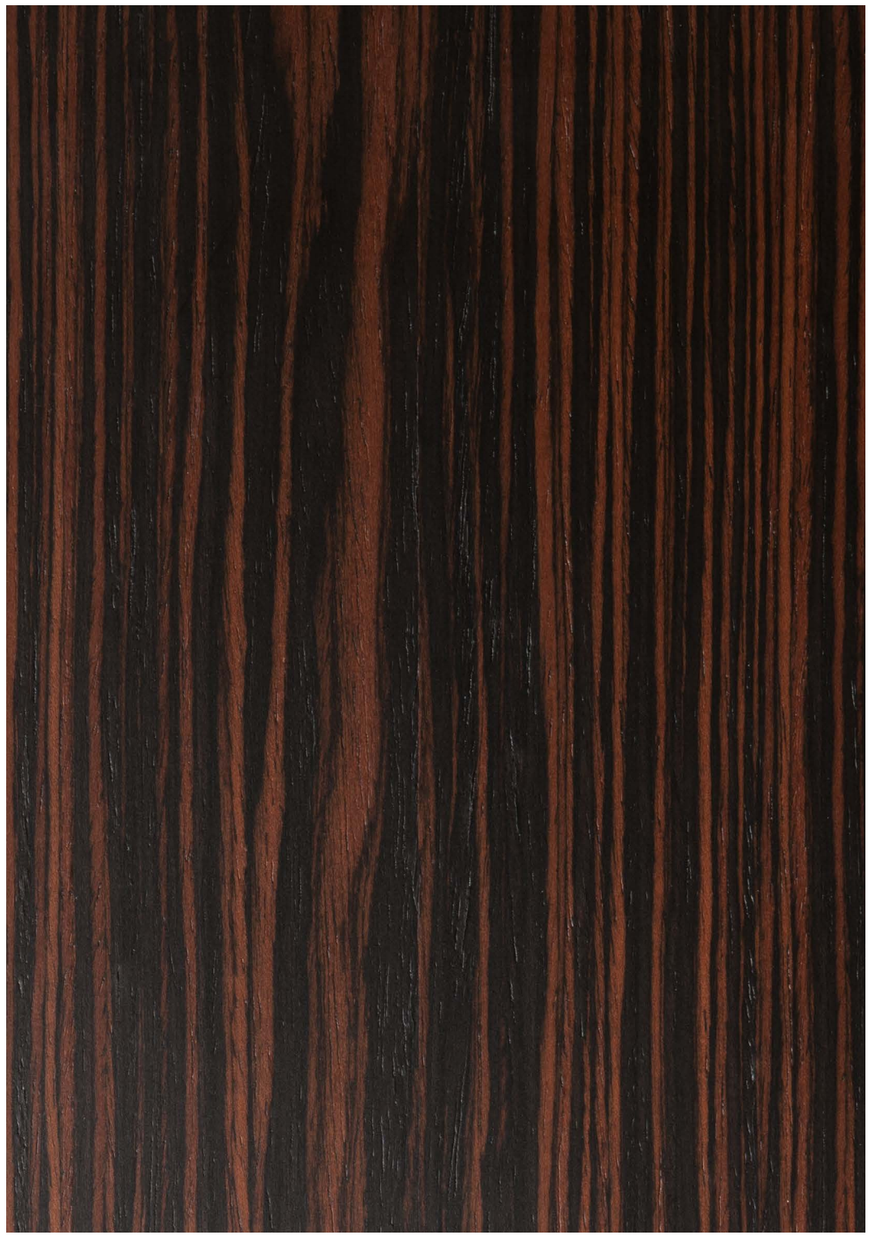
Actual sample dimensions - Campione in dimensioni al vero

Zebrano
Zebrano - Zebrano - Zebrano - Зебрано



Actual sample dimensions - Campione in dimensioni al vero

Ebony
Ebano - Ebenholz - Ébène - Черное дерево



Actual sample dimensions - Campione in dimensioni al vero



Woods_

Dyed Woods

Laurameroni's Dyed Woods offer professionals essential and refined solutions, bringing a sense of modernity to any project.
The collection, available in Titanium, Sand, Grey, Black, and Aniline Dyed tones, allows the customization of most of our tailor-made products, providing versatile options and new creative possibilities for designers.

I legni tinti Laurameroni offrono ai professionisti soluzioni essenziali e raffinate, capaci di donare modernità a ogni progetto.
La collezione di legni tinti, proposti nelle tonalità Titanium, Sand, Grey, Black e Tinto Anilina, permette di personalizzare la maggior parte dei nostri prodotti su misura, offrendo ai professionisti soluzioni versatili e nuove possibilità creative.

Despite the accuracy of the images provided, colors and details may show slight variations compared to the actual product due to device settings, ambient lighting conditions, handcrafting processes, and the natural characteristics of the materials.

Nonostante l'accuratezza delle immagini fornite, colori e dettagli possono presentare leggere variazioni rispetto al vero, a causa delle impostazioni dei dispositivi, delle condizioni di luce ambientale, delle lavorazioni manuali e delle caratteristiche naturali dei materiali.

Titanium AL1105



Actual sample dimensions - Campione in dimensioni al vero

Grey AL1106



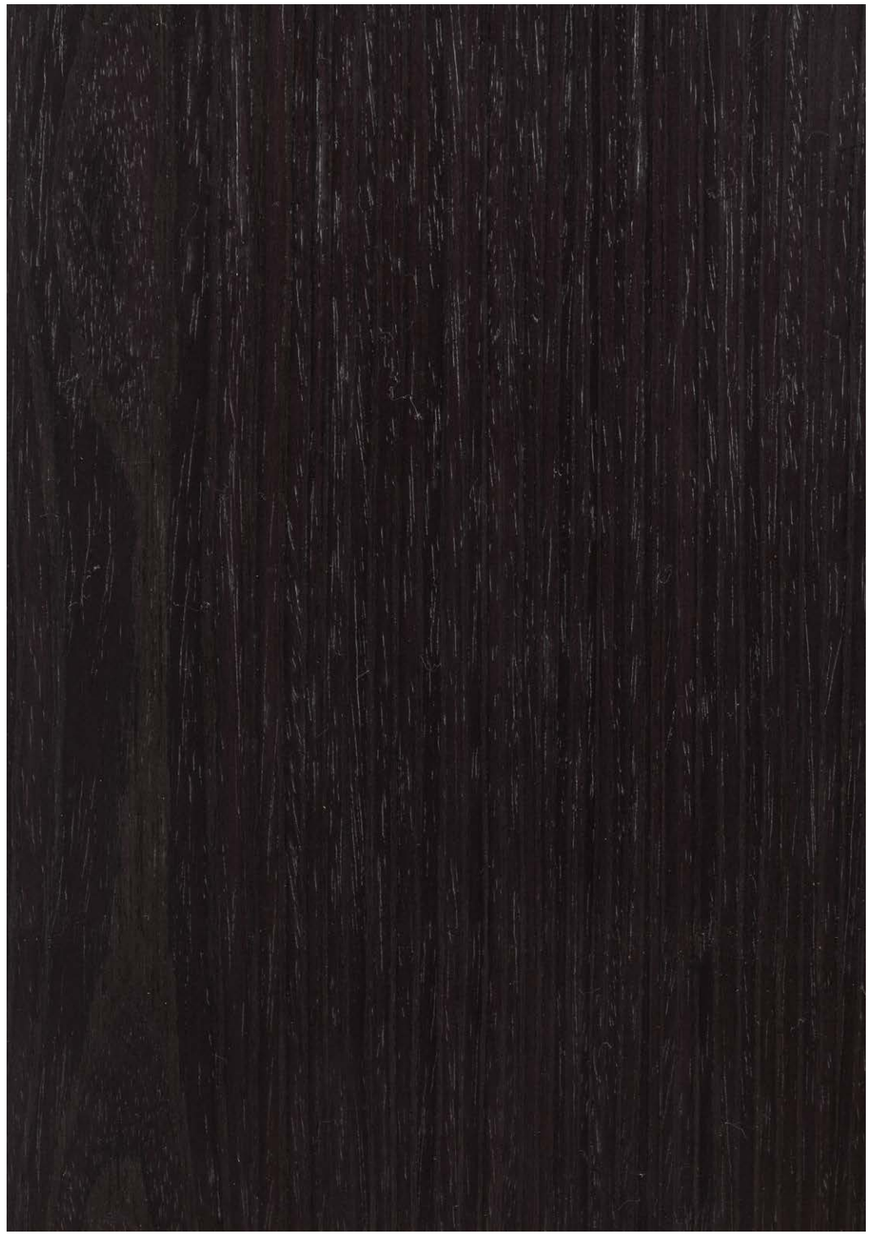
Actual sample dimensions - Campione in dimensioni al vero

Sand AL1851



Actual sample dimensions - Campione in dimensioni al vero

Black AL1853



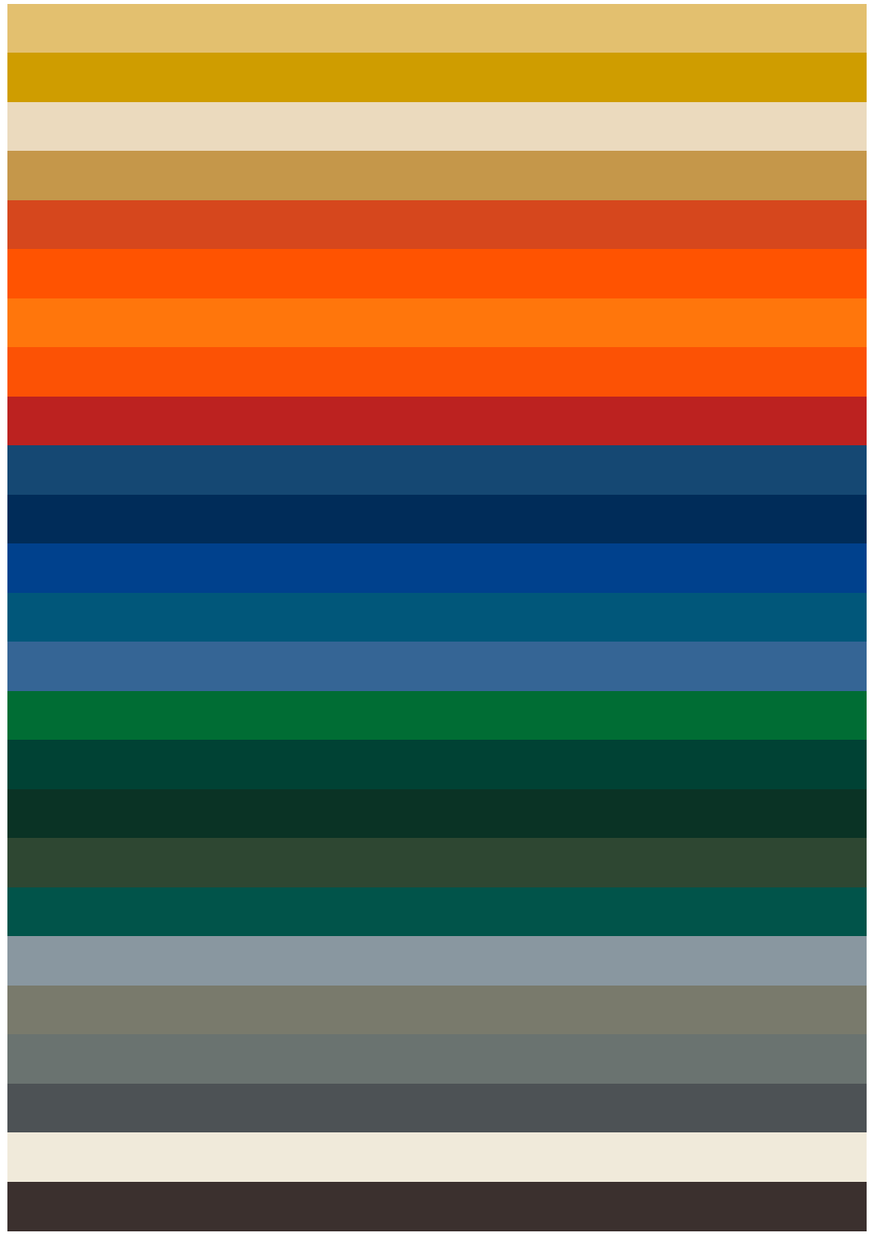
Actual sample dimensions - Campione in dimensioni al vero

Aniline Dyed Oak
Rovere Tinto Anilina - Anilingefärbt Eichenholz - Chêne Teint Aniline -
Дуб анилиновой окрашенный



Actual sample dimensions - Campione in dimensioni al vero

Available in all RAL / NCS colours
Disponibile in tutti i colori RAL/NCS - Erhältlich in allen RAL-/NCS-Farben -
Disponible dans toutes les couleurs RAL/NCS - Доступен во всех цветах RAL/NCS





Woods_

Special Woods

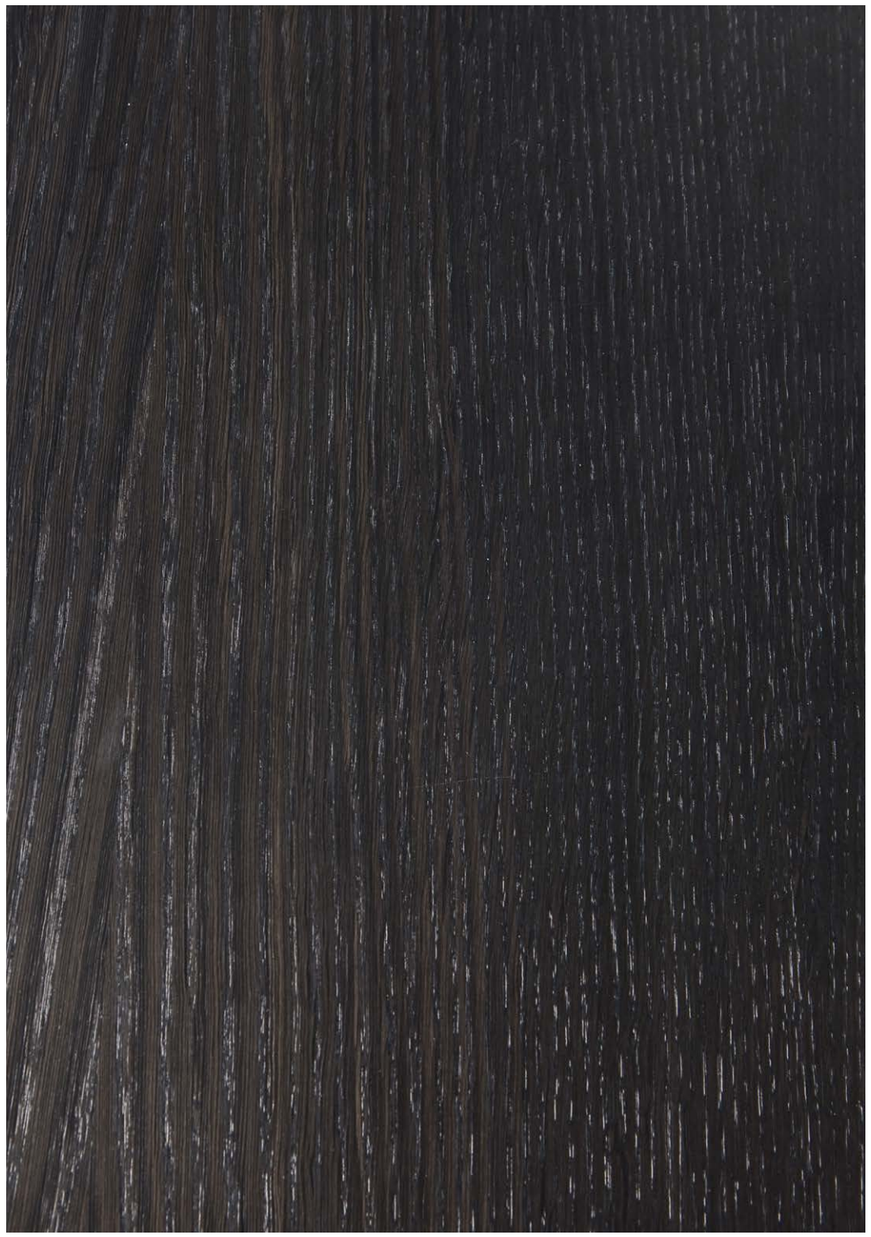
Laurameroni presents an exclusive selection of rare and precious woods, designed to bring a touch of authentic sophistication to interiors. The Special Woods collection combines ancient essences and contemporary surfaces: logs preserved for centuries under layers of clay and rediscovered today with a newfound beauty are paired with refined finishes, offering ever-changing interpretations of natural materials.

Lauramеroni propone una selezione esclusiva di legni pregiati e rari, capaci di conferire agli ambienti un tocco di autentica ricercatezza. Nella collezione Legni Speciali convivono essenze antiche e superfici contemporanee: tronchi custoditi per secoli sotto strati di argilla e riaffiorati oggi con una bellezza inedita si affiancano a finiture preziose, per offrire interpretazioni sempre nuove della materia.

Despite the accuracy of the images provided, colors and details may show slight variations compared to the actual product due to device settings, ambient lighting conditions, handcrafting processes, and the natural characteristics of the materials.

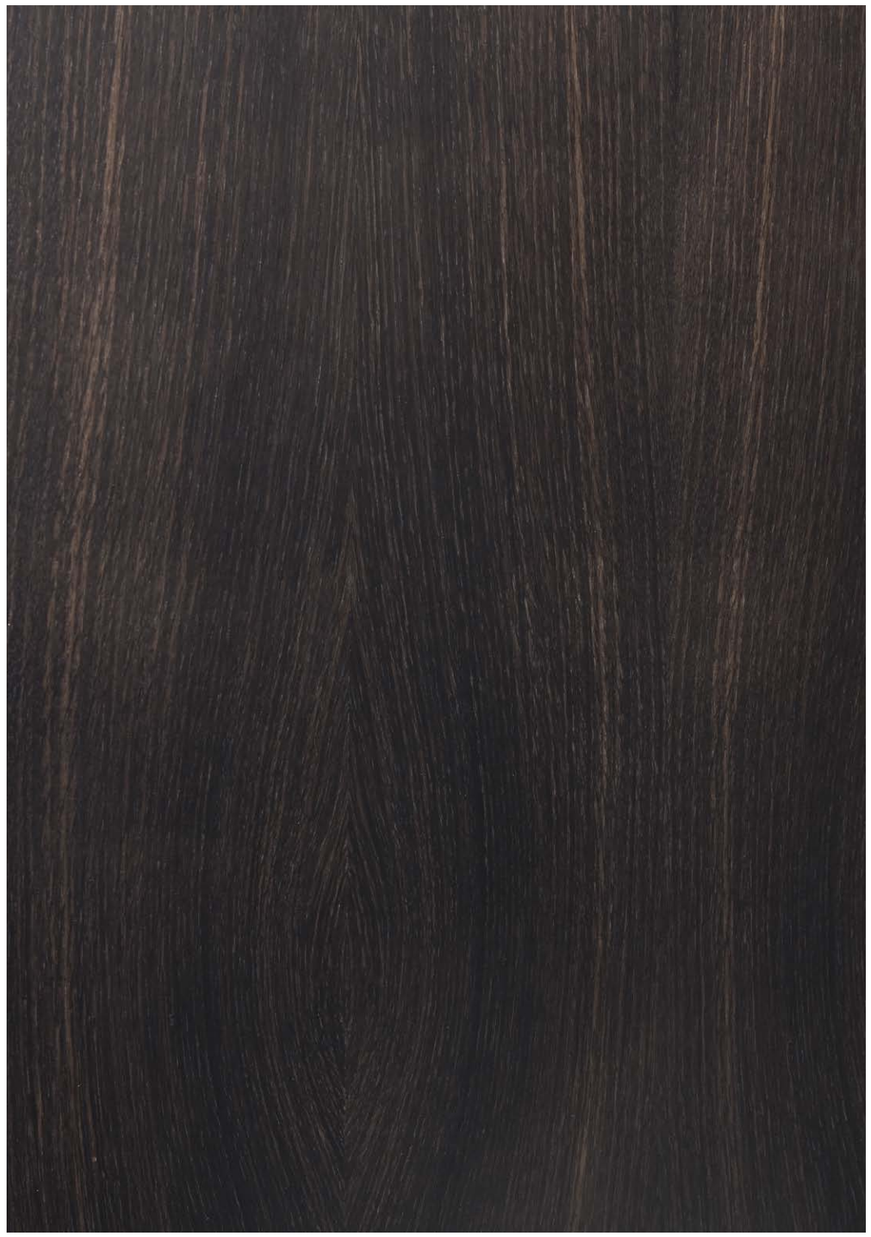
Nonostante l'accuratezza delle immagini fornite, colori e dettagli possono presentare leggere variazioni rispetto al vero, a causa delle impostazioni dei dispositivi, delle condizioni di luce ambientale, delle lavorazioni manuali e delle caratteristiche naturali dei materiali.

Stone Oak Carbone



Actual sample dimensions - Campione in dimensioni al vero

Stone Oak Tabacco



Actual sample dimensions - Campione in dimensioni al vero

Faggio Antico



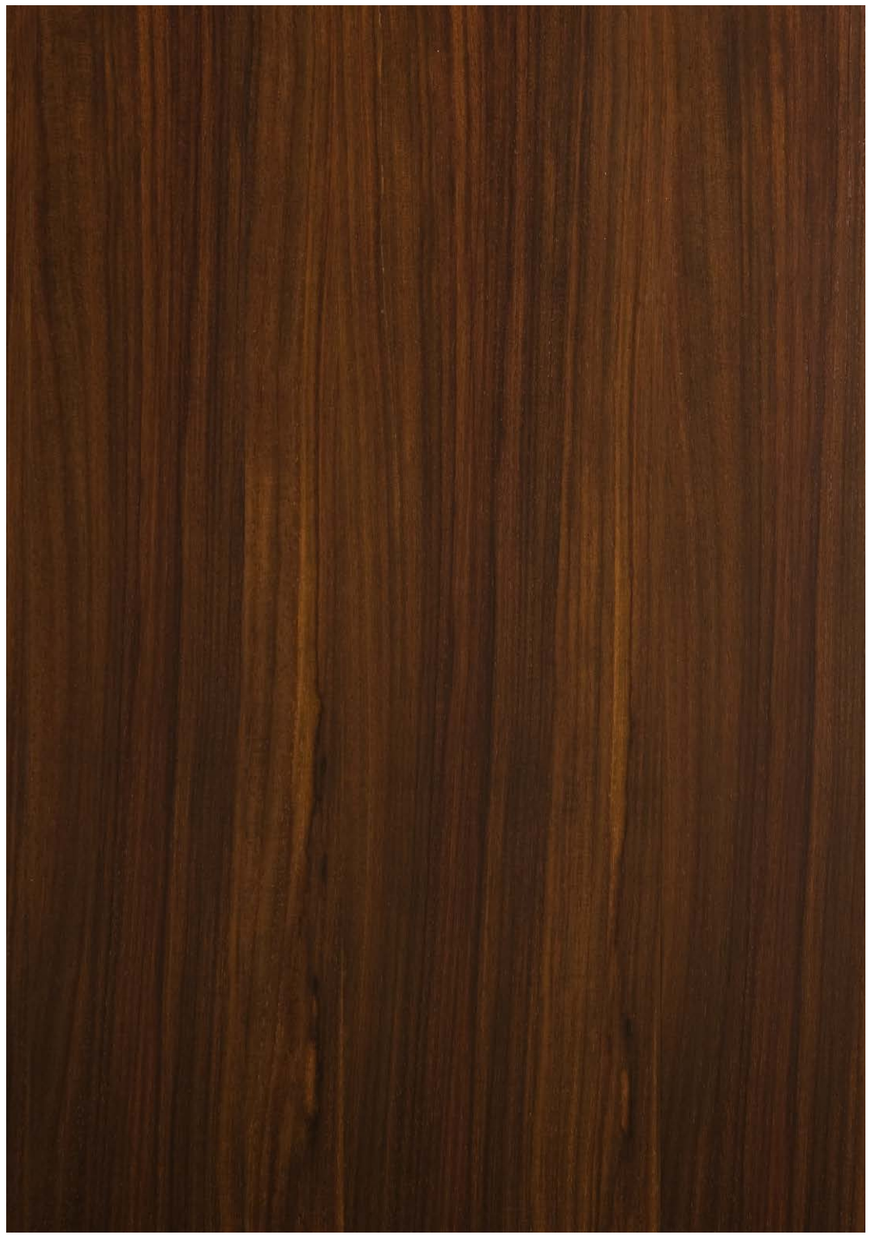
Actual sample dimensions - Campione in dimensioni al vero

Syberian Ash



Actual sample dimensions - Campione in dimensioni al vero

Rosewood “India”
Palissandro “India” - Rosenholz “India” - Palissandre “India” - Палисандр “India”



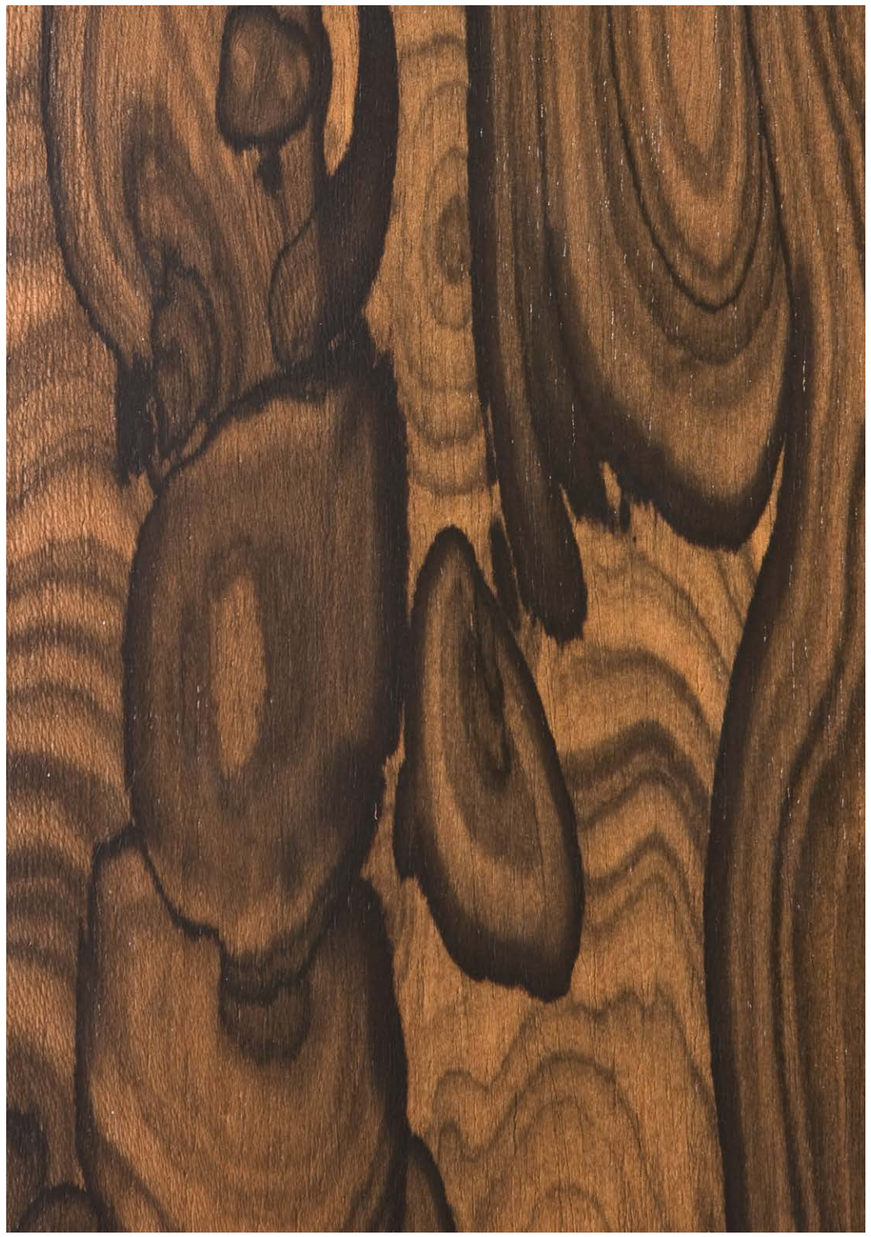
Actual sample dimensions - Campione in dimensioni al vero

Rosewood “Santos”
Palissandro “Santos” - Rosenholz “Santos” - Palissandre “Santos” - Палисандр “Santos”



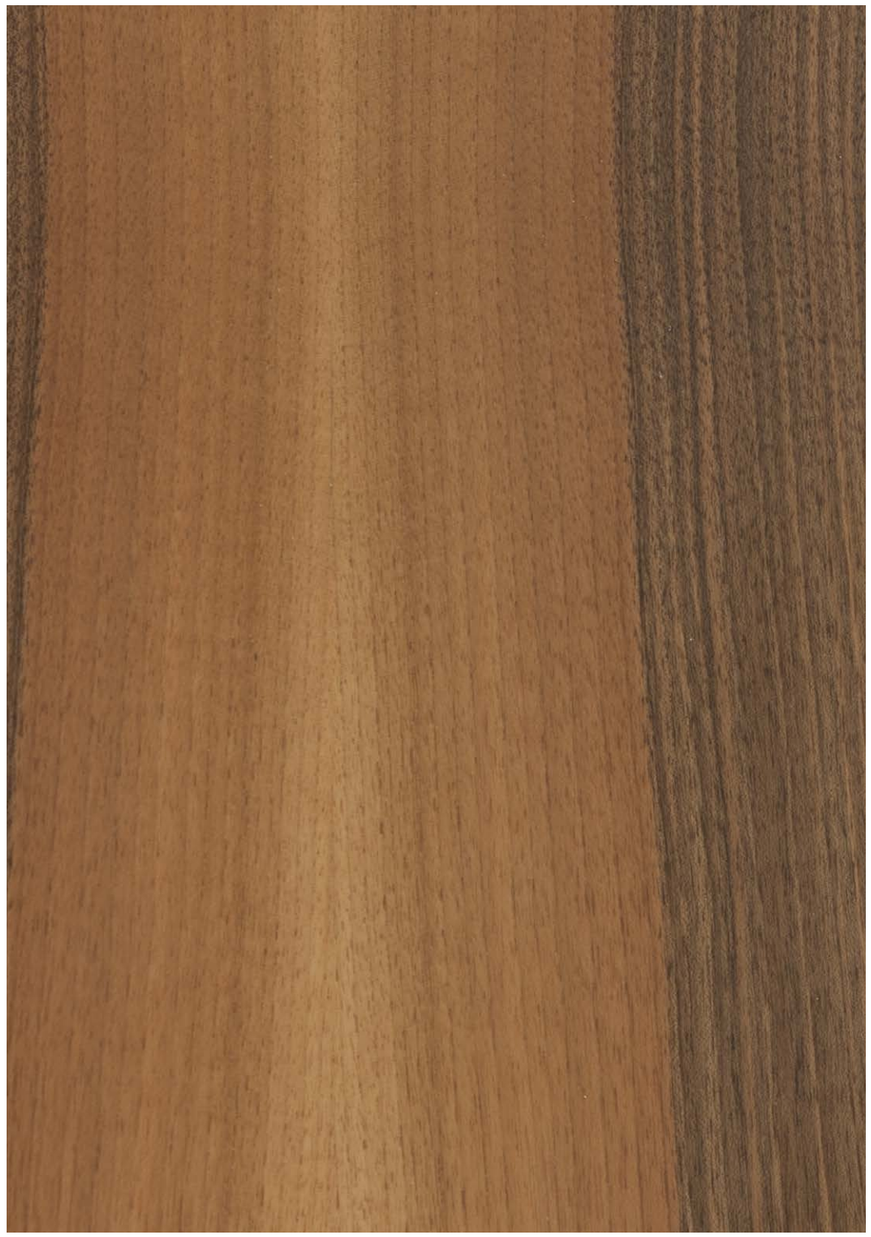
Actual sample dimensions - Campione in dimensioni al vero

Ziricote



Actual sample dimensions - Campione in dimensioni al vero

Walnut “Colore”
Noce “Colore” - Walnußholz “Colore” - Noyer “Colore” - Opex “Colore”



Actual sample dimensions - Campione in dimensioni al vero

Glossy Stained Ash
Frassino Tinto Lucido - Glänzend gebeizte Esche
Frêne teinté Brillant - Глянцевый мореный ясень



Actual sample dimensions - Campione in dimensioni al vero

Shellac Ash
Frassino Gommalacca - Cendres Gomme-laque
Frêne Gomme-laque - Шеллак Ясень



Actual sample dimensions - Campione in dimensioni al vero



Woods_

Lacquered Woods

At Laurameroni, even lacquering becomes a work of fine craftsmanship.
The brushed matt lacquer finish is the result of a meticulous manual process in which the matte base is carefully brushed, creating an irregular, artistic, and unique effect that only skilled hands can achieve.
Alongside this, we offer the glossy “degradé” shaded finish and the high-gloss polyester lacquer, for surfaces with a distinctive character. This collection is available in all RAL/NCS colors.

Con Laurameroni, anche la laccatura diventa un’opera di alto artigianato.
La finitura laccato opaco spazzolato nasce da un meticoloso processo manuale che prevede la spazzolatura del fondo opaco, creando un effetto irregolare, artistico e irripetibile che solo mani esperte possono realizzare. Accanto a questa, proponiamo la variante lucida sfumata “degradé” e la laccatura lucida poliestere, per superfici dal carattere unico.
Questa collezione è disponibile in tutti i colori RAL/NCS.

Despite the accuracy of the images provided, colors and details may show slight variations compared to the actual product due to device settings, ambient lighting conditions, handcrafting processes, and the natural characteristics of the materials.

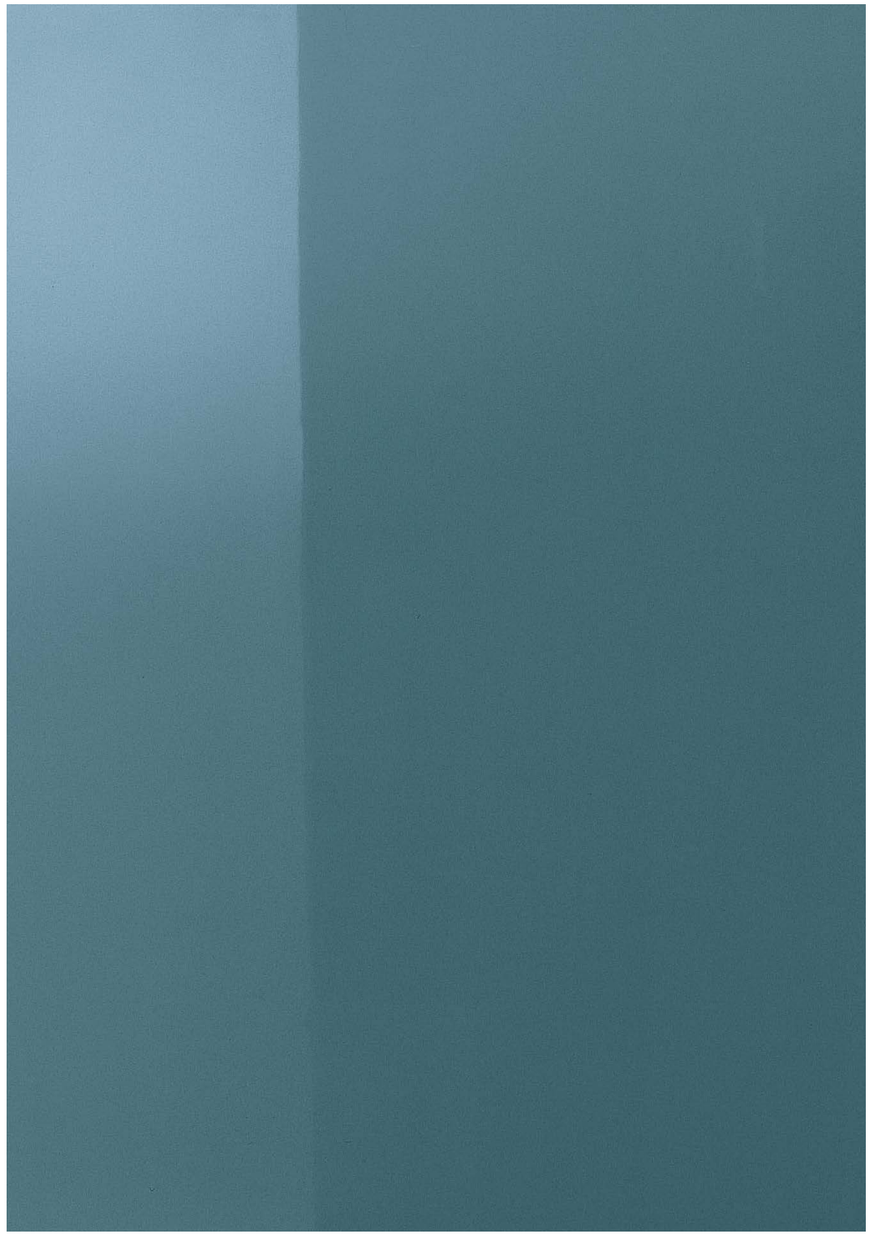
Nonostante l’accuratezza delle immagini fornite, colori e dettagli possono presentare leggere variazioni rispetto al vero, a causa delle impostazioni dei dispositivi, delle condizioni di luce ambientale, delle lavorazioni manuali e delle caratteristiche naturali dei materiali.

Brushed matt lacquered
Laccato opaco spazzolato - Gebürstet matt lackiert - Laqué mat brossé -
Брашированный матовый лак



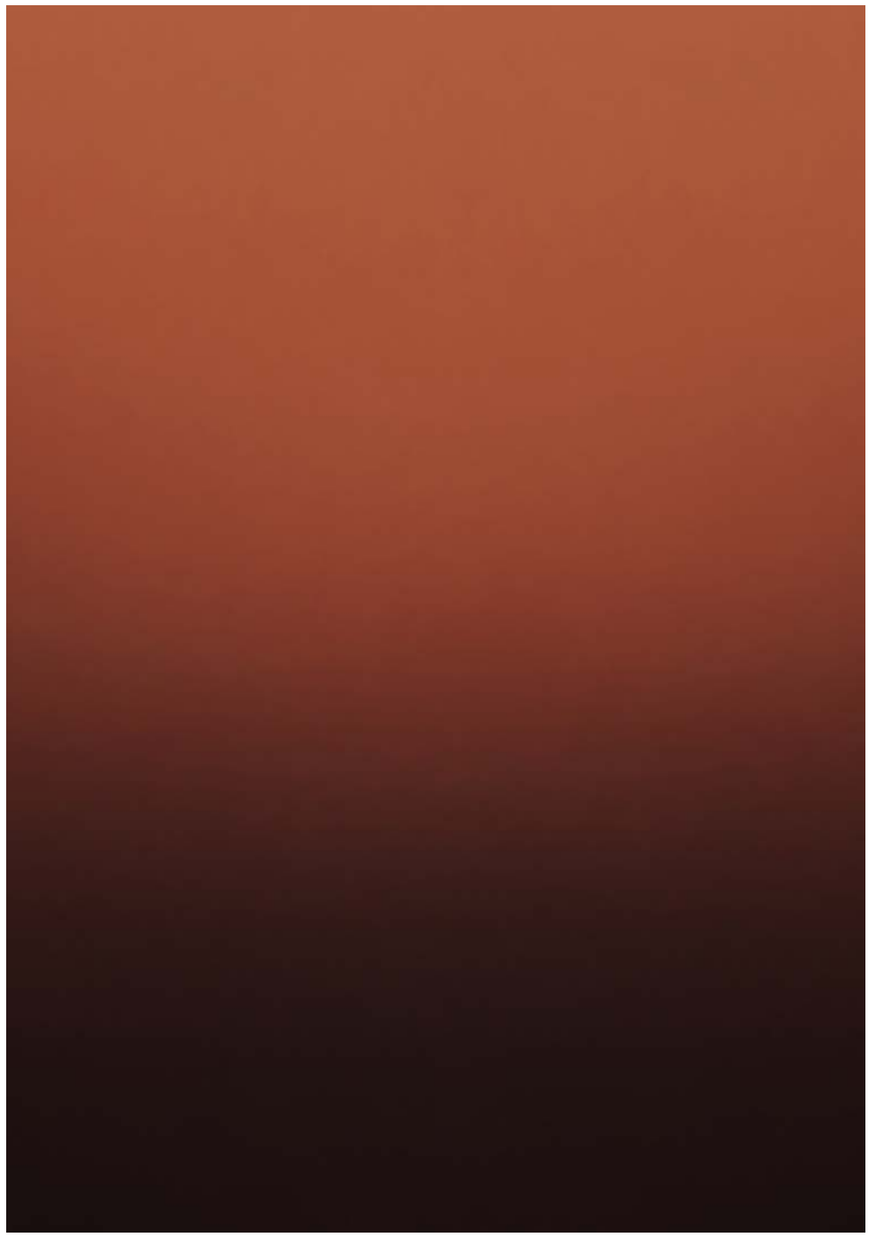
Actual sample dimensions - Campione in dimensioni al vero

Glossy polyester lacquered
Laccato lucido poliestere - Glänzend polyester lackiert -
Laqué brillant polyester - глянцевый лак полиэстер



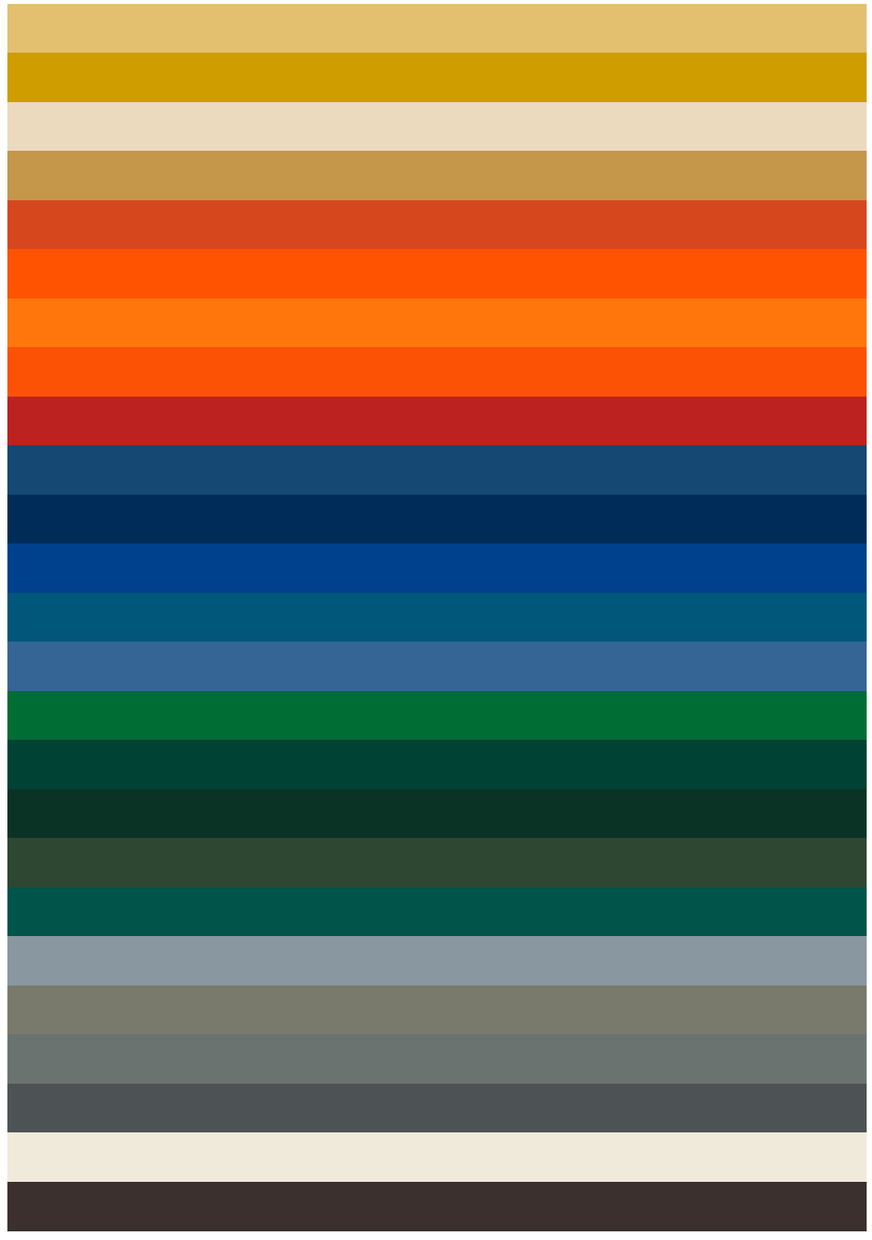
Actual sample dimensions - Campione in dimensioni al vero

Glossy shaded lacquered
Laccato lucido sfumato – Glänzend nuanciert lackiert -
Laqué brillant degradé - затененный глянцевый лак



Actual sample dimensions - Campione in dimensioni al vero

Available in all RAL / NCS colours
Disponibile in tutti i colori RAL/NCS - Erhältlich in allen RAL-/NCS-Farben -
Disponible dans toutes les couleurs RAL/NCS - Доступен во всех цветах RAL/NCS





“Metallic varnishes”_

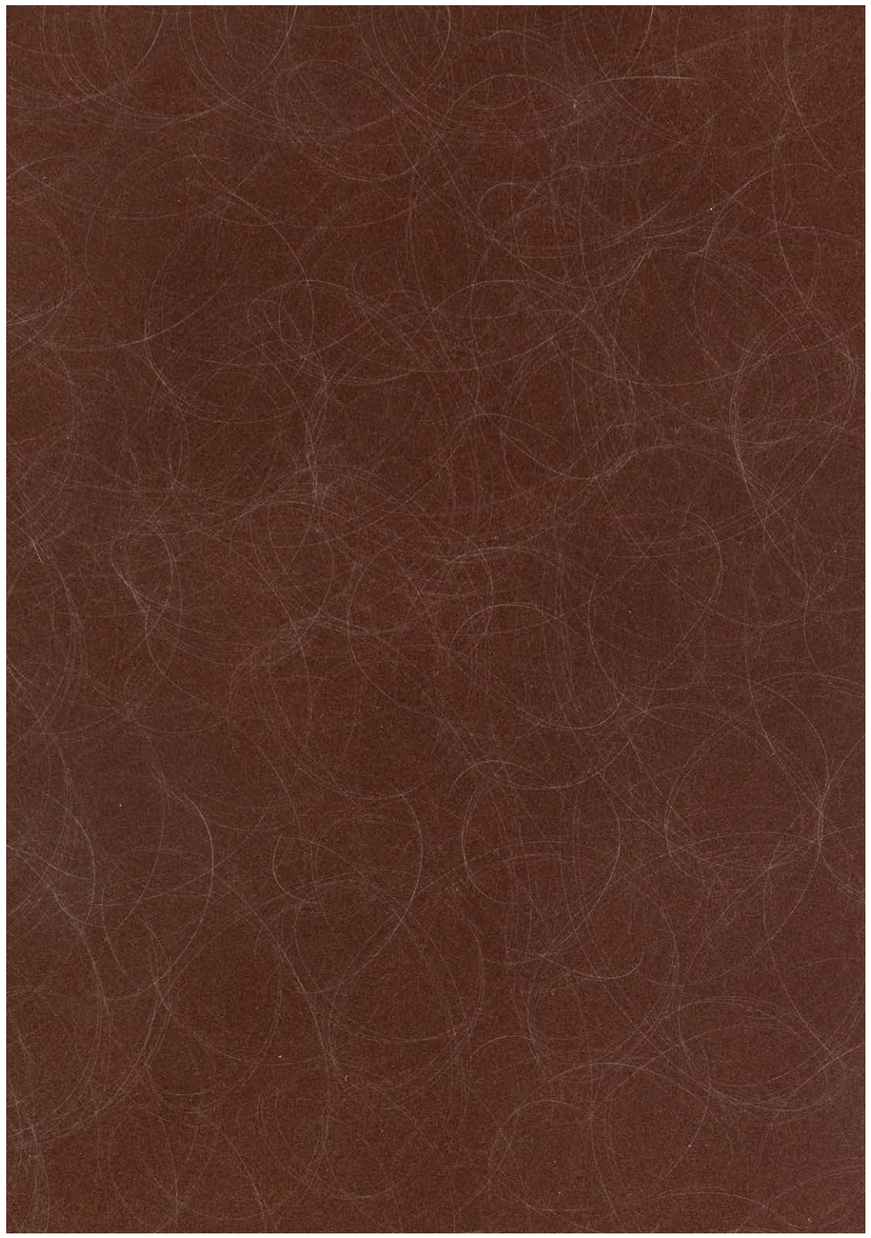
Laurameroni’s metallic varnishes combine aesthetic value and application flexibility, transforming any surface into a distinctive decorative element. Suitable for both flat surfaces and our three-dimensional carvings, these finishes require artisanal skill and precision to achieve the desired effect. Their versatility enhances even complex geometries, ensuring refined and contemporary results.

Le vernici metalliche Laurameroni combinano valore estetico e flessibilità d’uso, trasformando ogni superficie in un elemento decorativo distintivo.
Applicabili sia su superfici piane sia sulle nostre scolpiture tridimensionali, le vernici metalliche richiedono abilità e precisione artigianale per ottenere l’effetto desiderato. La loro versatilità permette di valorizzare anche geometrie complesse, garantendo risultati moderni e ricercati.

Despite the accuracy of the images provided, colors and details may show slight variations compared to the actual product due to device settings, ambient lighting conditions, handcrafting processes, and the natural characteristics of the materials.

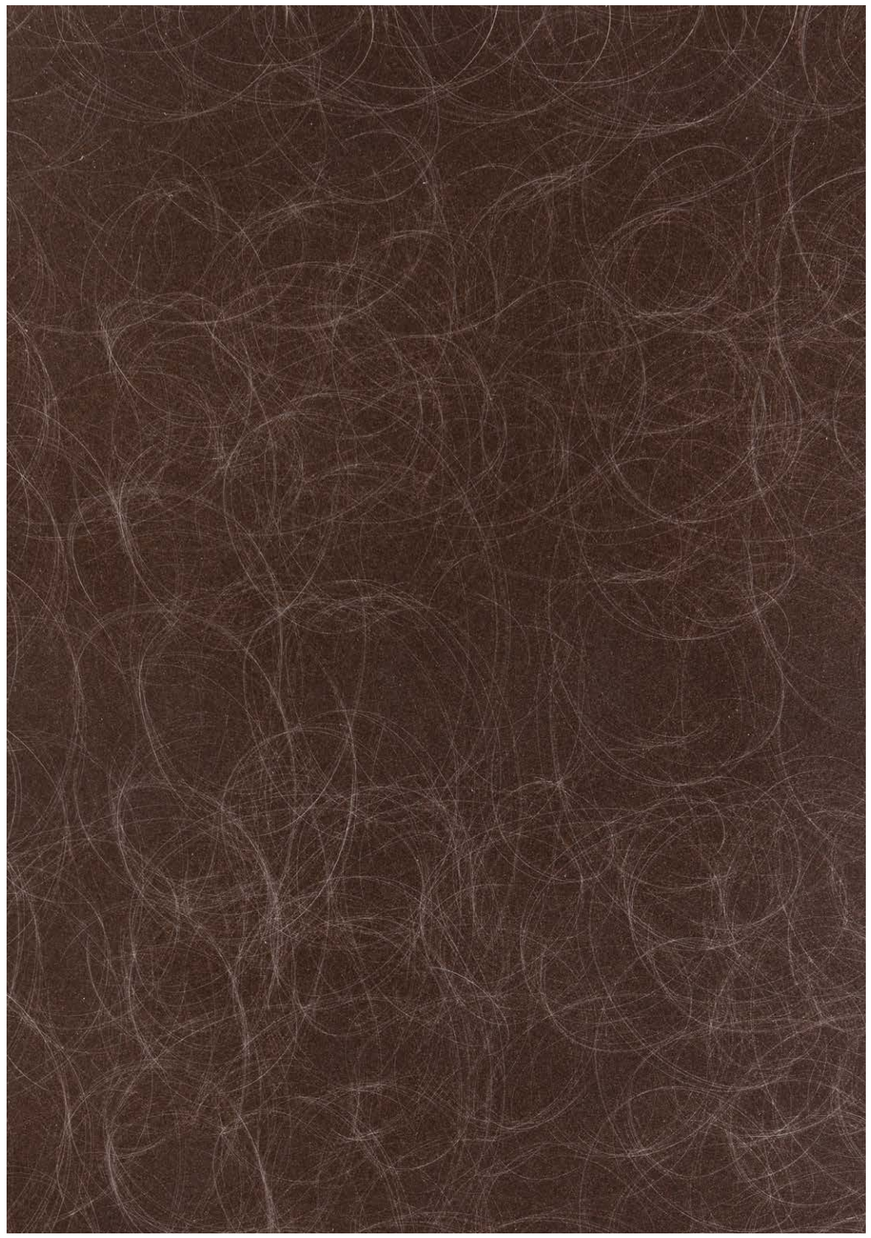
Nonostante l’accuratezza delle immagini fornite, colori e dettagli possono presentare leggere variazioni rispetto al vero, a causa delle impostazioni dei dispositivi, delle condizioni di luce ambientale, delle lavorazioni manuali e delle caratteristiche naturali dei materiali.

Orbitale A



Actual sample dimensions - Campione in dimensioni al vero

Orbitale B



Actual sample dimensions - Campione in dimensioni al vero

Antique Bronze Patina
Patina Bronzata Antica - Antike Bronzierte Patina
Patine Bronze Antique - Античная бронзовая патина



Actual sample dimensions - Campione in dimensioni al vero

Onda Warm Grey
Onda Warm Grey - Onda Warm Grey - Onda Warm Grey - Onda Warm Grey



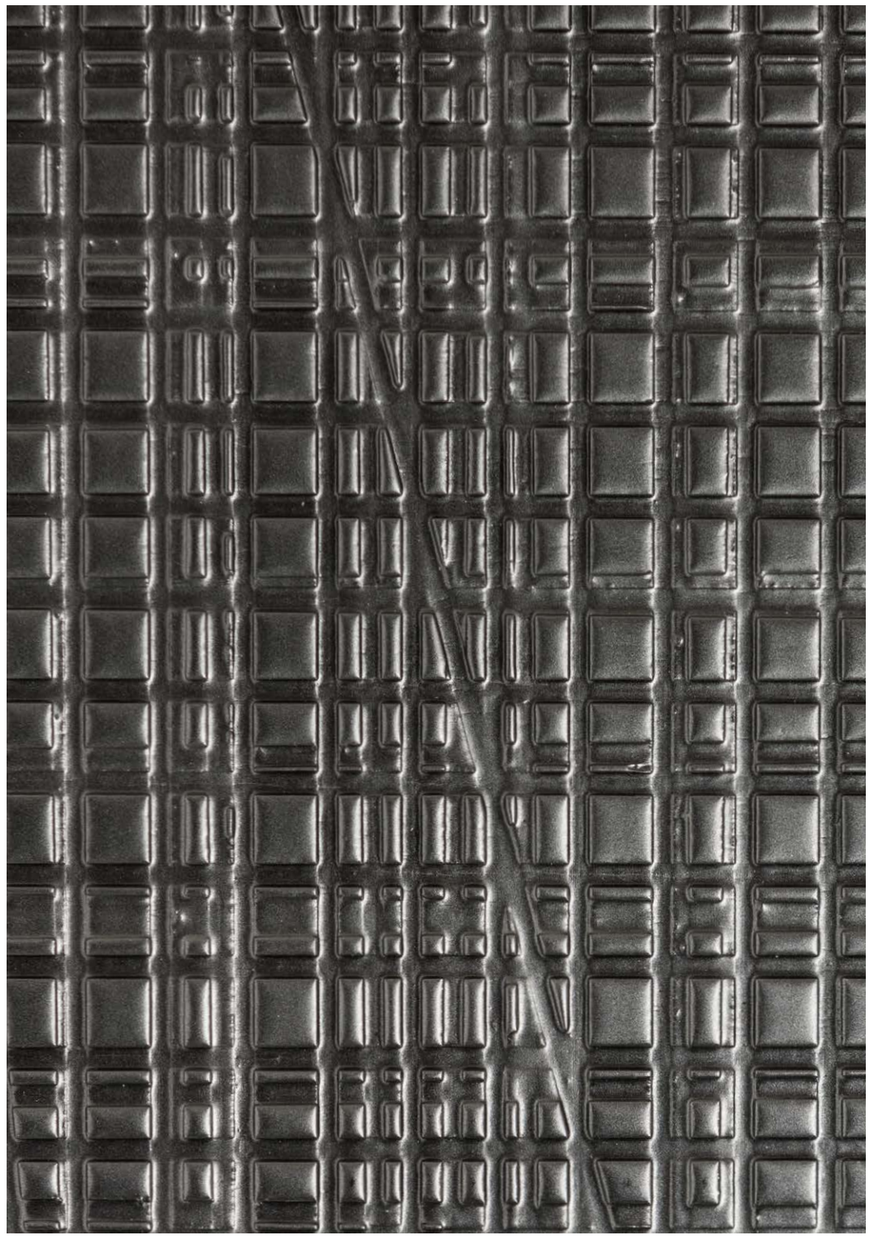
Actual sample dimensions - Campione in dimensioni al vero

Maxima Bronze lacquered
Maxima laccato Bronzo - Maxima Messing-lackiert- Maxima laqué Laiton -
Maxima Бронза лак



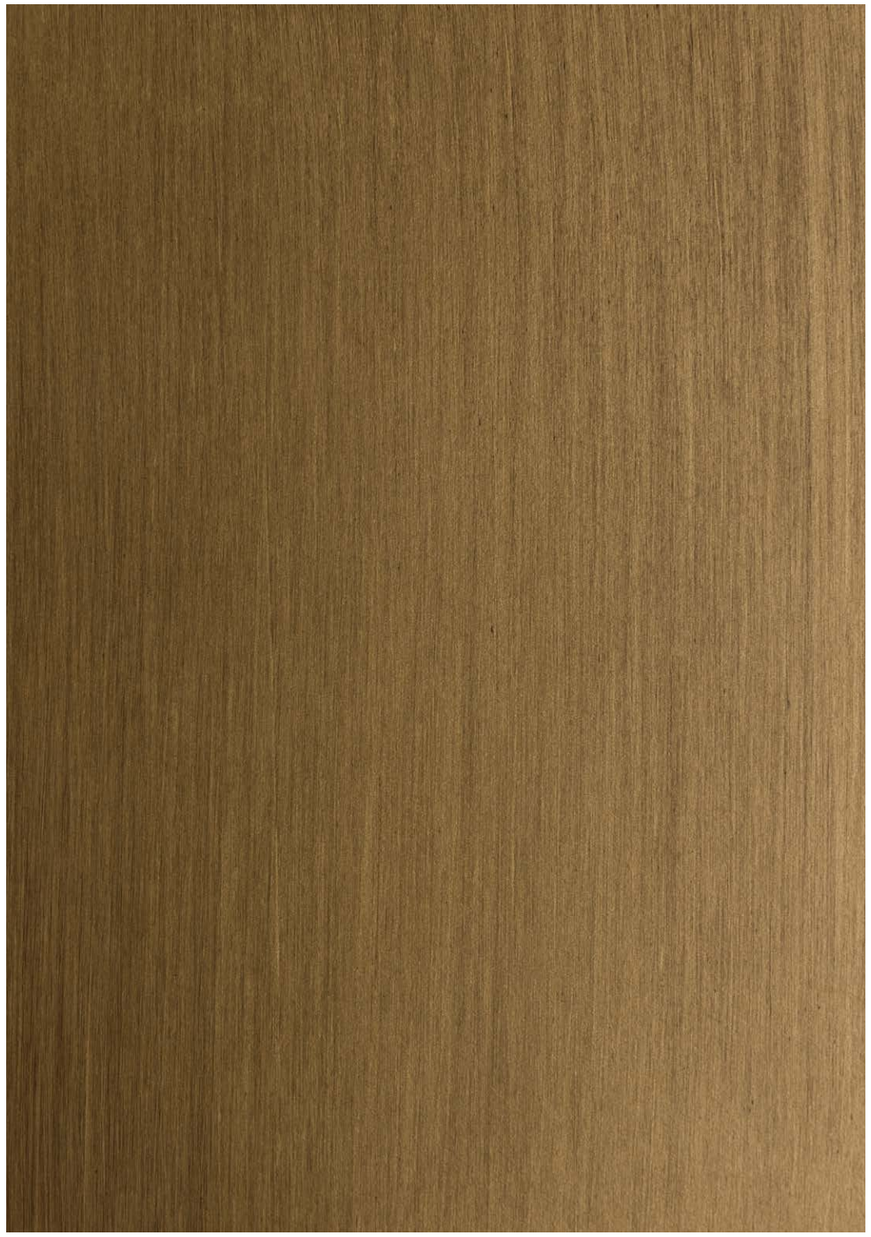
Actual sample dimensions - Campione in dimensioni al vero

Maxima Tin lacquered
Maxima laccato Stagno - Maxima Zinn-lackiert
Maxima laqué Étain - Maxima Олово лак



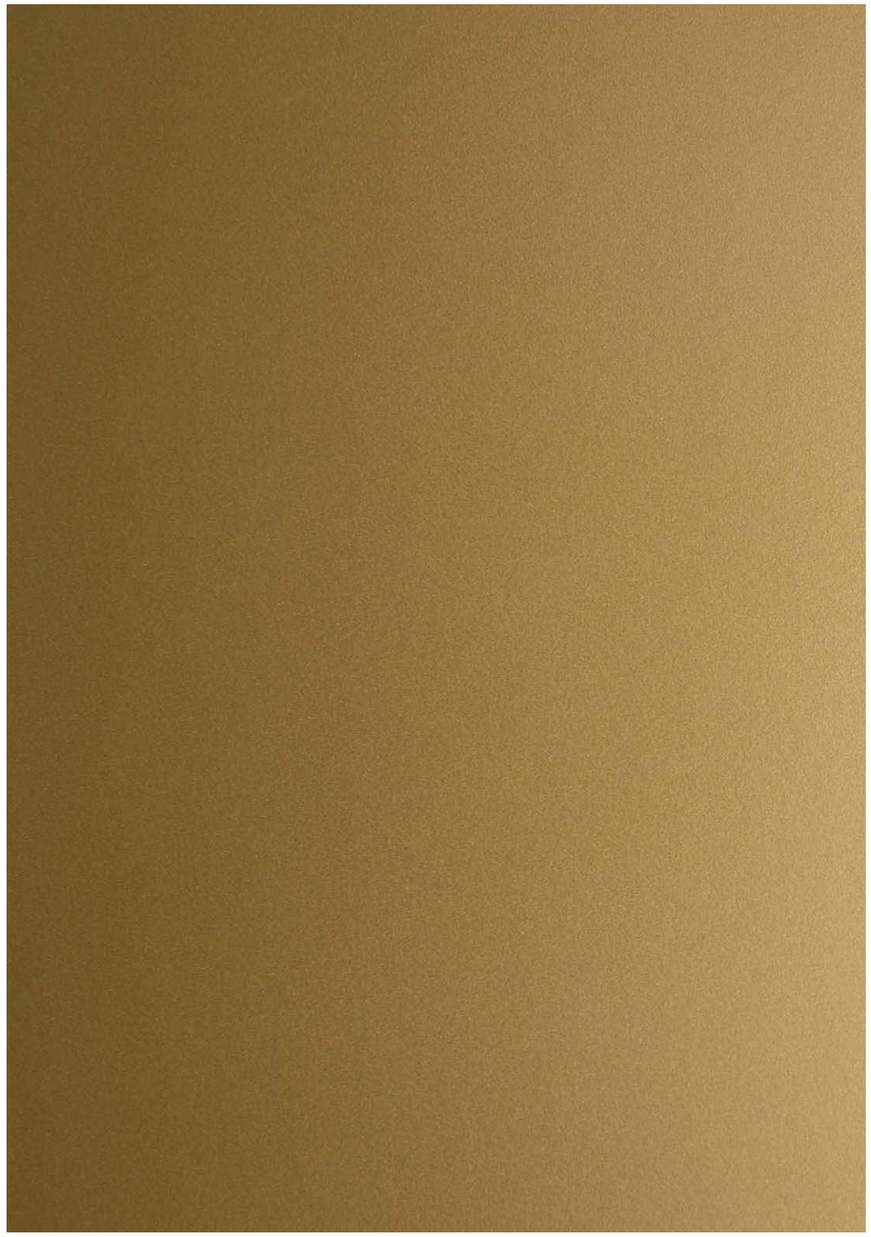
Actual sample dimensions - Campione in dimensioni al vero

Brushed lacquered “Gold”
Laccato spazzolato “Gold” - “Gold” gebürstet lackiert
Laqué brossé “Or” - “Золото” лак спаццолато



Actual sample dimensions - Campione in dimensioni al vero

Matt lacquered “Gold”
Laccato opaco “Gold” - “Gold” matt lackiert
Laqué mat “Or” - “Золото” матовый лак



Actual sample dimensions - Campione in dimensioni al vero

Bronze Delabré



Actual sample dimensions - Campione in dimensioni al vero

Dark Bronze Delabrè



Actual sample dimensions - Campione in dimensioni al vero



Lacca 61_

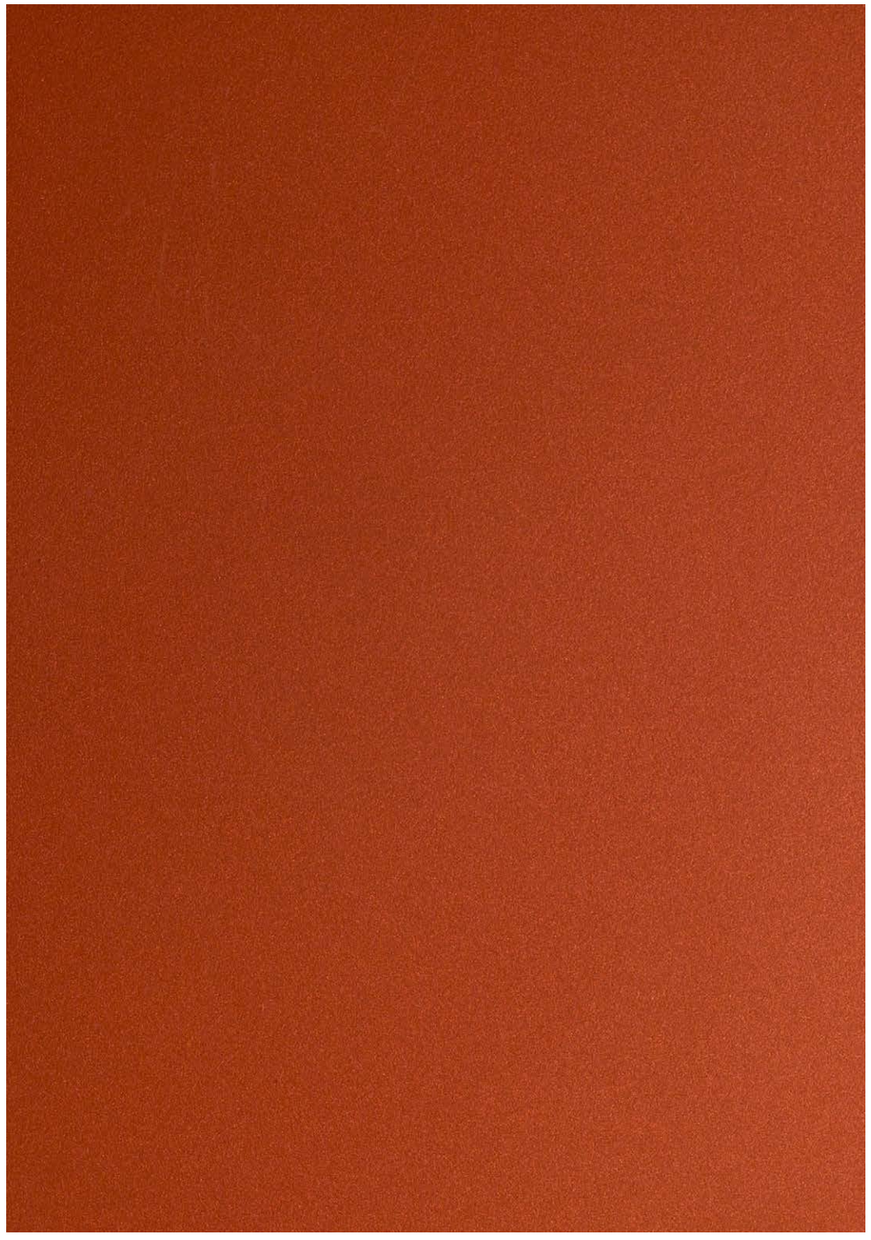
Lacca 61 is a glossy finish distinguished by extraordinary color depth and a soft, enveloping tactile effect.
An exclusive palette of twelve shades has been created to enhance the richness of this finish. Applied to our wooden products, it delivers luminous and vibrant surfaces.

Lacca 61 è una finitura brillante che si distingue per la straordinaria profondità cromatica e per l'effetto tattile morbido e avvolgente.
Un'esclusiva gamma di dodici tonalità è stata studiata per esaltare la ricchezza di questa finitura.
Applicata ai nostri prodotti in legno, conferisce superfici luminose e intense.

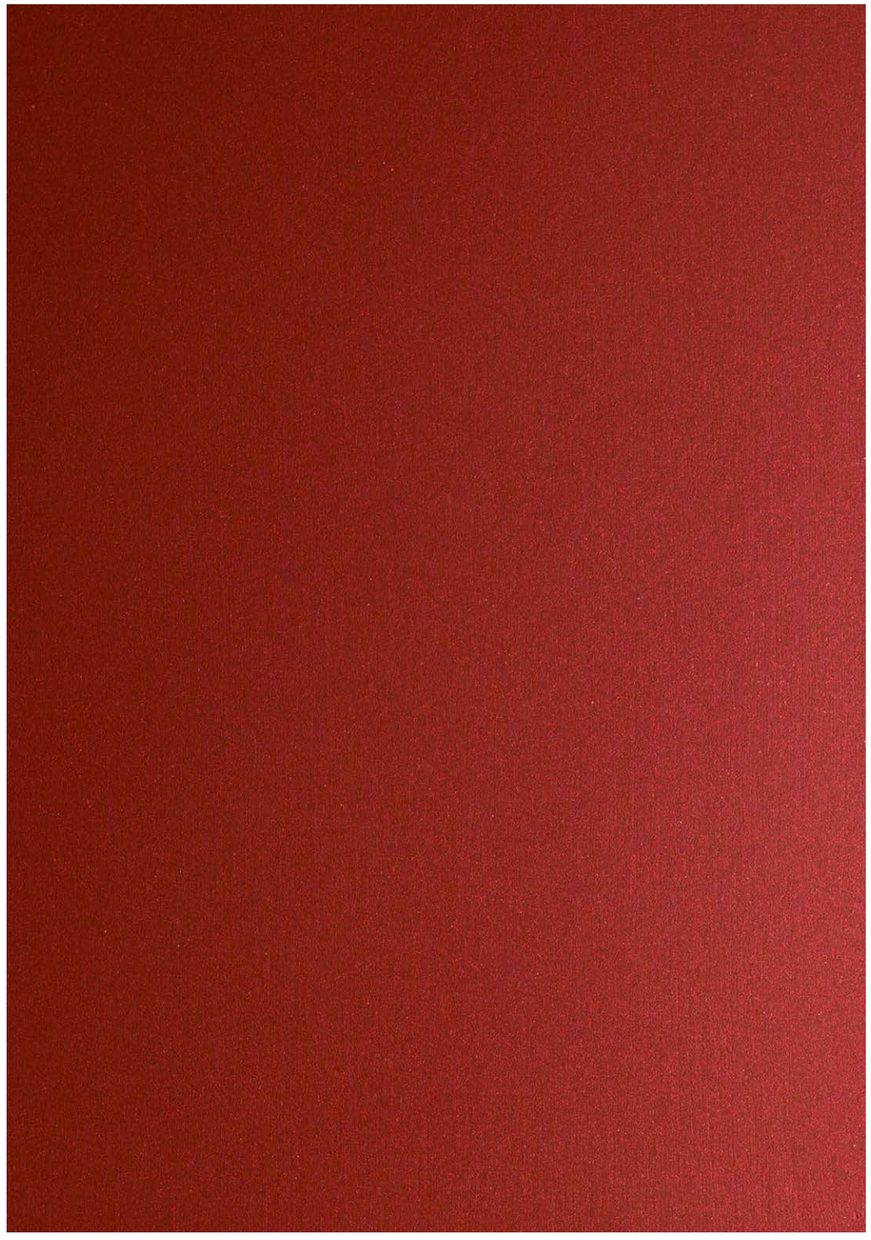
Despite the accuracy of the images provided, colors and details may show slight variations compared to the actual product due to device settings, ambient lighting conditions, handcrafting processes, and the natural characteristics of the materials.

Nonostante l'accuratezza delle immagini fornite, colori e dettagli possono presentare leggere variazioni rispetto al vero, a causa delle impostazioni dei dispositivi, delle condizioni di luce ambientale, delle lavorazioni manuali e delle caratteristiche naturali dei materiali.

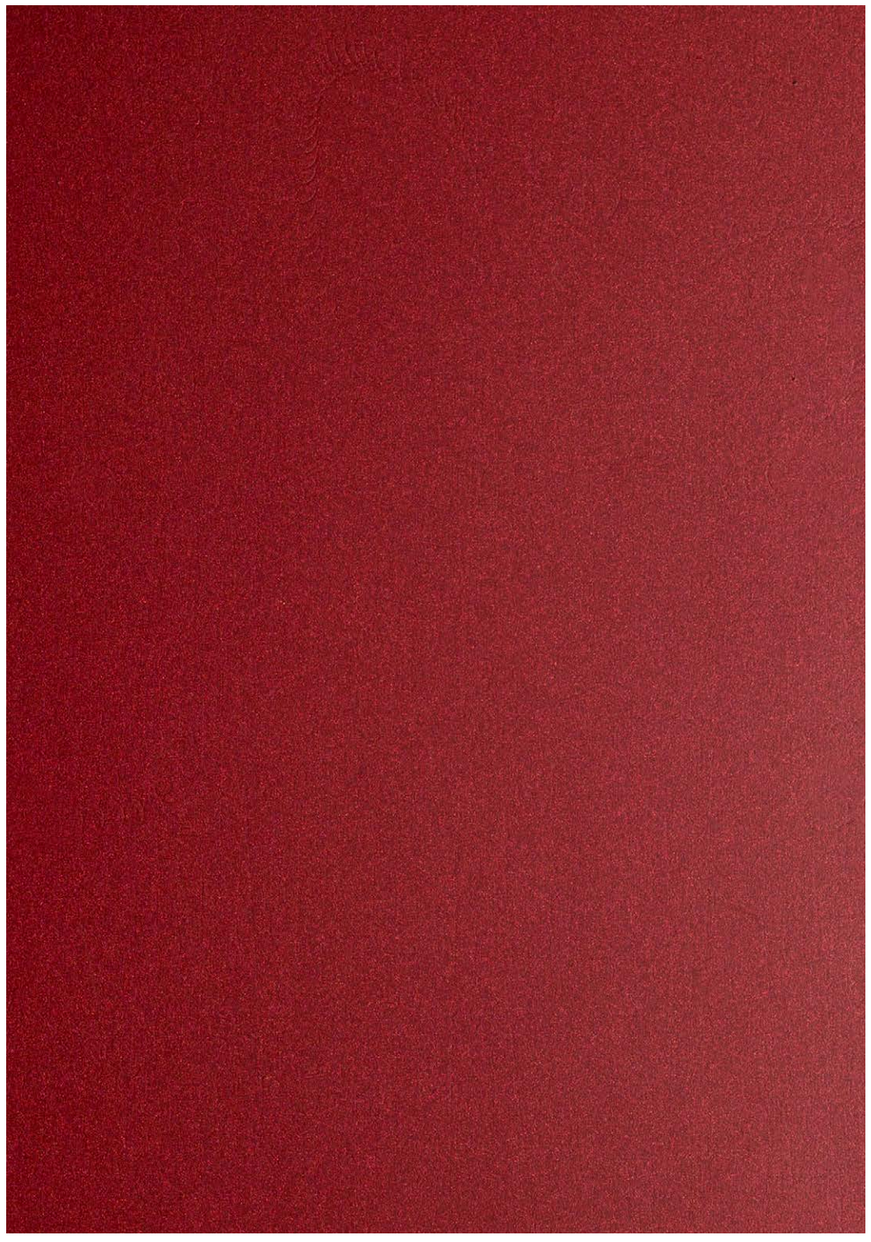
“Lacca Corallo”



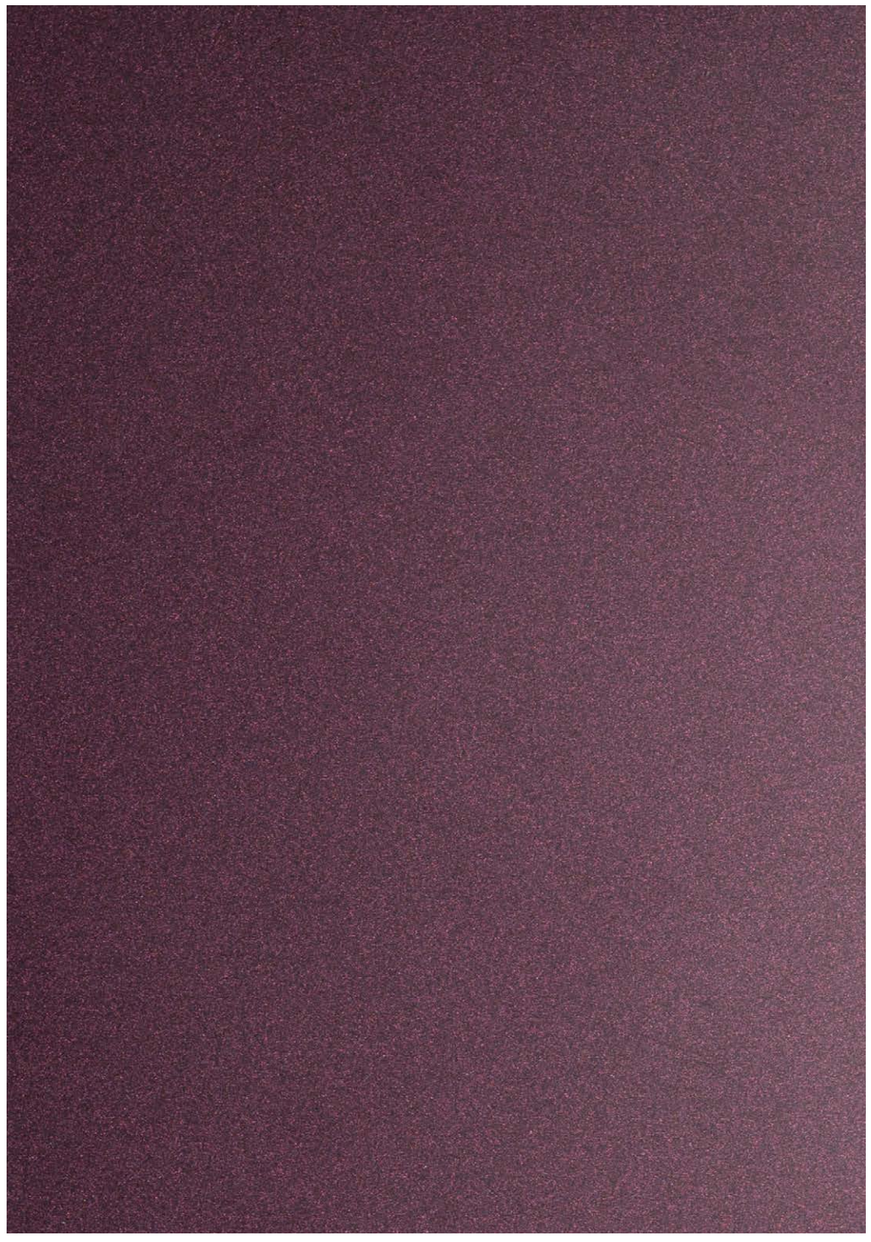
“Lacca Amaranto”



“Lacca Lampone”



“Lacca Lavanda”



“Lacca Bronzo”



“Lacca Malva”



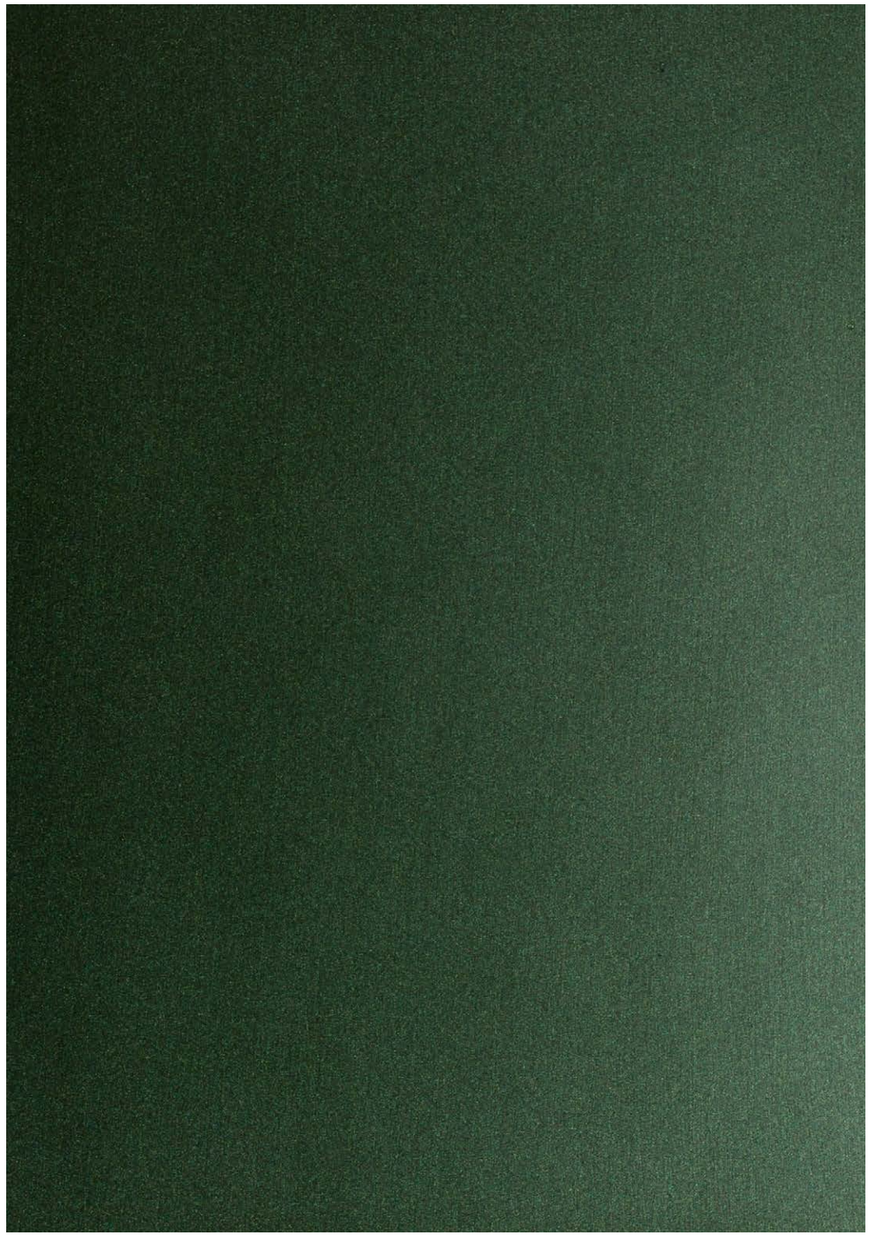
“Lacca Ocra”



“Lacca Orange”



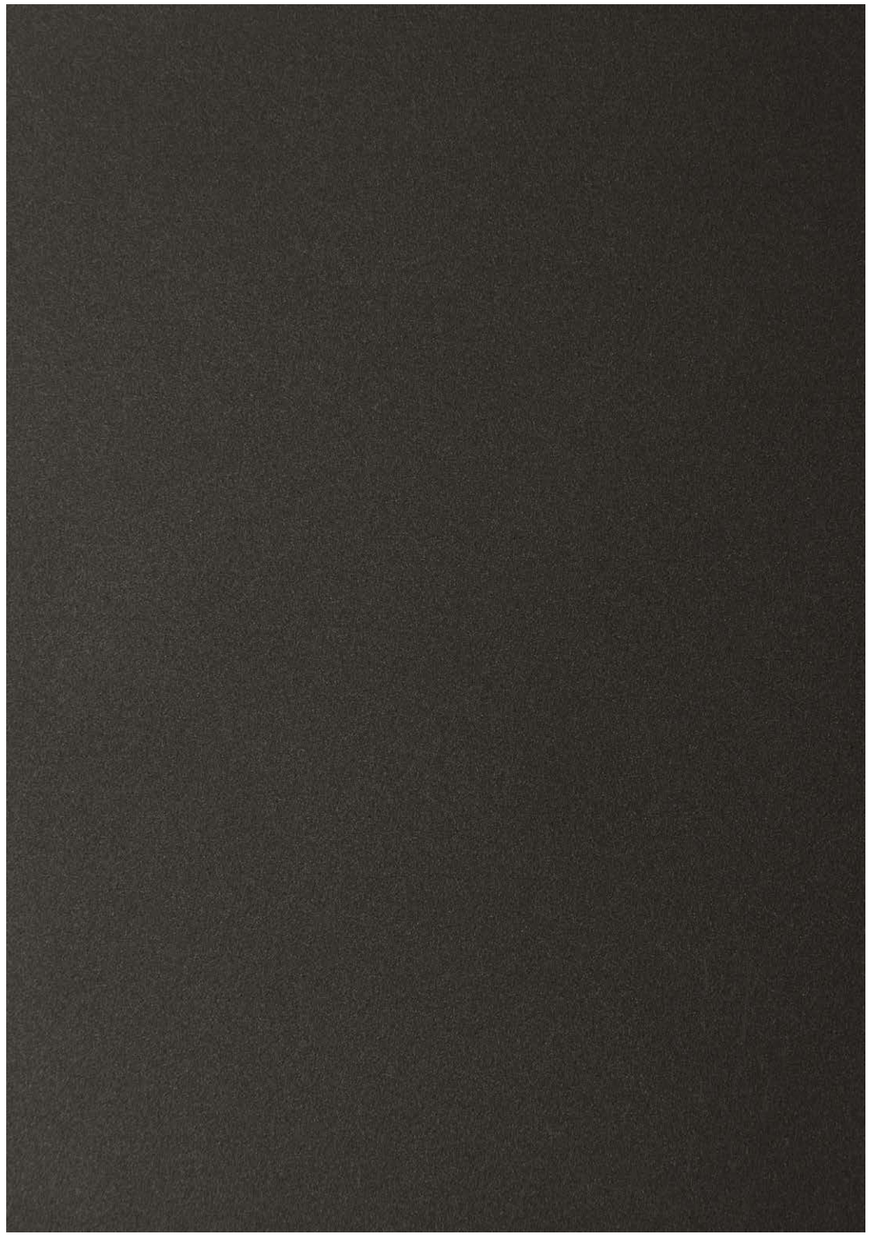
“Lacca Bosco”



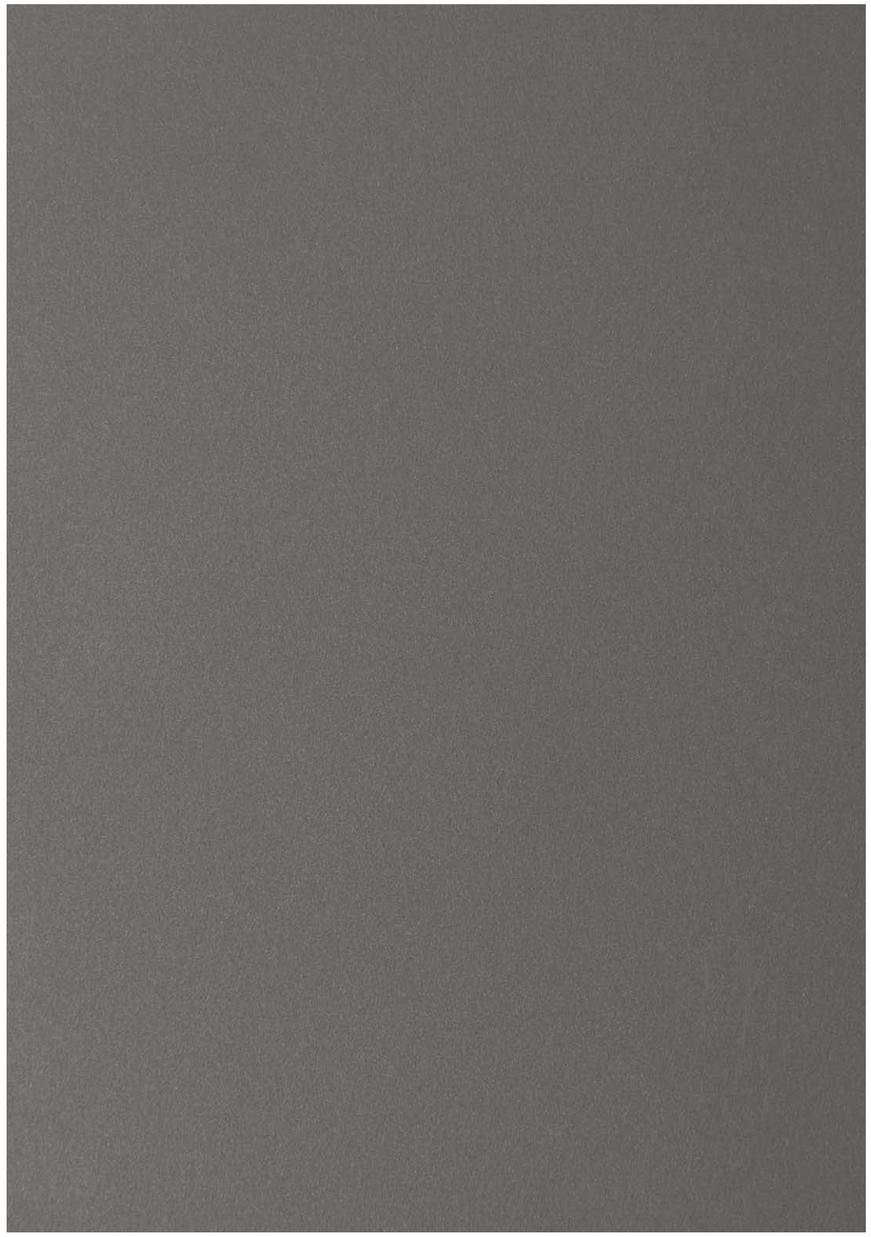
“Lacca Sabbia”

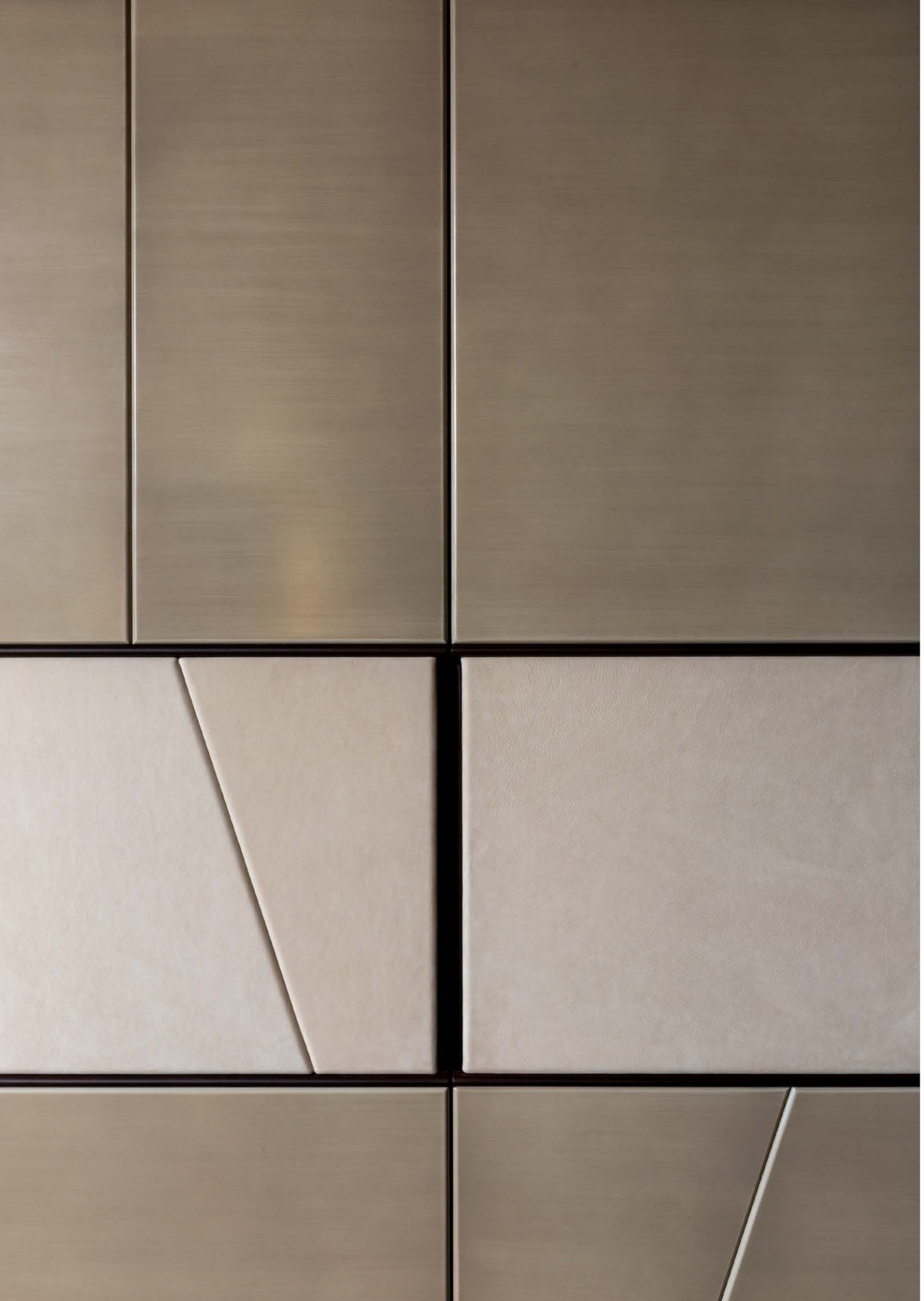


“Lacca Antracite”



“Lacca Stagno”





Gommalacca_

We are constantly exploring new solutions to offer truly unique products, developing innovative designs and surface treatments.
Among these, shellac stands out for its extraordinary brilliance and durability. Applied entirely by hand through a slow and meticulous process, this finish gives the wood a vibrant, luminous appearance, with a soft texture to the touch and a natural elegance that stands the test of time.

Esploriamo continuamente nuove soluzioni per offrire prodotti unici nel loro genere, sviluppando design e trattamenti innovativi per le superfici.
Tra questi, la gommalacca si distingue per la sua straordinaria brillantezza e durevolezza. Applicata interamente a mano con un processo lento e meticoloso, questa finitura conferisce al legno un aspetto vivo e lucente, con una texture morbida al tatto e un'eleganza naturale che resiste al tempo.

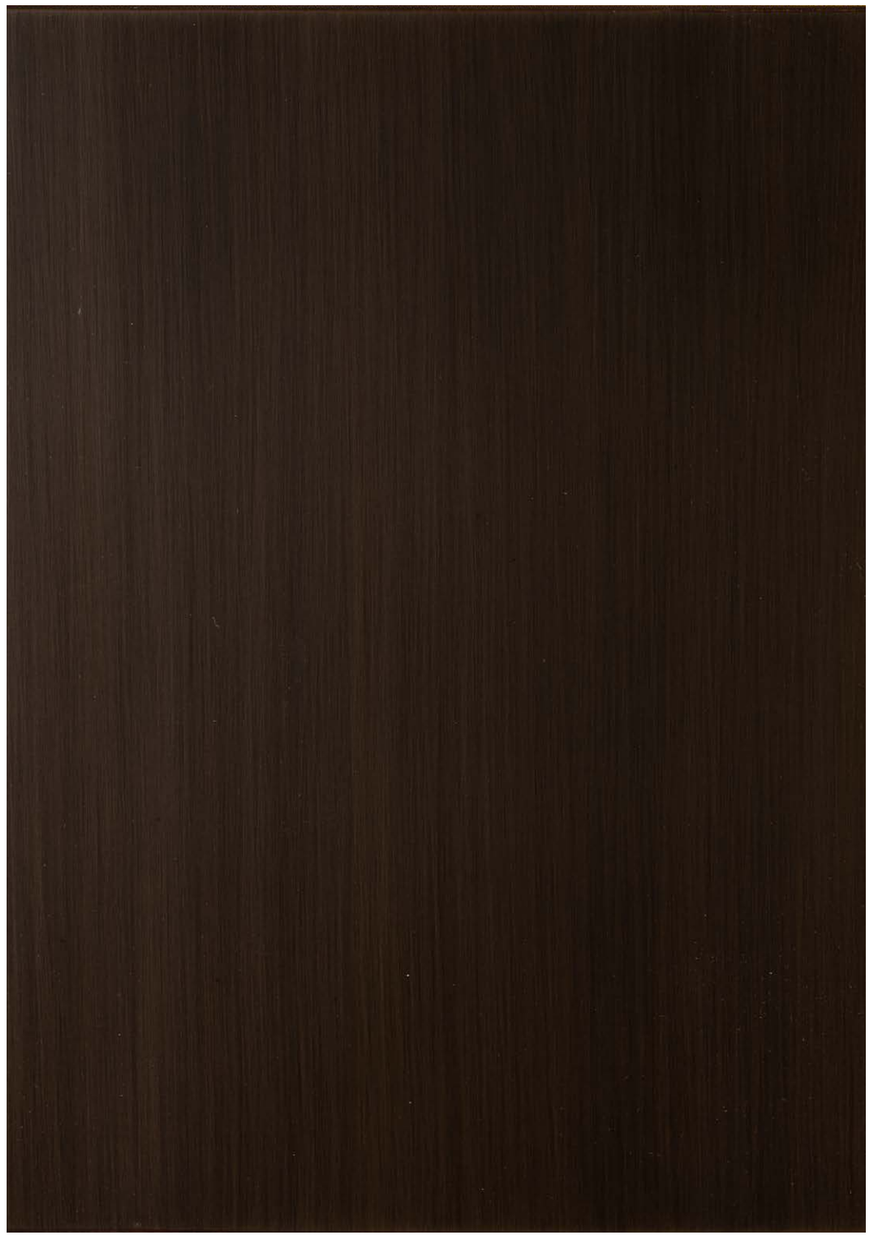
Despite the accuracy of the images provided, colors and details may show slight variations compared to the actual product due to device settings, ambient lighting conditions, handcrafting processes, and the natural characteristics of the materials.

Nonostante l'accuratezza delle immagini fornite, colori e dettagli possono presentare leggere variazioni rispetto al vero, a causa delle impostazioni dei dispositivi, delle condizioni di luce ambientale, delle lavorazioni manuali e delle caratteristiche naturali dei materiali.

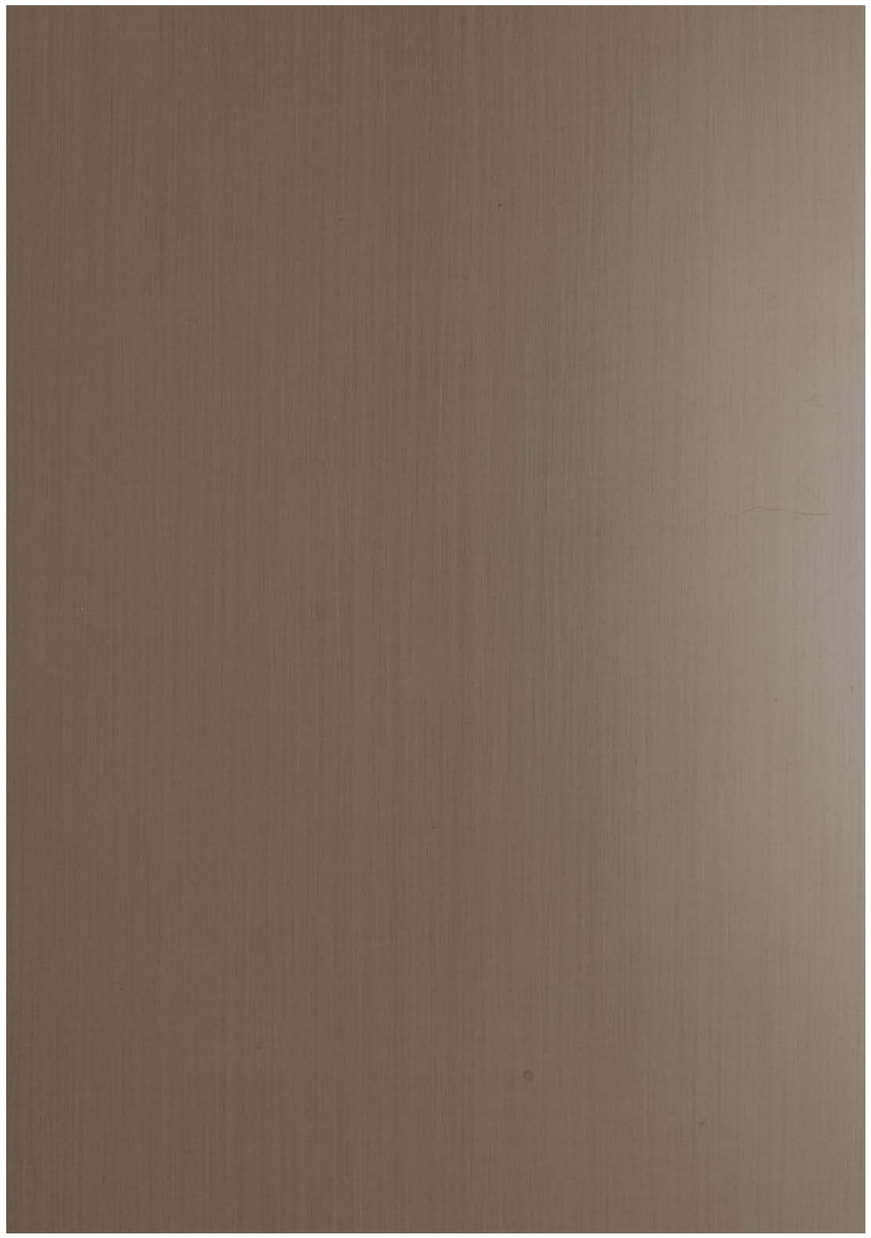
Gommalacca “Grey”



Gommalacca “Brown”



Gommalacca “Mist”





Metals_

Stars Collection

The same attention we dedicate to selecting fine woods is reserved for metals, where exclusive processes and treatments bring character and stylistic continuity to the entire collection.
Satin or burnished brass, copper, polished steel, and black iron “Cenere” are all hand-finished to achieve unique shades and textures.
Artisanal brushing and surface treatments enhance the precious essence of these materials, giving them visual lightness and tactile sophistication.

La stessa cura nella selezione dei legni la riserviamo anche ai metalli, dove lavorazioni e trattamenti esclusivi donano carattere e continuità stilistica a tutta la collezione.
Ottone satinato o brunito, rame, acciaio lucido e ferro nero “Cenere” vengono lavorati a mano per ottenere sfumature e texture sempre diverse. La spazzolatura artigianale e i trattamenti superficiali esaltano la preziosa essenza di questi materiali, donando leggerezza visiva e raffinatezza tattile.

Despite the accuracy of the images provided, colors and details may show slight variations compared to the actual product due to device settings, ambient lighting conditions, handcrafting processes, and the natural characteristics of the materials.

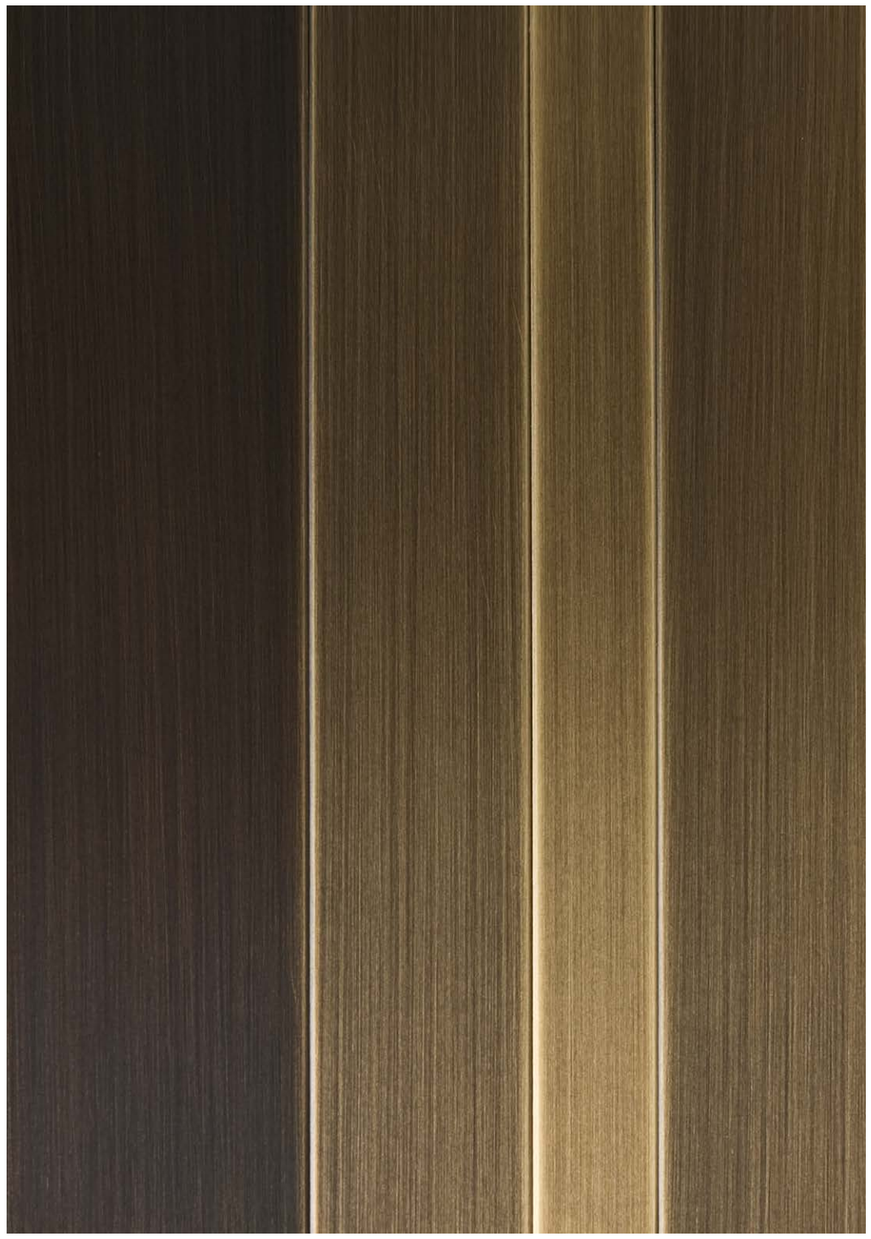
Nonostante l’accuratezza delle immagini fornite, colori e dettagli possono presentare leggere variazioni rispetto al vero, a causa delle impostazioni dei dispositivi, delle condizioni di luce ambientale, delle lavorazioni manuali e delle caratteristiche naturali dei materiali.

Satin brass
Ottone satinato - Satiniertem Messing - Laiton satiné - Латунь с отделкои



Actual sample dimensions - Campione in dimensioni al vero

Burnished brass
Ottone brunito - Bruniertem Messing - Laiton bruni - Вороненая латунь



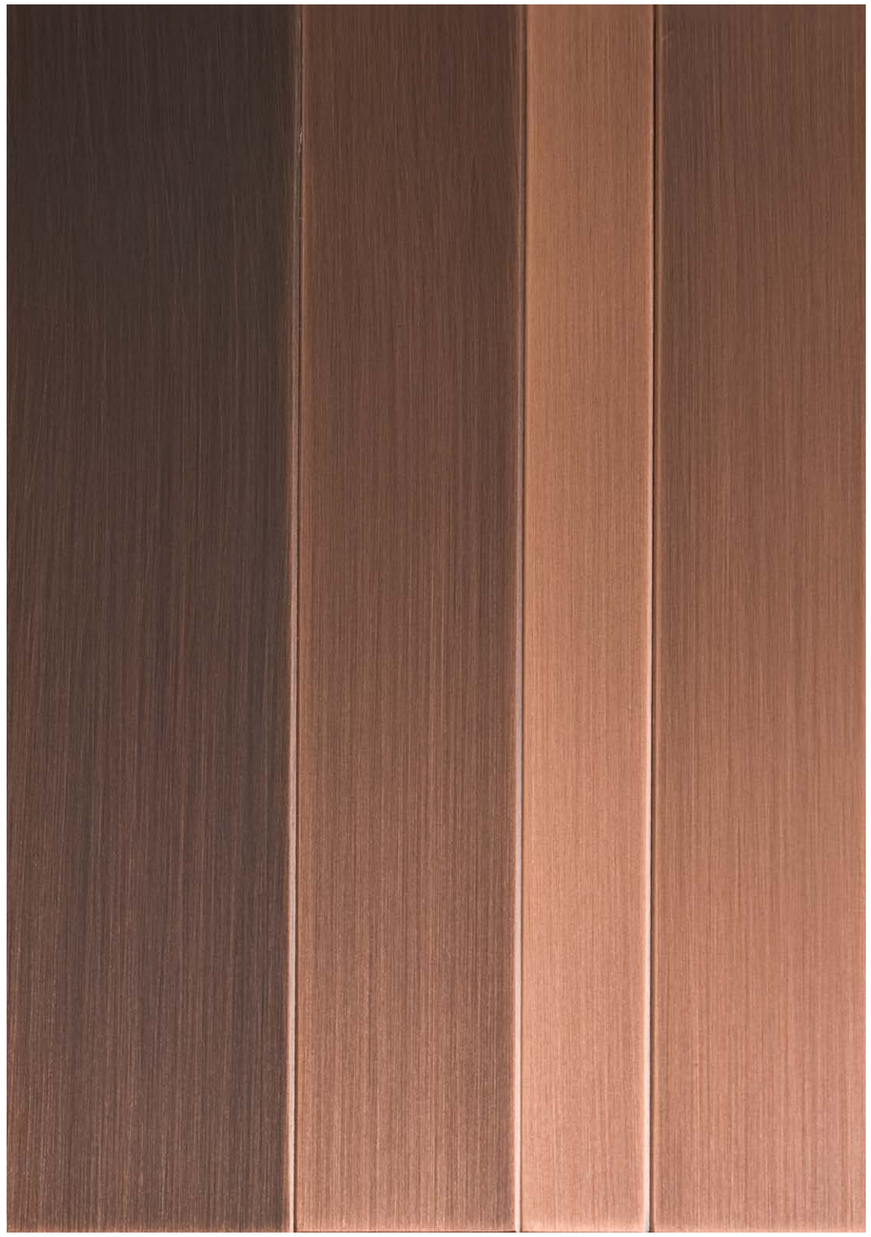
Actual sample dimensions - Campione in dimensioni al vero

Satin copper
Rame satinato - Satiniertem Kupfer - Cuivre satiné - Медь с отделкои



Actual sample dimensions - Campione in dimensioni al vero

Burnished copper
Rame brunito - Bruniertem Kupfer - Cuivre bruni - Вороненая медь



Actual sample dimensions - Campione in dimensioni al vero

Polished steel
Acciaio lucido - Polierter Stahl - Acier poli - Блестящая сталь



Actual sample dimensions - Campione in dimensioni al vero

Black Iron “Cenere”
Ferro Nero “Cenere” - Schwarzes Eisen “Cenere”
Fer Noir “Cenere“ - Черное железо “Cenere”



Actual sample dimensions - Campione in dimensioni al vero



Liquid Metal_

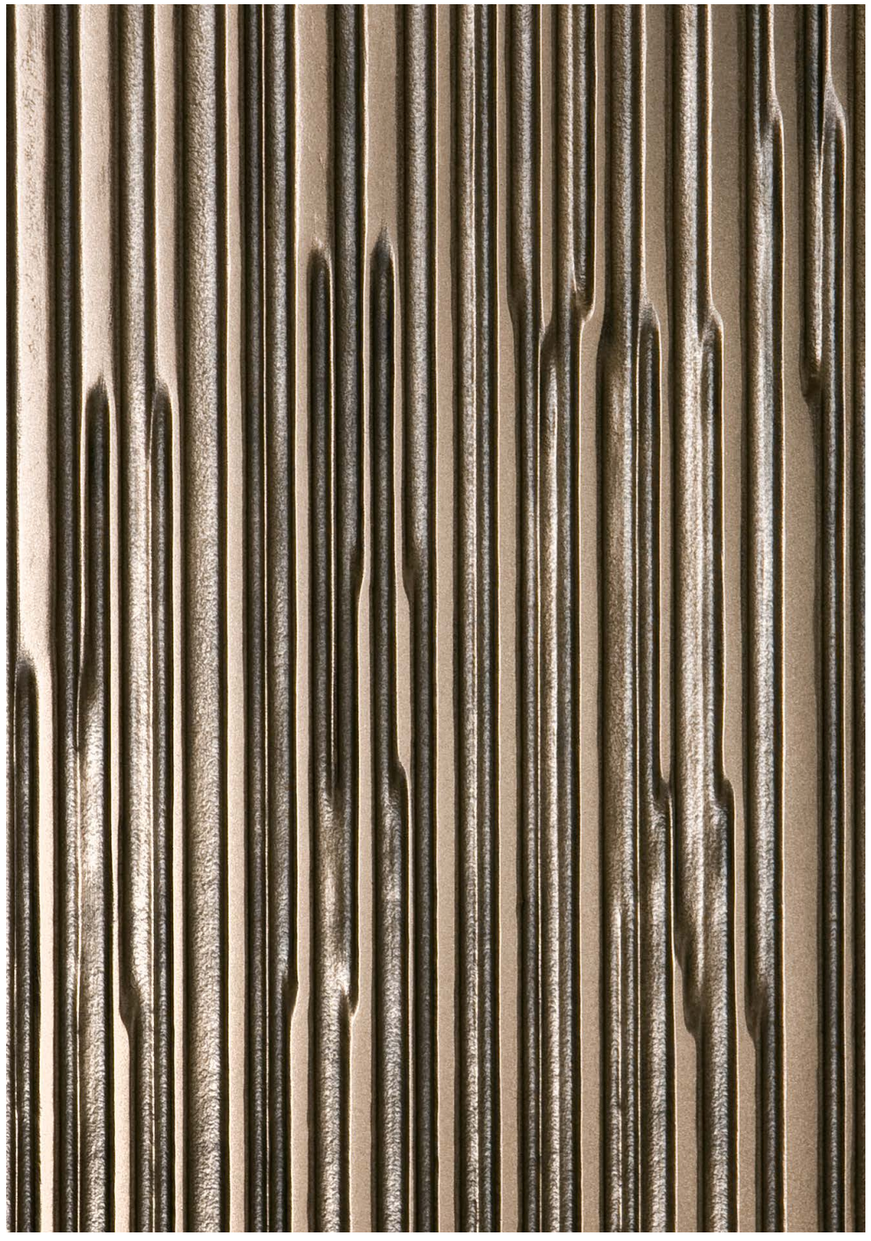
Liquid Metal is one of our most iconic finishes: artisanal, innovative, and unconventional, capable of transforming wooden surfaces and enhancing their carvings with a strong expressive power. Available in bronze, copper, tin, and 9k gold, this finish can be applied to most of our textures and carvings, such as Juta, Corteccia, Maxima, Decor, Unlimited, and Raptor, to create striking and sophisticated effects.

Il Metallo Liquido è una delle nostre finiture più iconiche: artigianale, innovativa e non convenzionale, capace di trasformare le superfici in legno ed esaltarne gli intagli con una grande forza espressiva. Disponibile in bronzo, rame, stagno e oro 9k, questa finitura può essere applicata a gran parte delle nostre texture e scolpiture, come Juta, Corteccia, Maxima, Decor, Unlimited e Raptor, per creare effetti sorprendenti e sofisticati.

Despite the accuracy of the images provided, colors and details may show slight variations compared to the actual product due to device settings, ambient lighting conditions, handcrafting processes, and the natural characteristics of the materials.

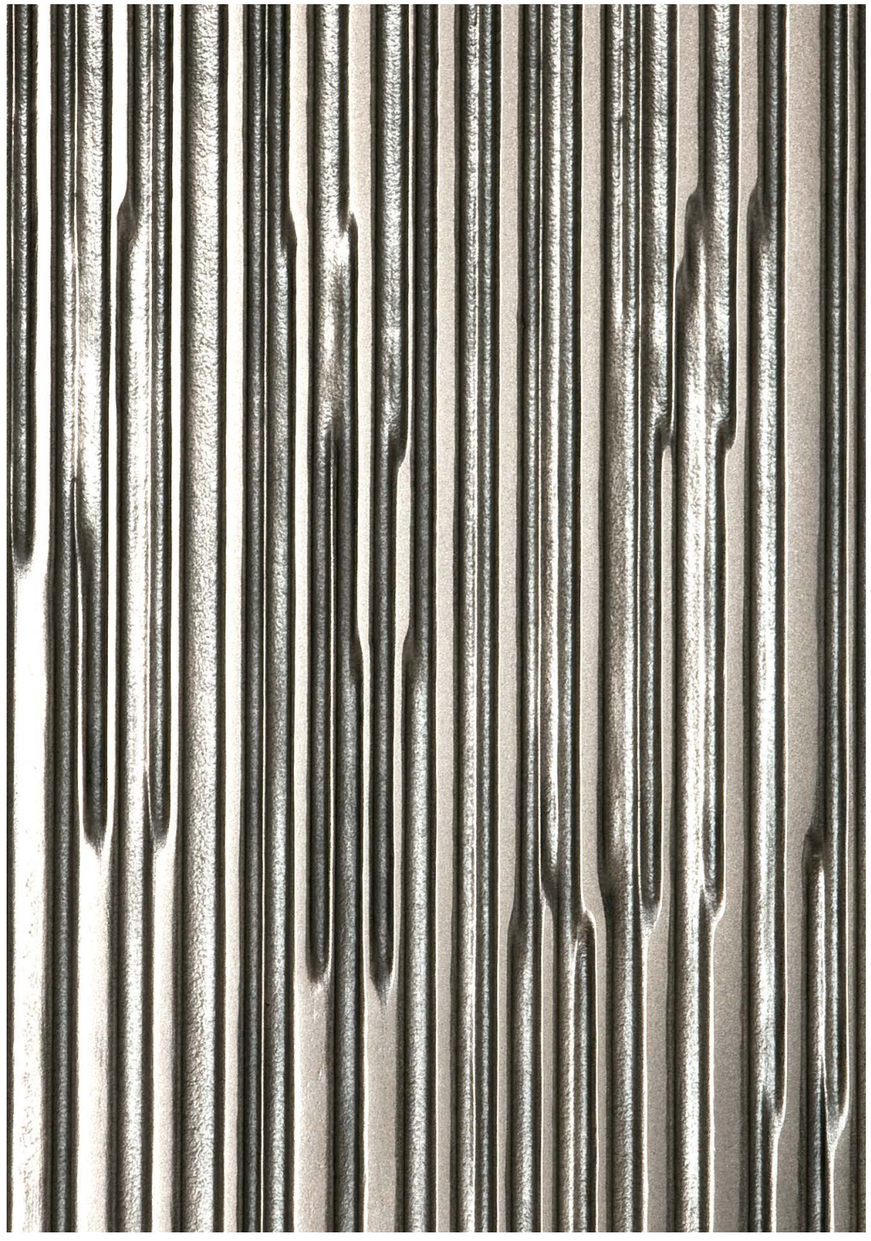
Nonostante l'accuratezza delle immagini fornite, colori e dettagli possono presentare leggere variazioni rispetto al vero, a causa delle impostazioni dei dispositivi, delle condizioni di luce ambientale, delle lavorazioni manuali e delle caratteristiche naturali dei materiali.

Decor Bronze
Decor Bronzo - Decor Bronze - Decor Bronza - Decor Бронза



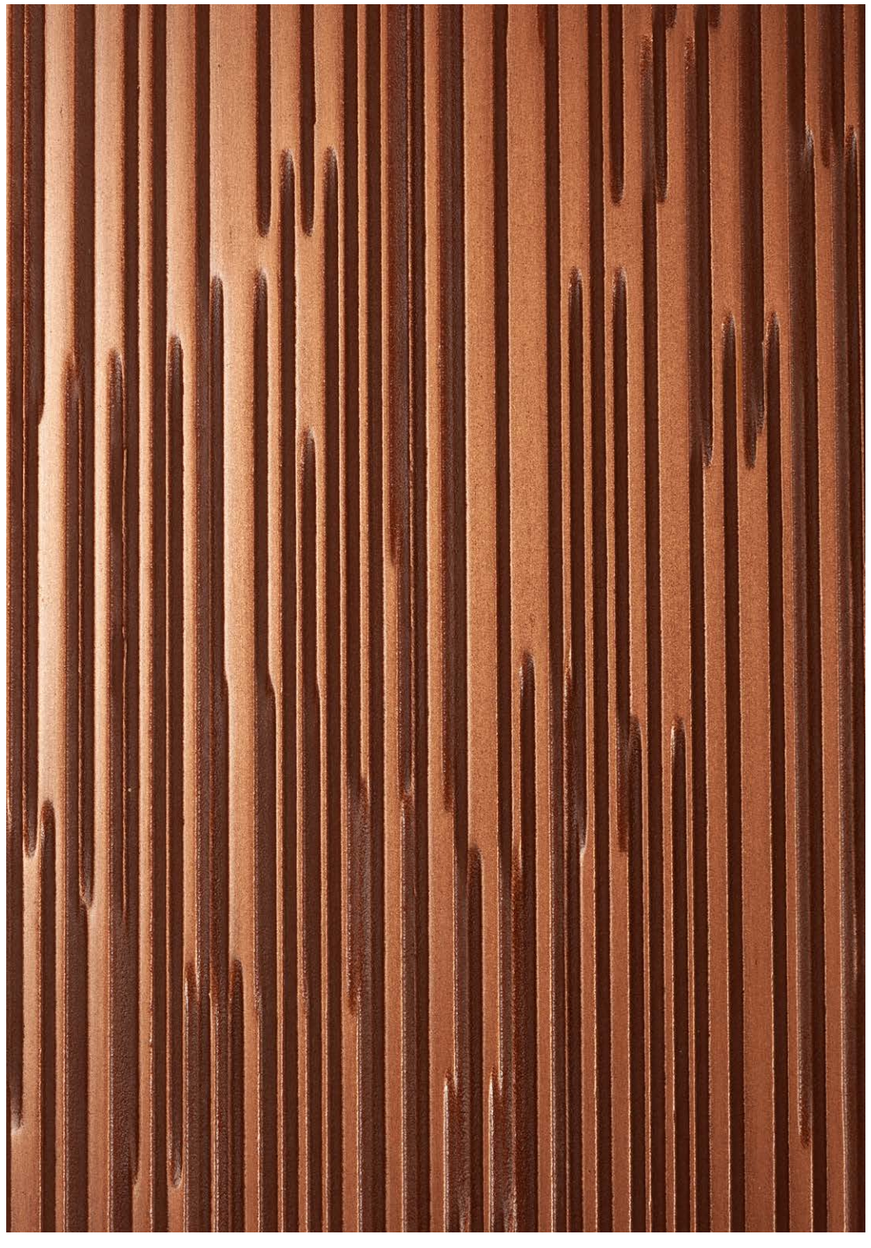
Actual sample dimensions - Campione in dimensioni al vero

Decor Tin
Decor Stagno - Decor Zinn - Decor Étain - Decor Олово



Actual sample dimensions - Campione in dimensioni al vero

Decor Copper
Decor Rame - Decor Kupfer - Decor Cuivre - Decor Медь



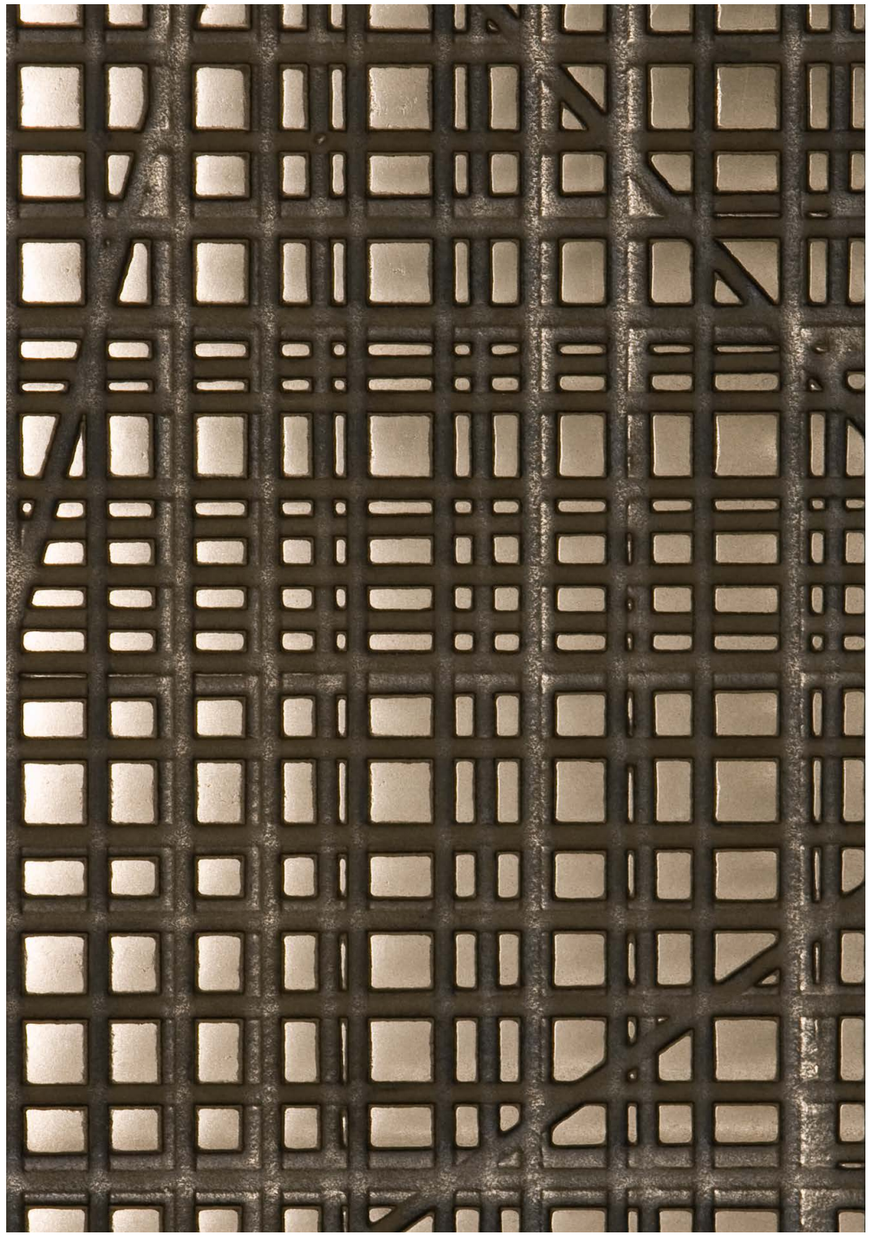
Actual sample dimensions - Campione in dimensioni al vero

Decor Gold 9K
Decor Oro 9K - Decor Gold 9K - Decor Or 9K - Decor золото 9K



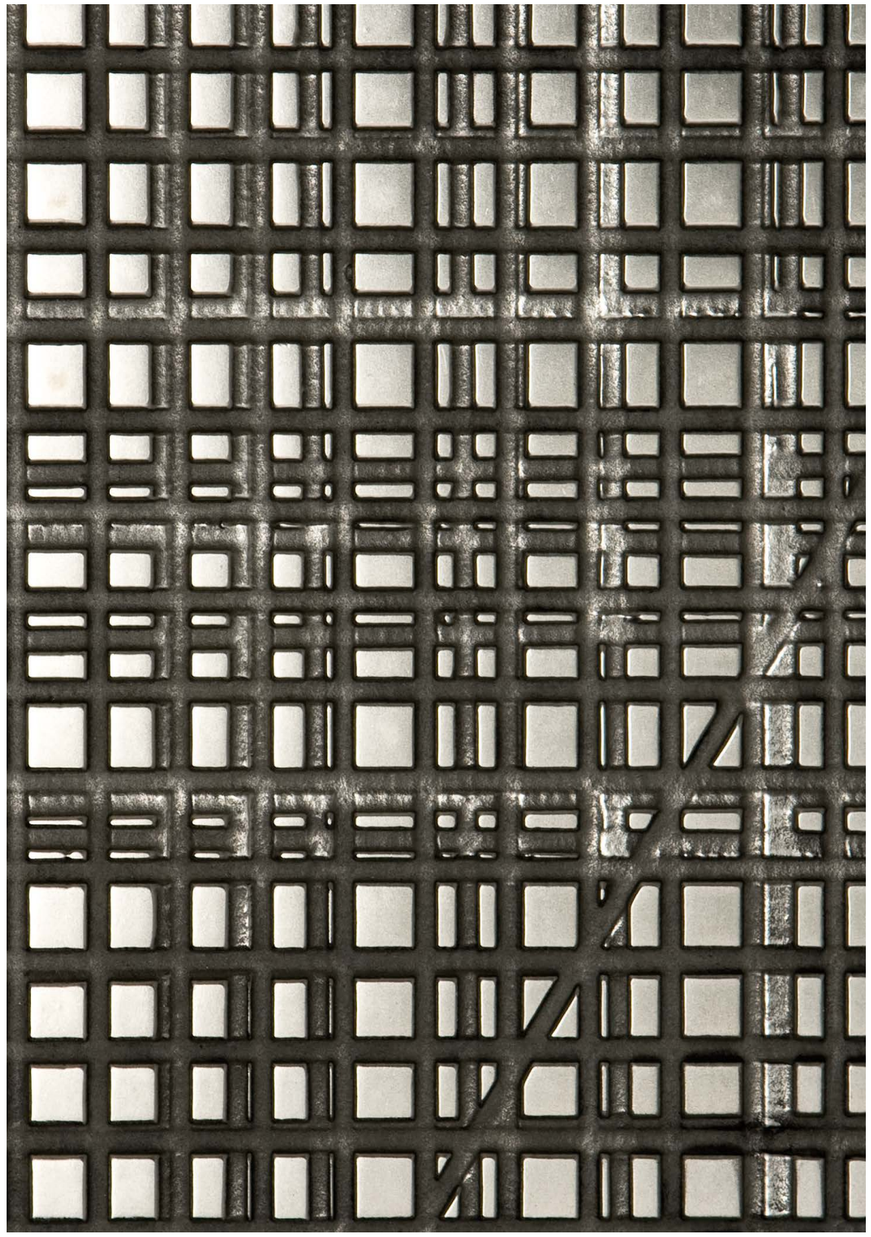
Actual sample dimensions - Campione in dimensioni al vero

Maxima Bronze
Maxima Bronzo - Maxima Bronze - Maxima Bronze - Maxima Бронза



Actual sample dimensions - Campione in dimensioni al vero

Maxima Tin
Maxima Stagno - Maxima Zinn - Maxima Étain - Maxima Олово



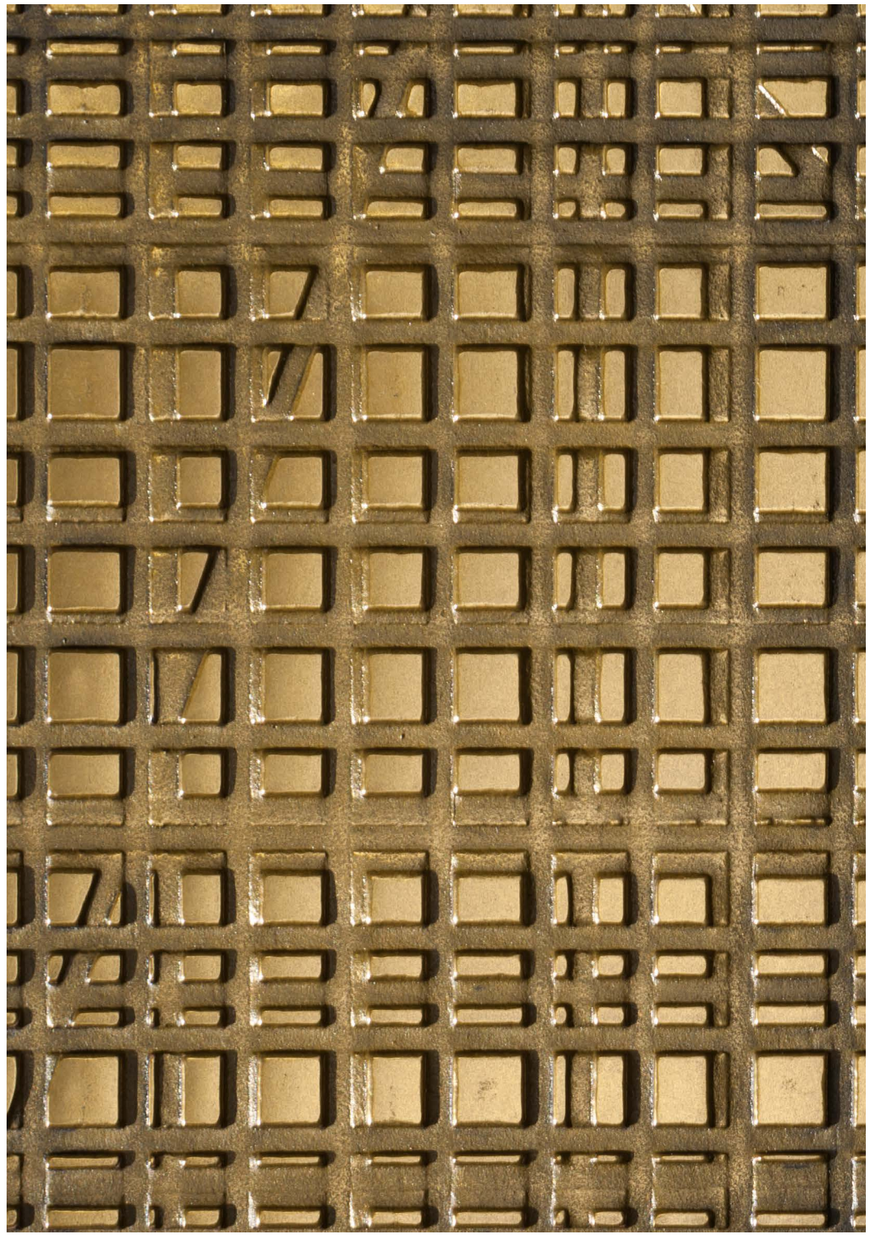
Actual sample dimensions - Campione in dimensioni al vero

Maxima Copper
Maxima Rame - Maxima Kupfer - Maxima Cuivre - Maxima Медь



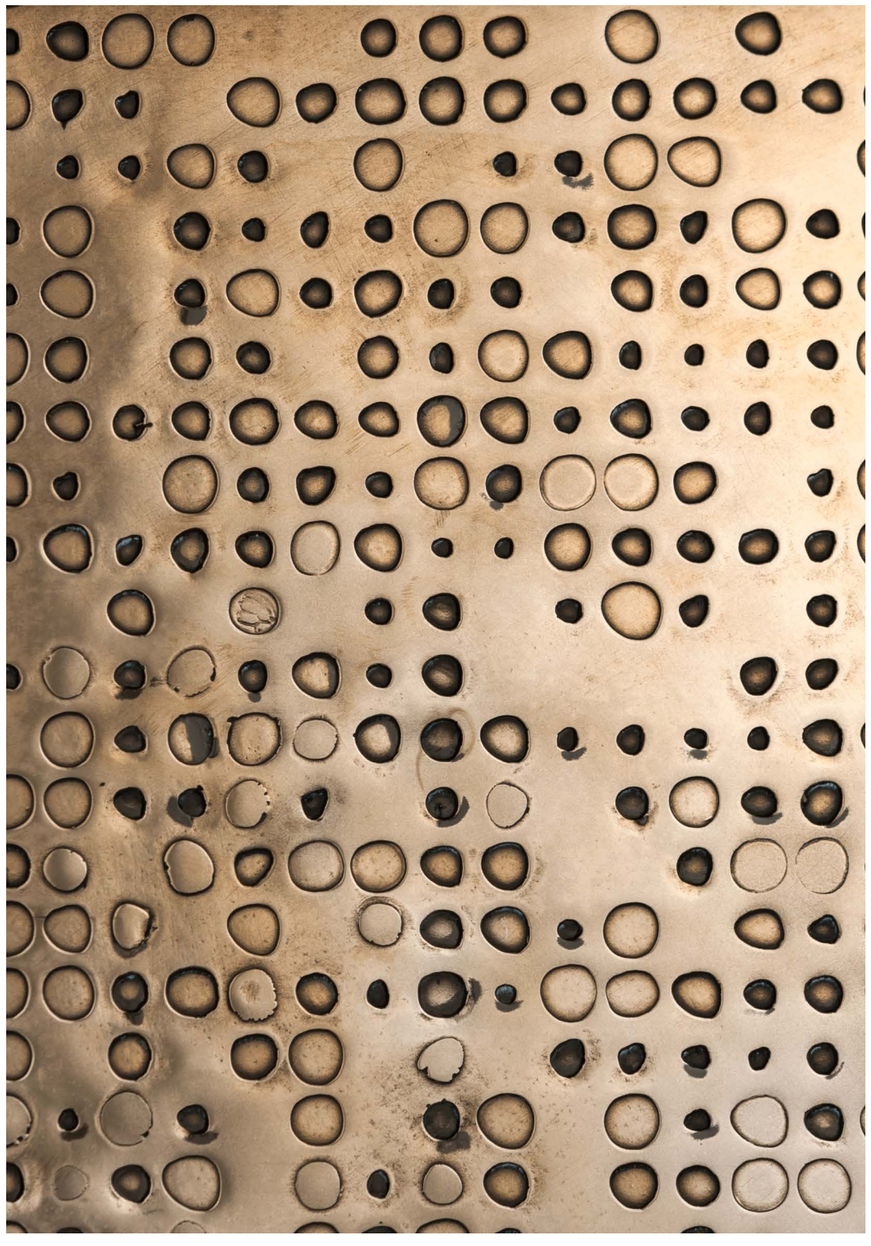
Actual sample dimensions - Campione in dimensioni al vero

Maxima Gold 9K
Maxima Oro 9K - Maxima Gold 9K - Maxima Or 9K - Maxima золото 9K



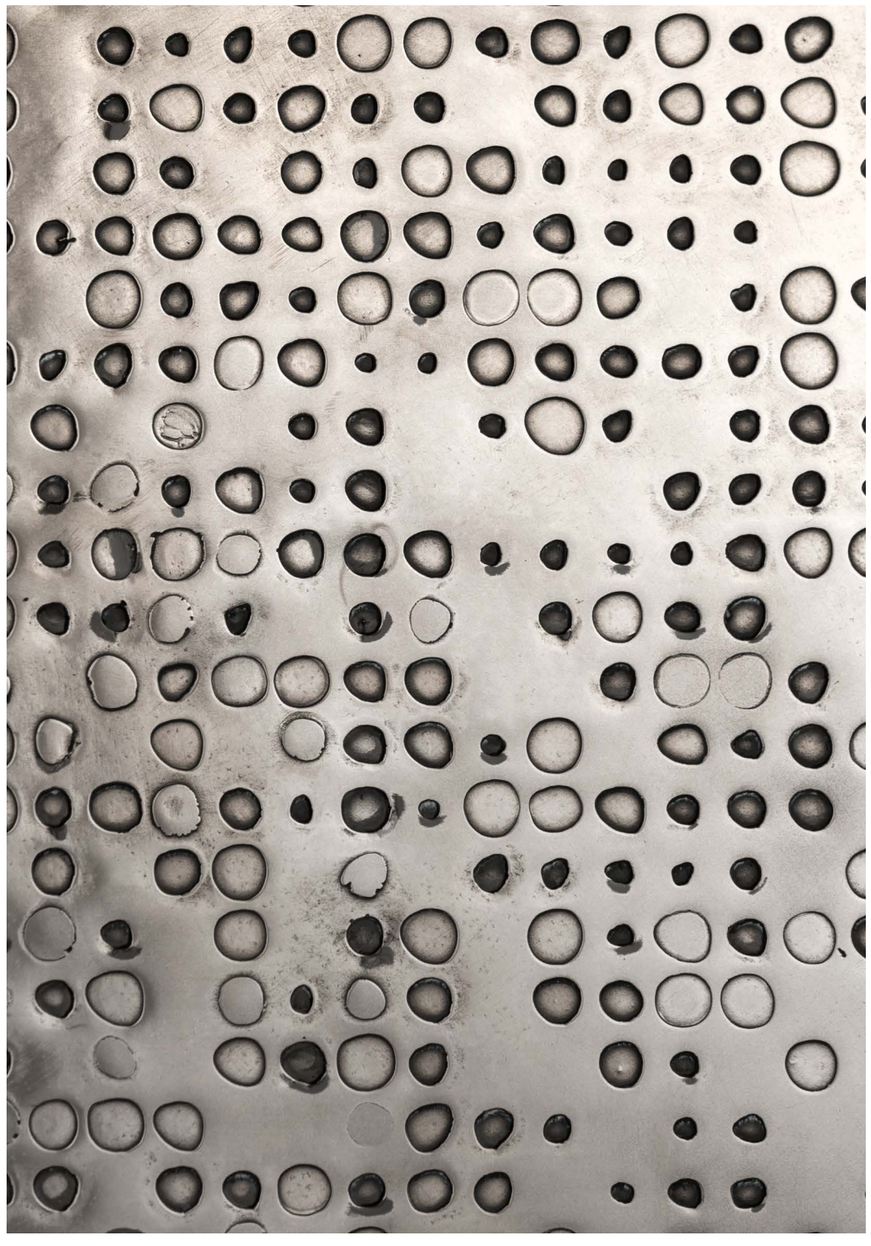
Actual sample dimensions - Campione in dimensioni al vero

Unlimited Bronze
Unlimited Bronzo - Unlimited Bronze - Unlimited Bronze - Unlimited бронза



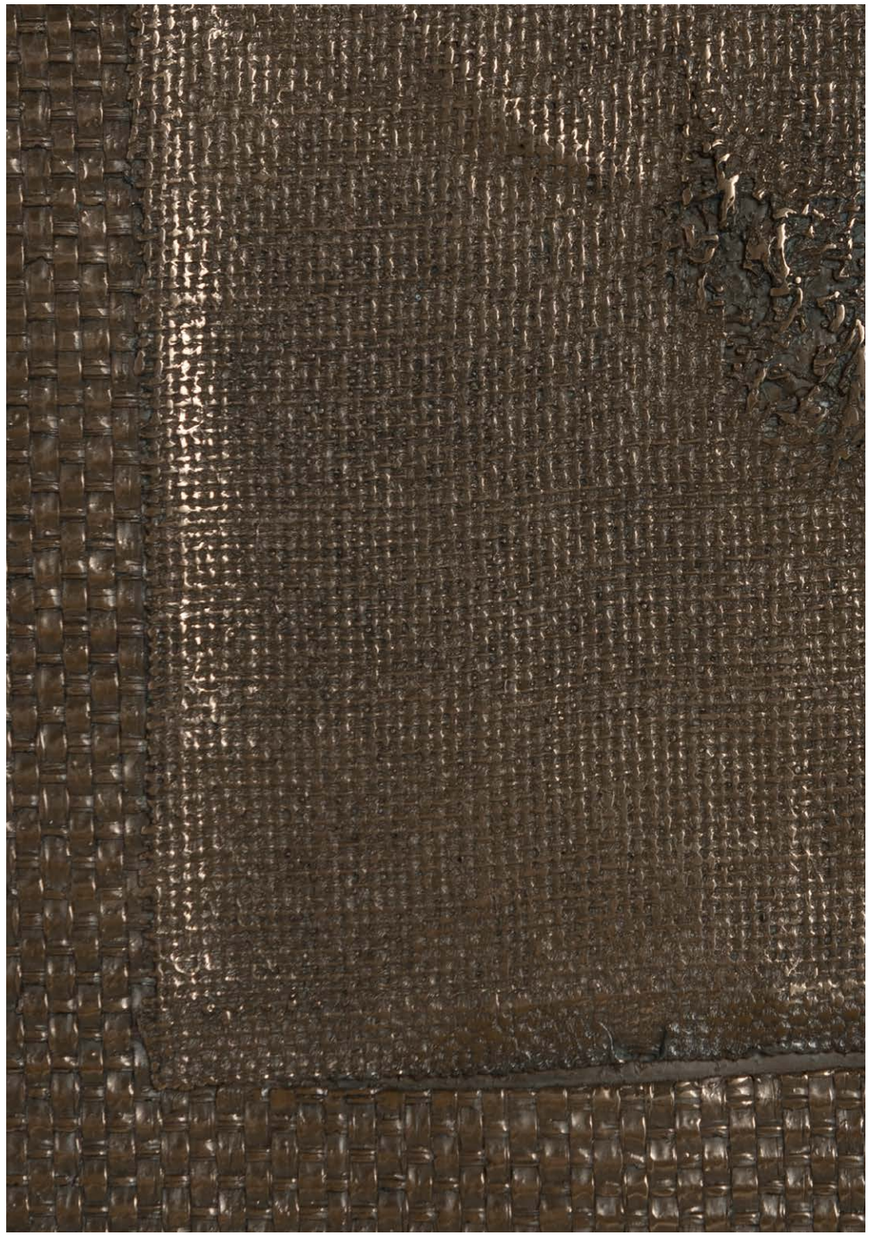
Actual sample dimensions - Campione in dimensioni al vero

Unlimited Tin
Unlimited Stagno - Unlimited Zinn - Unlimited Étain - Unlimited Олово



Actual sample dimensions - Campione in dimensioni al vero

Juta Bronze
Juta Bronzo - Juta Bronze - Juta Bronze - Juta Бронза



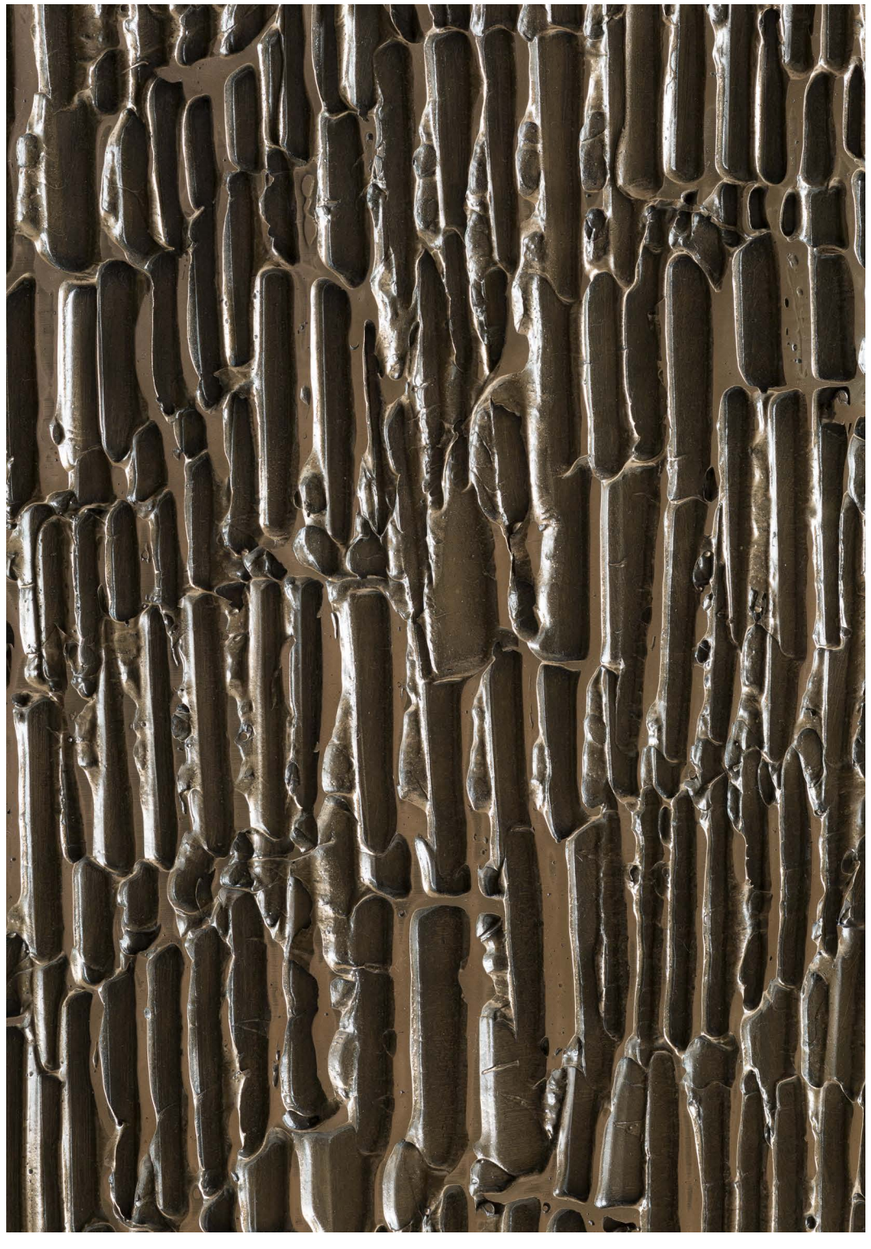
Actual sample dimensions - Campione in dimensioni al vero

Juta Tin
Juta Stagno - Juta Zinn - Juta Étain - Juta Олово



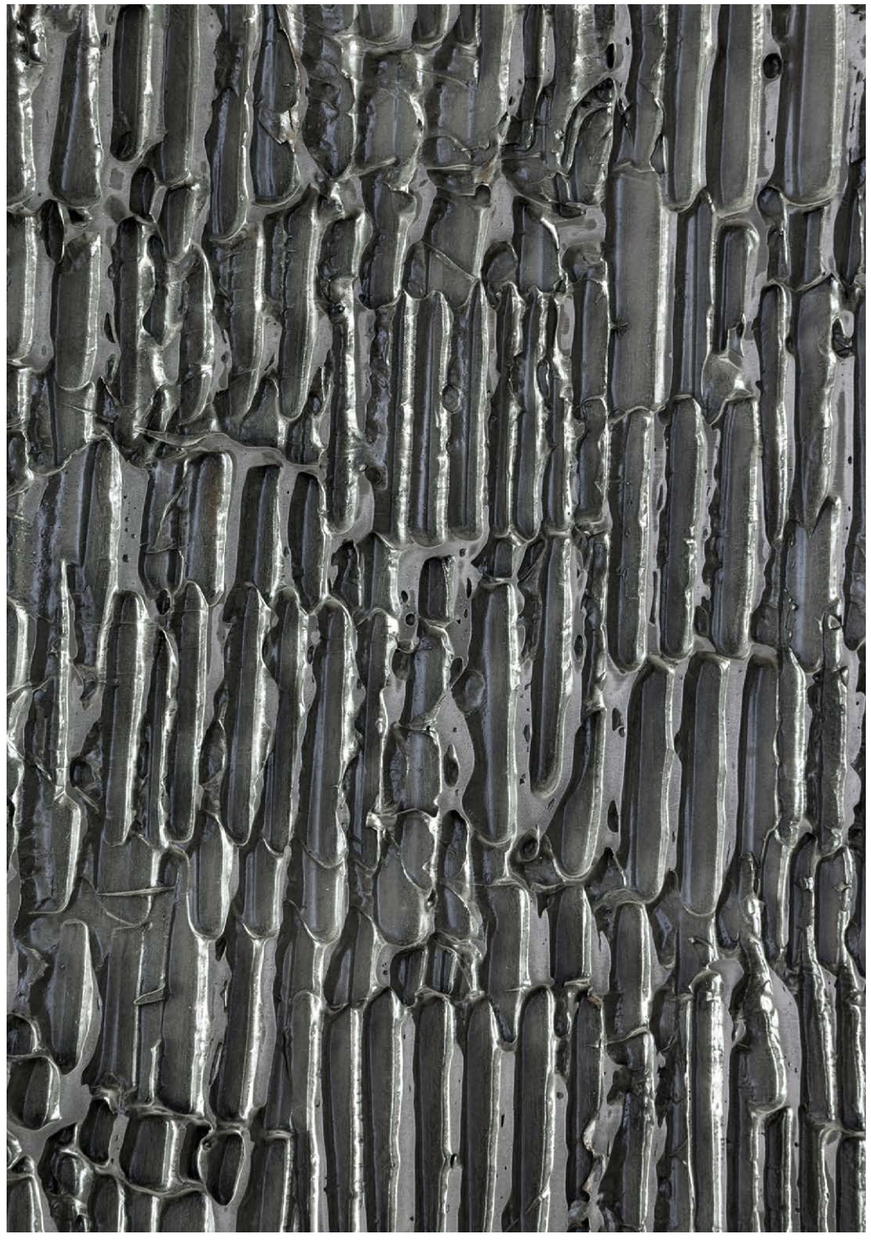
Actual sample dimensions - Campione in dimensioni al vero

Corteccia Bronze
Corteccia Bronzo - Corteccia Bronze - Corteccia Bronze - Corteccia бронза



Actual sample dimensions - Campione in dimensioni al vero

Corteccia Tin
Corteccia Stagno - Corteccia Zinn - Corteccia Étain - Corteccia Олово



Actual sample dimensions - Campione in dimensioni al vero

Raptor Bronze
Raptor Bronzo - Raptor Bronze - Raptor Bronze - Raptor бронза



Actual sample dimensions - Campione in dimensioni al vero

Raptor Tin
Raptor Stagno - Raptor Zinn - Raptor Étain - Raptor Олово



Actual sample dimensions - Campione in dimensioni al vero

Marte Bronze
Marte Bronzo - Marte Bronze - Marte Bronze - Marte Бронза



Actual sample dimensions - Campione in dimensioni al vero

Marte Copper
Marte Rame - Marte Kupfer - Marte Cuivre - Marte Медь



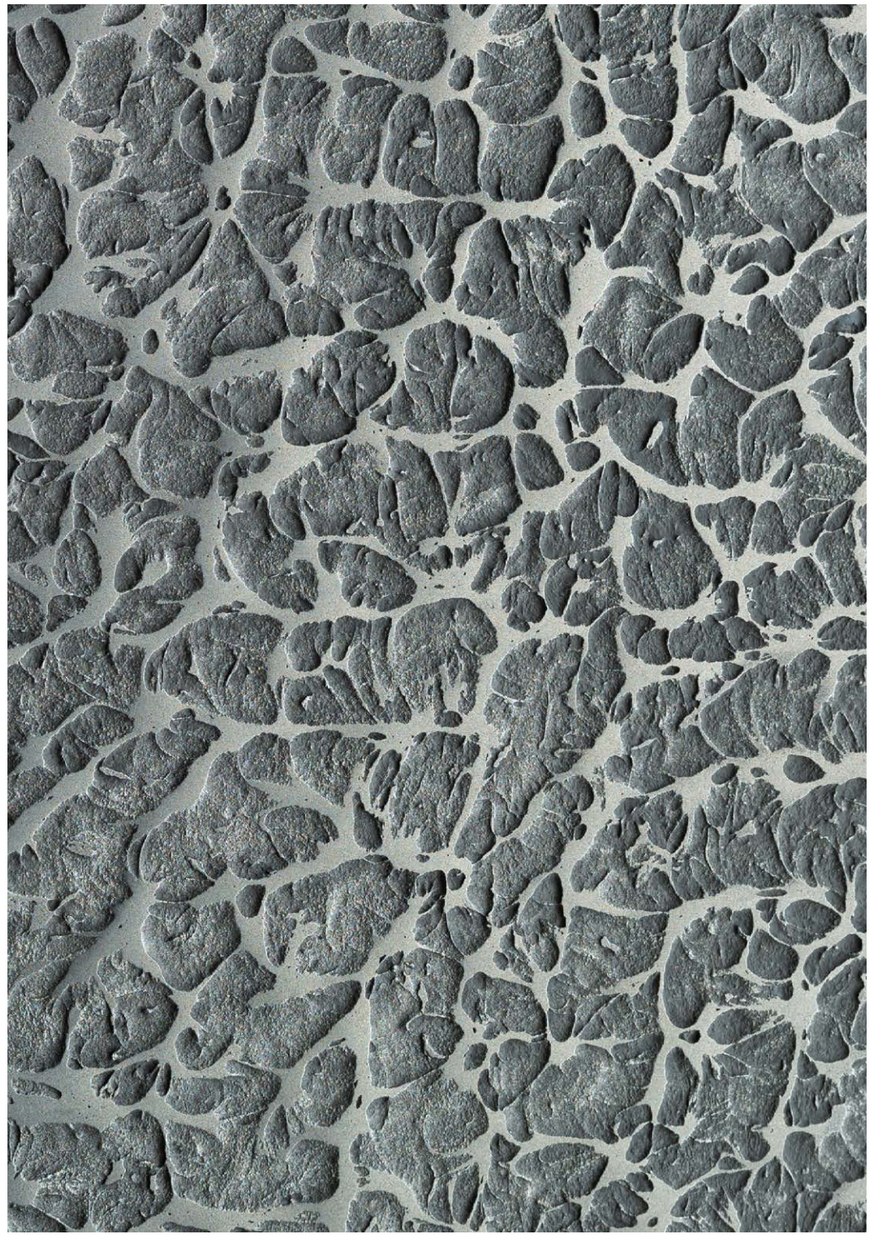
Actual sample dimensions - Campione in dimensioni al vero

Space Tin



Actual sample dimensions - Campione in dimensioni al vero

Efesto



Actual sample dimensions - Campione in dimensioni al vero



Liquid velvet_

Liquid Velvets adorn three-dimensional surfaces and complex geometries, bringing the softness and refinement typical of velvet. Available in all RAL colors, this finish transforms doors, wall panels, sideboards, cabinets, and accessories into elements with a unique and striking character. The material's special composition lends surfaces an intense luminosity, a brilliant and deep effect, and an extraordinarily soft tactile sensation.

I Velluti Liquidi decorano superfici tridimensionali e geometrie complesse, conferendo la morbidezza e la raffinatezza tipiche del velluto.
Disponibile in tutti i colori della scala RAL, questa lavorazione trasforma porte, boiserie, madie, contenitori e accessori in elementi dal carattere unico e sorprendente. La speciale composizione del materiale dona alle superfici una luminosità intensa, un effetto brillante e profondo, e una sensazione tattile straordinariamente morbida.

Despite the accuracy of the images provided, colors and details may show slight variations compared to the actual product due to device settings, ambient lighting conditions, handcrafting processes, and the natural characteristics of the materials.

Nonostante l'accuratezza delle immagini fornite, colori e dettagli possono presentare leggere variazioni rispetto al vero, a causa delle impostazioni dei dispositivi, delle condizioni di luce ambientale, delle lavorazioni manuali e delle caratteristiche naturali dei materiali.

Liquid velvet “Nocciola Beige”
Velluto liquido “Nocciola Beige” - Flüssiger Samt “Nocciola Beige”
Velours liquide “Nocciola Beige” - жидкий бархат “Nocciola Beige”



Liquid velvet “Testa di Moro”
Velluto liquido “Testa di Moro” - Flüssiger Samt “Testa di Moro”
Velours liquide “Testa di Moro” - жидкий бархат “Testa di Moro”



Liquid velvet “Nero Melange”
Velluto liquido “Nero Melange” - Flüssiger Samt “Nero Melange”
Velours liquide “Nero Melange” - жидкий бархат “Nero Melange”



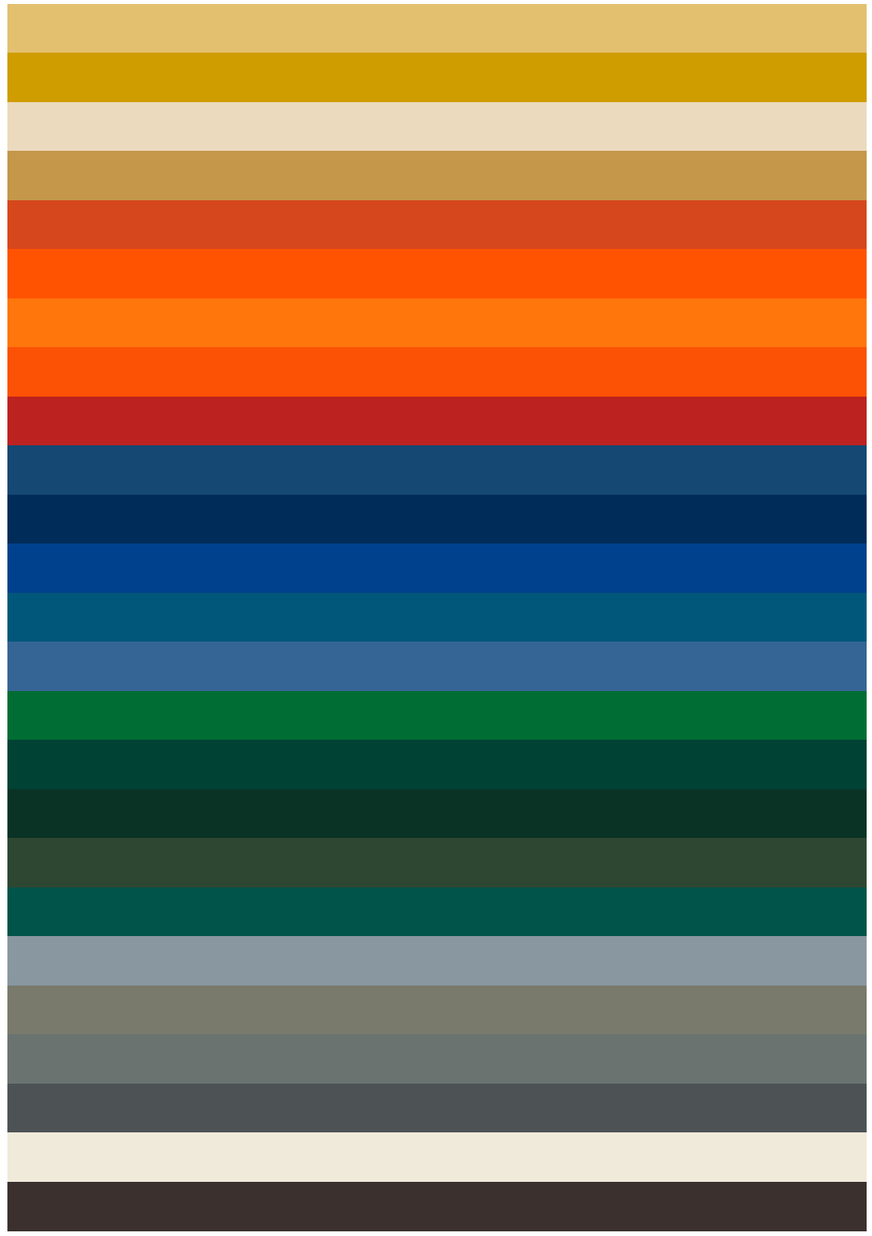
Liquid velvet “Canna di Fucile”
Velluto liquido “Canna di Fucile” - Flüssiger Samt “Canna di Fucile”
Velours liquide “Canna di Fucile” - жидкий бархат “Canna di Fucile”



Liquid velvet “Rosso Borgogna”
Velluto liquido “Rosso Borgogna” - Flüssiger Samt “Rosso Borgogna”
Velours liquide “Rosso Borgogna” - жидкий бархат “Rosso Borgogna”



Available in all RAL / NCS colours
Disponibile in tutti i colori RAL/NCS - Erhältlich in allen RAL-/NCS-Farben -
Disponible dans toutes les couleurs RAL/NCS - Доступен во всех цветах RAL/NCS





Special finishes_

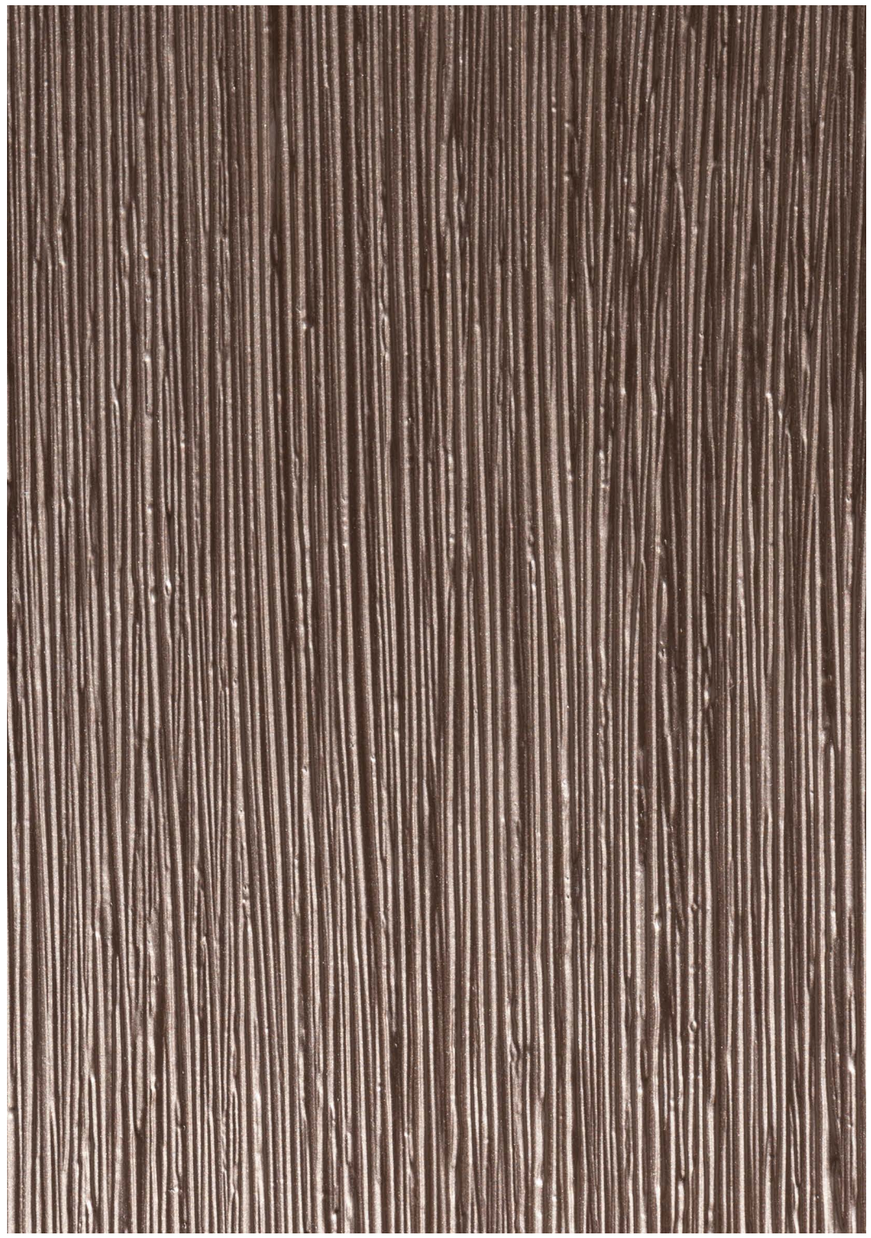
Our special finishes add character, creativity, and distinctiveness, transforming each product into a truly unique and unrepeatable element.
Since its origins, Laurameroni has pursued the goal of creating solutions that are immediately recognizable, customizable, and capable of communicating through matter itself.
The ancient mastery of Brianza's artisans translates the creative inspiration of our designers into original textures and materials, while advanced processing techniques enhance the intrinsic beauty of these materials, achieving surprising and innovative results.

Despite the accuracy of the images provided, colors and details may show slight variations compared to the actual product due to device settings, ambient lighting conditions, handcrafting processes, and the natural characteristics of the materials.

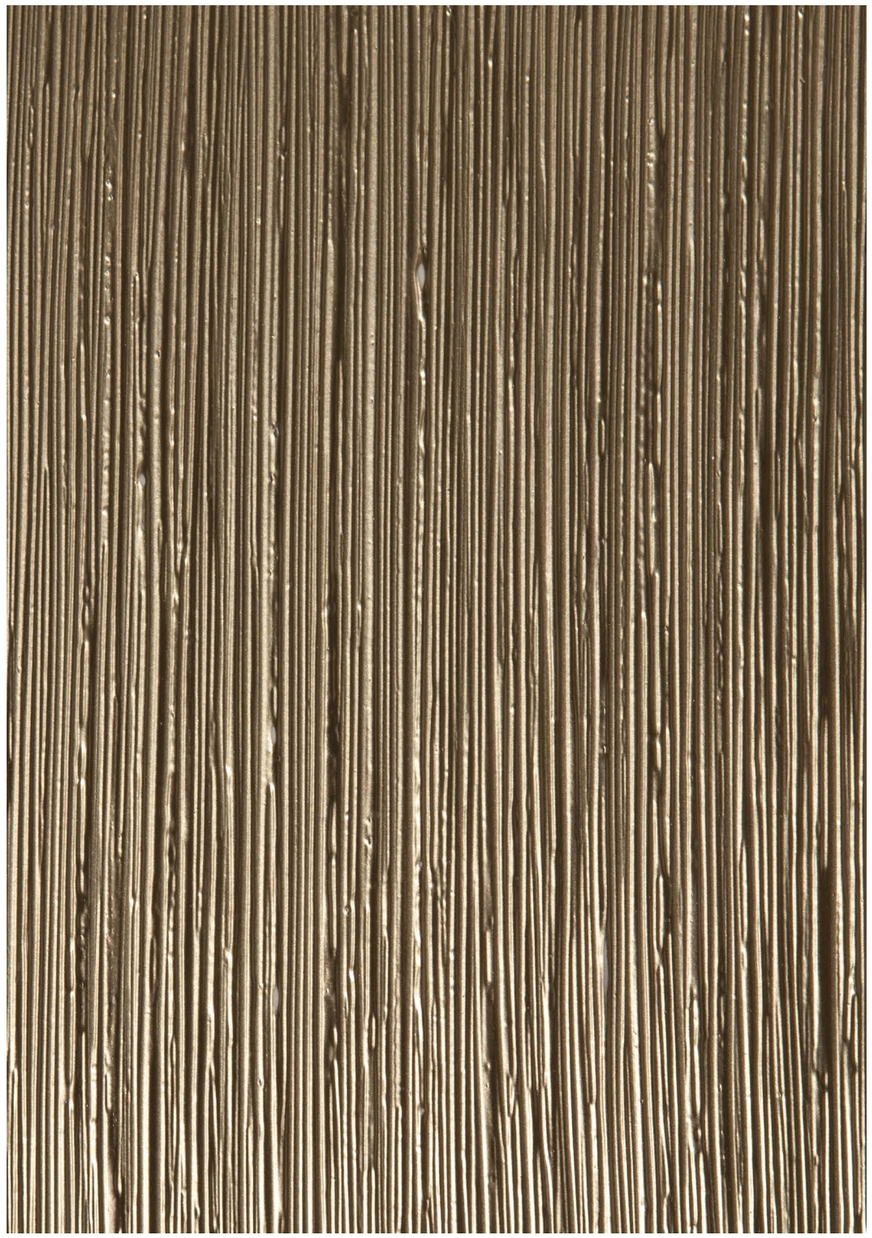
Le nostre finiture speciali conferiscono carattere, creatività e riconoscibilità, trasformando ogni prodotto in un elemento distintivo e irripetibile.
Sin dalle origini, Laurameroni si è posta l'obiettivo di creare soluzioni immediatamente riconoscibili, personalizzabili e capaci di comunicare attraverso la materia.
L'antica maestria degli artigiani brianzoli traduce l'ispirazione creativa dei nostri designer in texture e materiali originali, mentre tecniche di lavorazione avanzate esaltano la bellezza intrinseca dei materiali con risultati sorprendenti e innovativi.

Nonostante l'accuratezza delle immagini fornite, colori e dettagli possono presentare leggere variazioni rispetto al vero, a causa delle impostazioni dei dispositivi, delle condizioni di luce ambientale, delle lavorazioni manuali e delle caratteristiche naturali dei materiali.

Tatami Bronze
Tatami Bronzo - Tatami Bronze - Tatami Bronze - Tatami бронза



Tatami Anodized Gold
Tatami Oro Anodizzato - Tatami Eloxiertes Gold - Tatami Or Anodisé -
Tatami Золото Анодированный



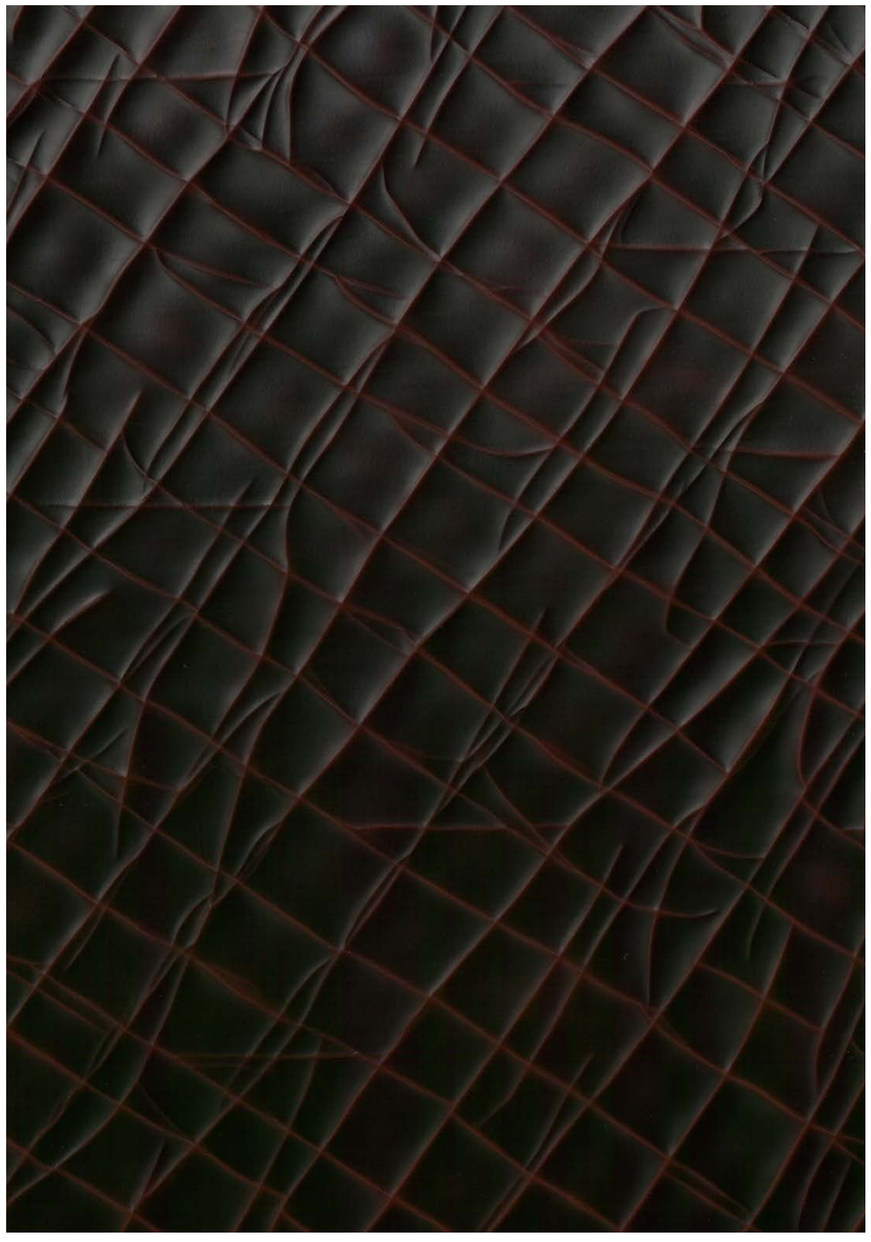
Tatami Silver
Tatami Argento - Tatami Silber - Tatami Argent - Tatami Серебряный



Tatami Nickel
Tatami Nichel - Tatami Nickel - Tatami Nickel - Tatami Никель



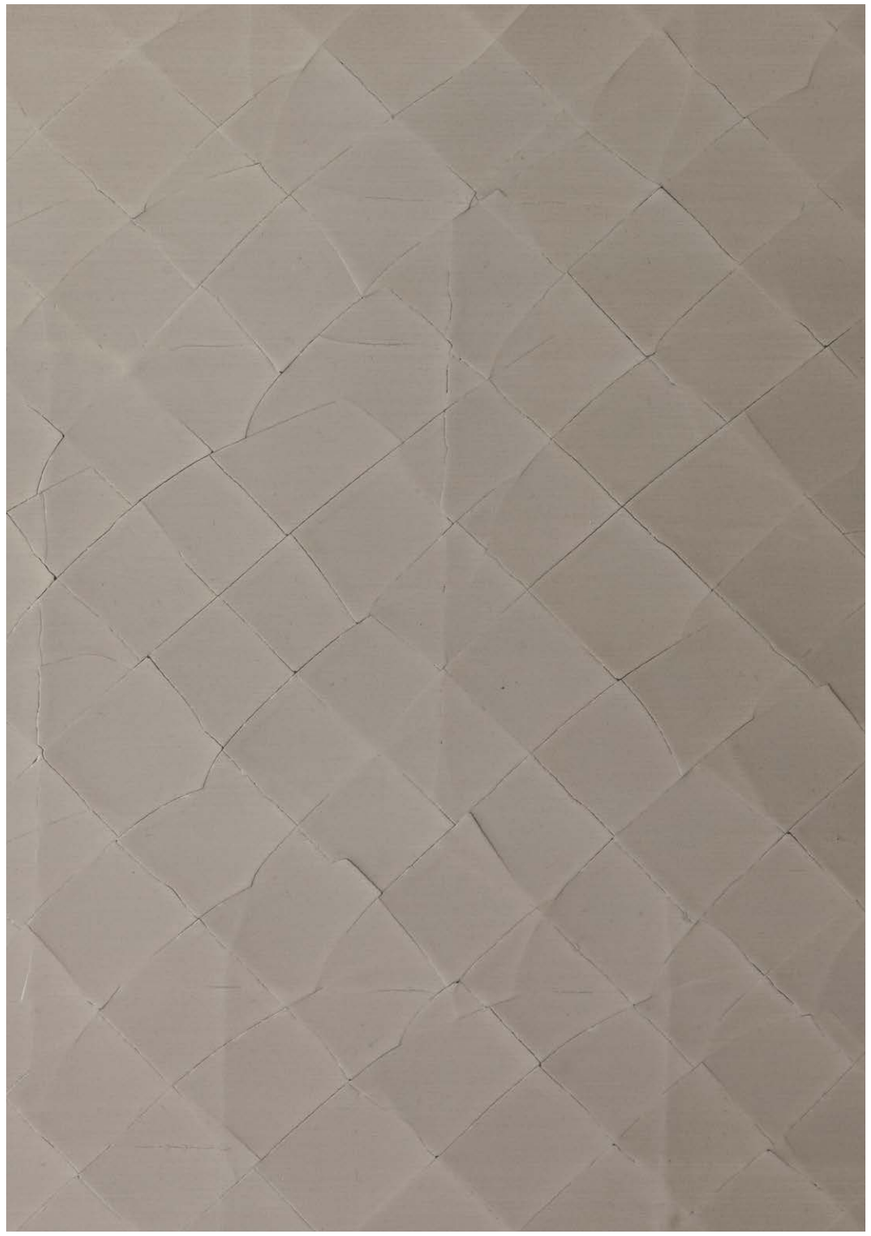
Rift Red



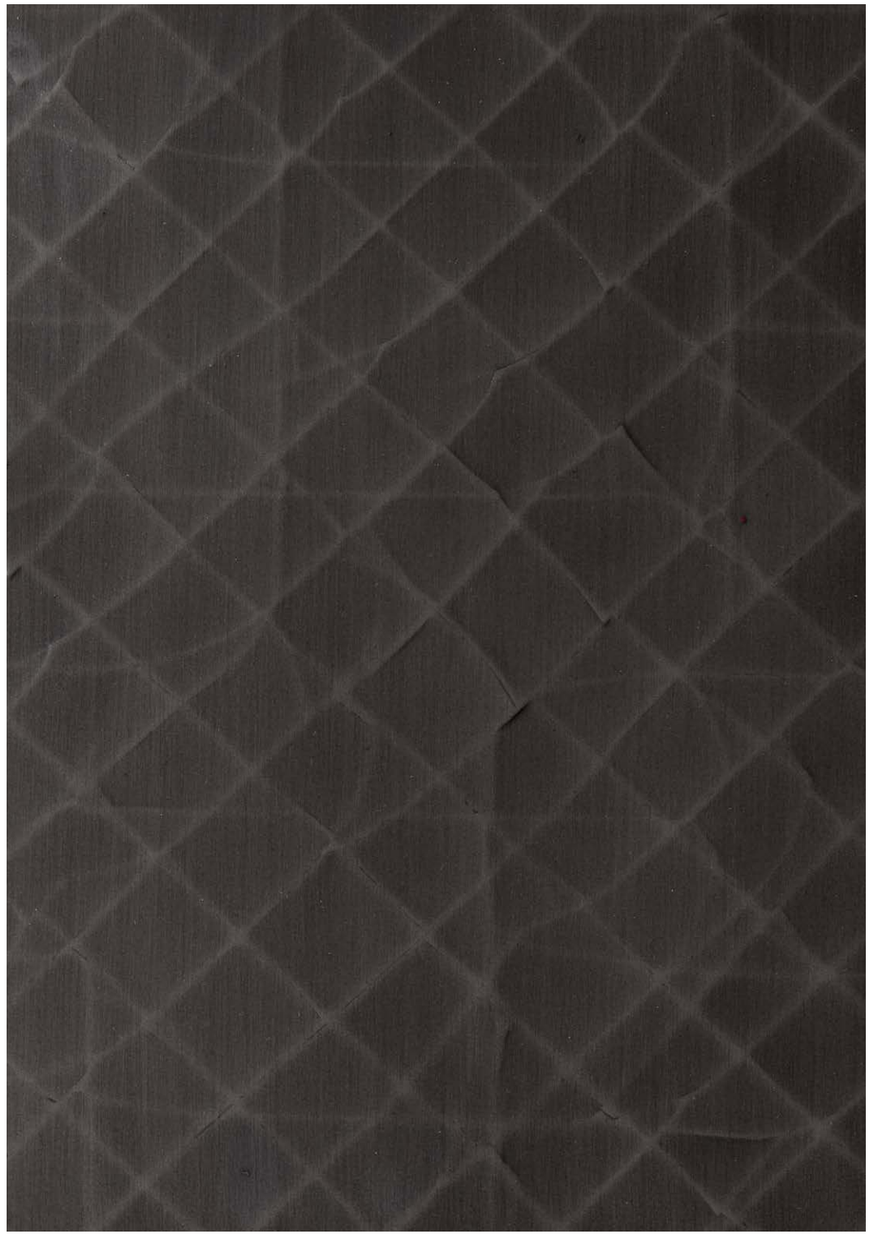
Rift Brown



Rift Mist



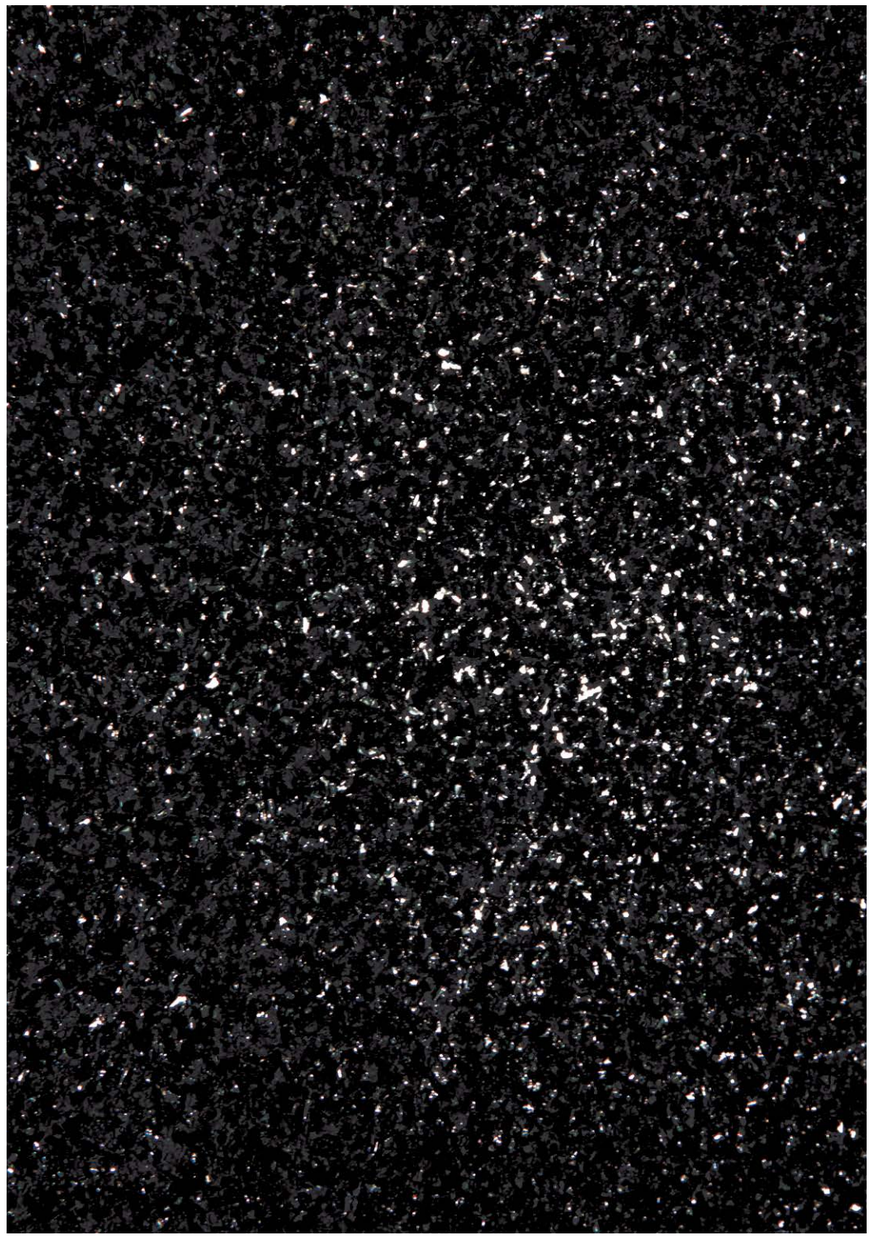
Rift Grey



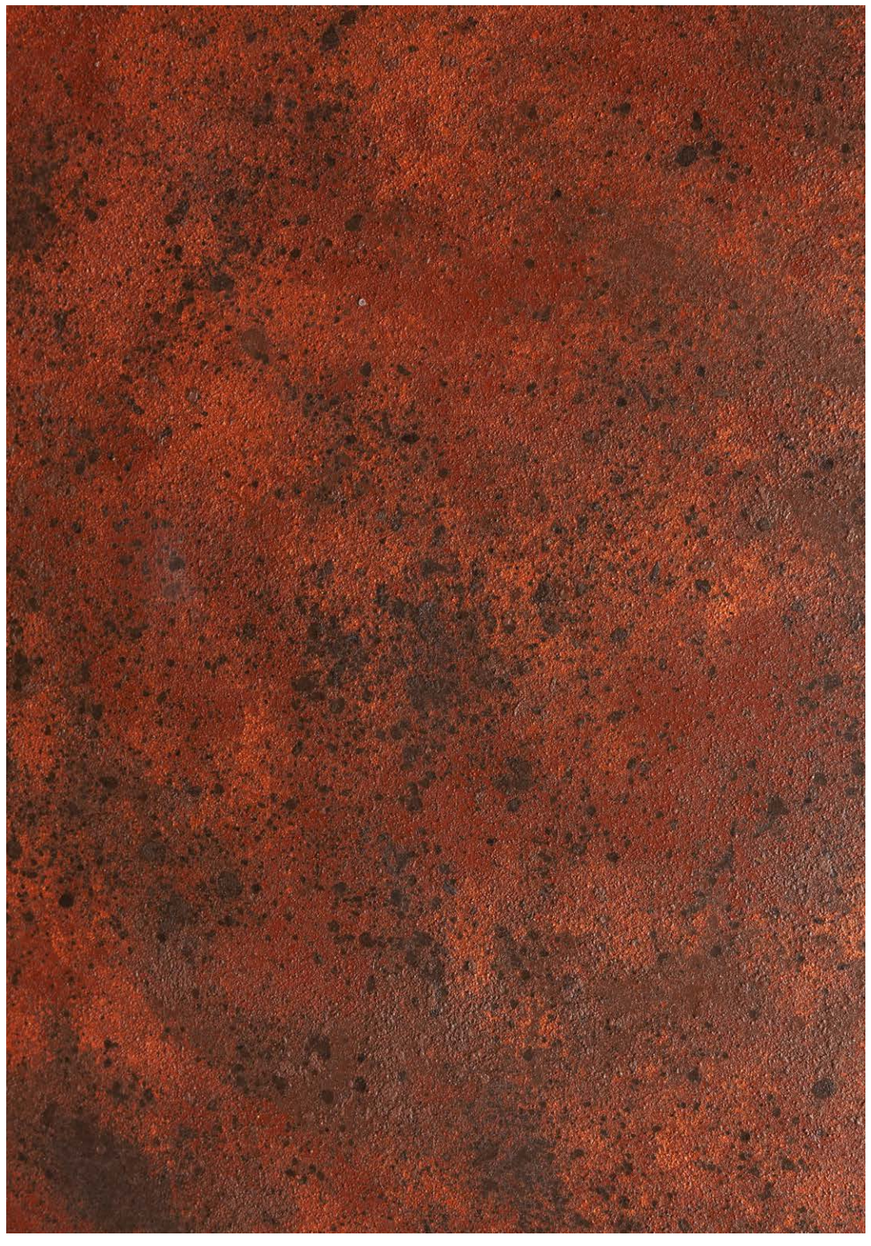
White Crystal
Crystal Bianco - Crystal Weiss - Crystal Blanc - Crystal Белый



Black Crystal
Crystal Nero - Crystal Schwarz - Crystal Noir - Crystal Черный



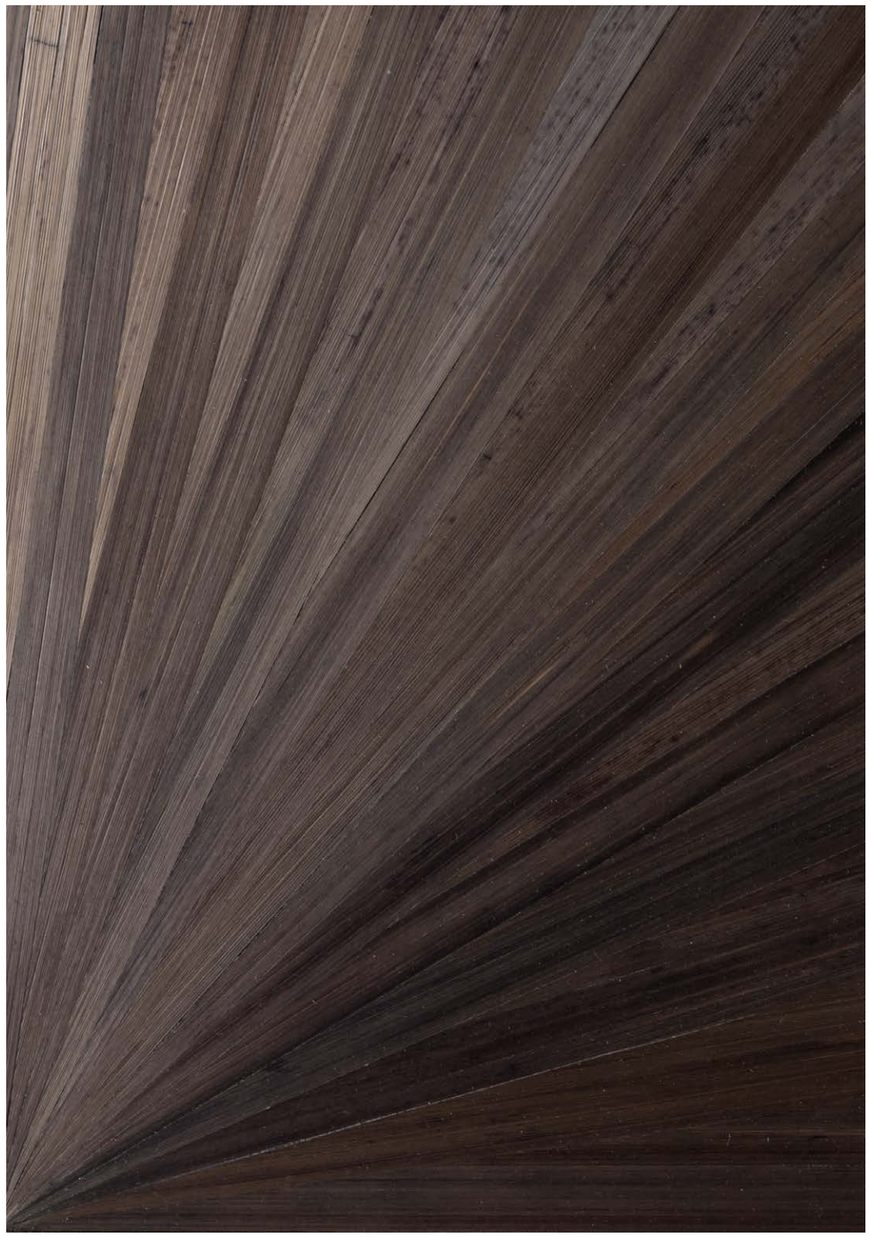
Ruggine



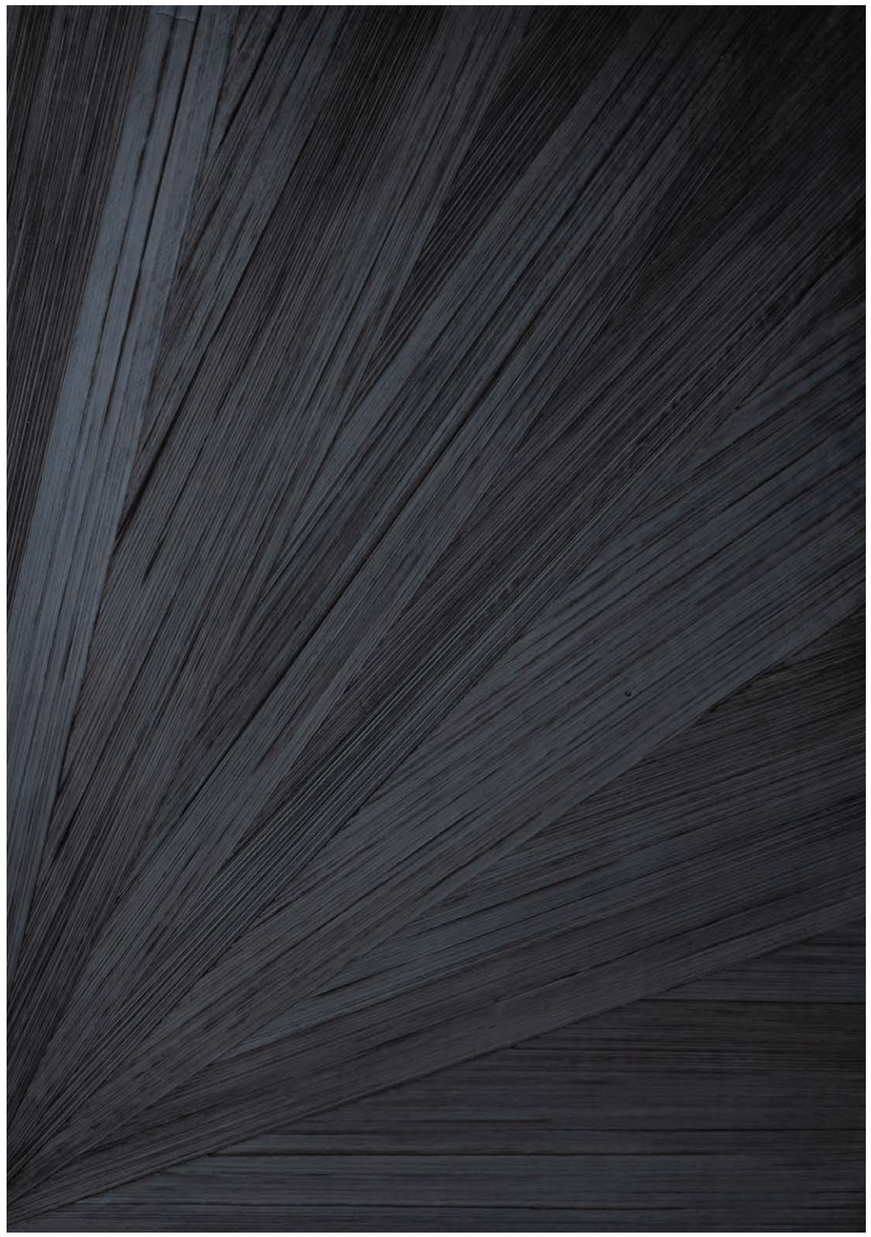
Verde Rame



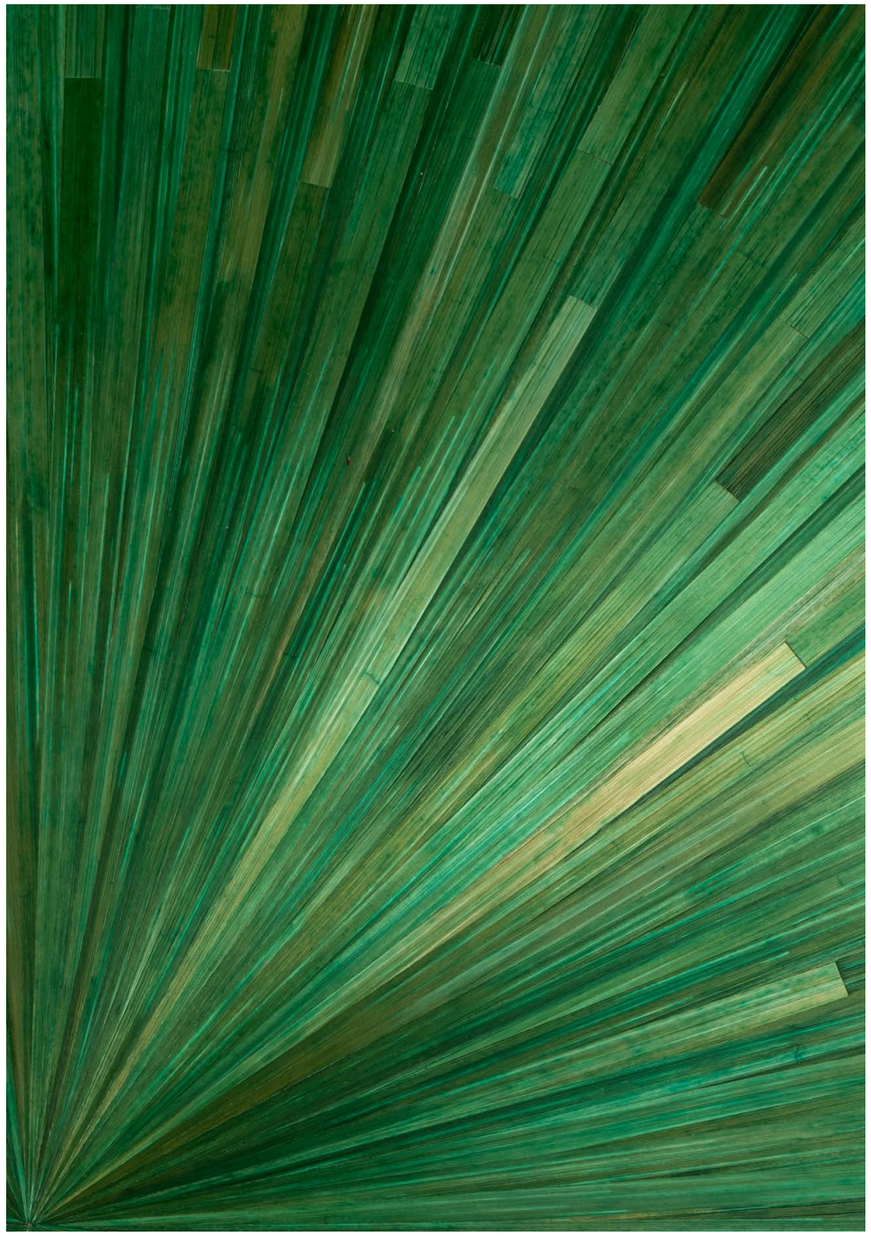
Brown rye straw inlay
Intarsio paglia di segale marrone - Braunem Roggenstroh einlage
Marqueterie paille de seigle marron - инкрустация “Paglia di Segale”



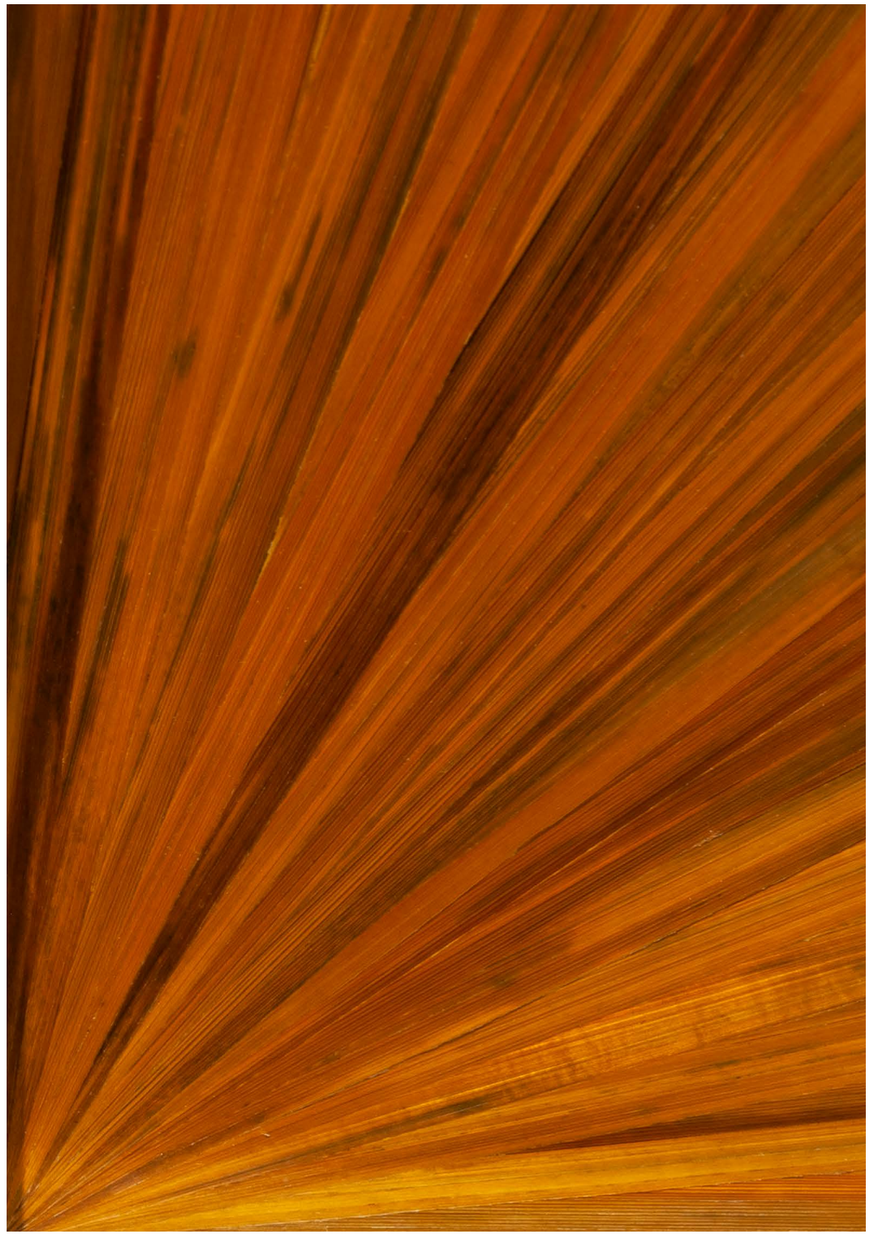
Black rye straw inlay
Intarsio paglia di segale nera - Schwarzem Roggenstroh einlage
Marqueterie paille de seigle noire - инкрустация “Paglia di Segale”



Green rye straw inlay
Intarsio paglia di segale verde - Grün Roggenstroh einlage
Marqueterie paille de seigle vert - зелёный “Paglia di Segale”



Orange rye straw inlay
Intarsio paglia di segale arancio - Orange Roggenstroh einlage
Marqueterie paille de seigle orange - оранжевый “Paglia di Segale”



Garza





Mirror / Glass_

The value of our products lies not only in innovative finishes and textures but also in the skillful use of pure and essential materials such as glass and mirrored surfaces.
These raw materials are reinterpreted with advanced techniques and meticulous attention to detail to offer highly customized solutions.
Our glass surfaces, available in a wide range of colors and shades, give designers and architects maximum creative freedom.

Il valore dei nostri prodotti non risiede solo in finiture e texture innovative, ma anche nell'uso sapiente di materiali puri ed essenziali come vetri e superfici a specchio.
Queste materie prime vengono reinterpretate con tecniche avanzate e una cura meticolosa, per offrire soluzioni altamente personalizzate. Le nostre superfici in vetro, disponibili in una ricca gamma di cromie e gradazioni, consentono la massima libertà creativa a designer e architetti.

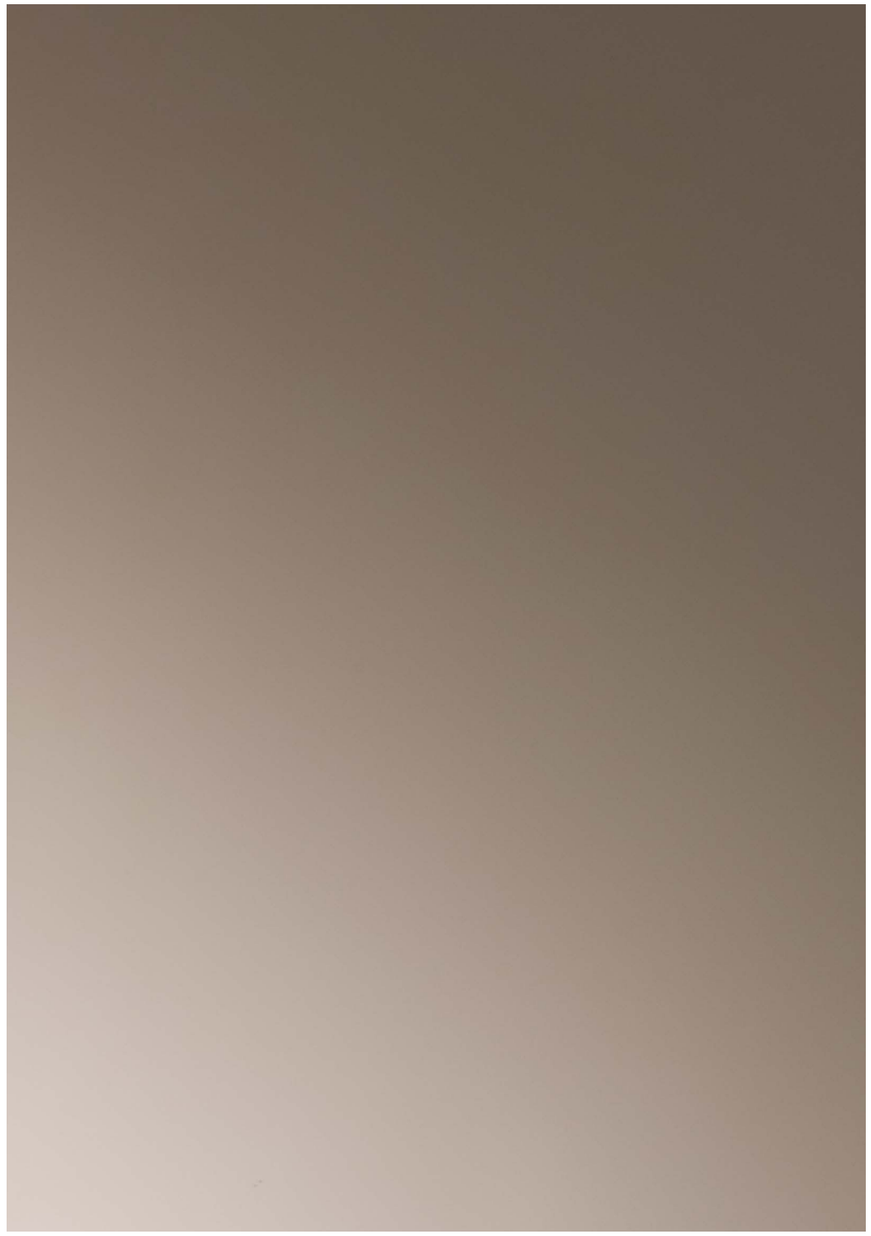
Despite the accuracy of the images provided, colors and details may show slight variations compared to the actual product due to device settings, ambient lighting conditions, handcrafting processes, and the natural characteristics of the materials.

Nonostante l'accuratezza delle immagini fornite, colori e dettagli possono presentare leggere variazioni rispetto al vero, a causa delle impostazioni dei dispositivi, delle condizioni di luce ambientale, delle lavorazioni manuali e delle caratteristiche naturali dei materiali.

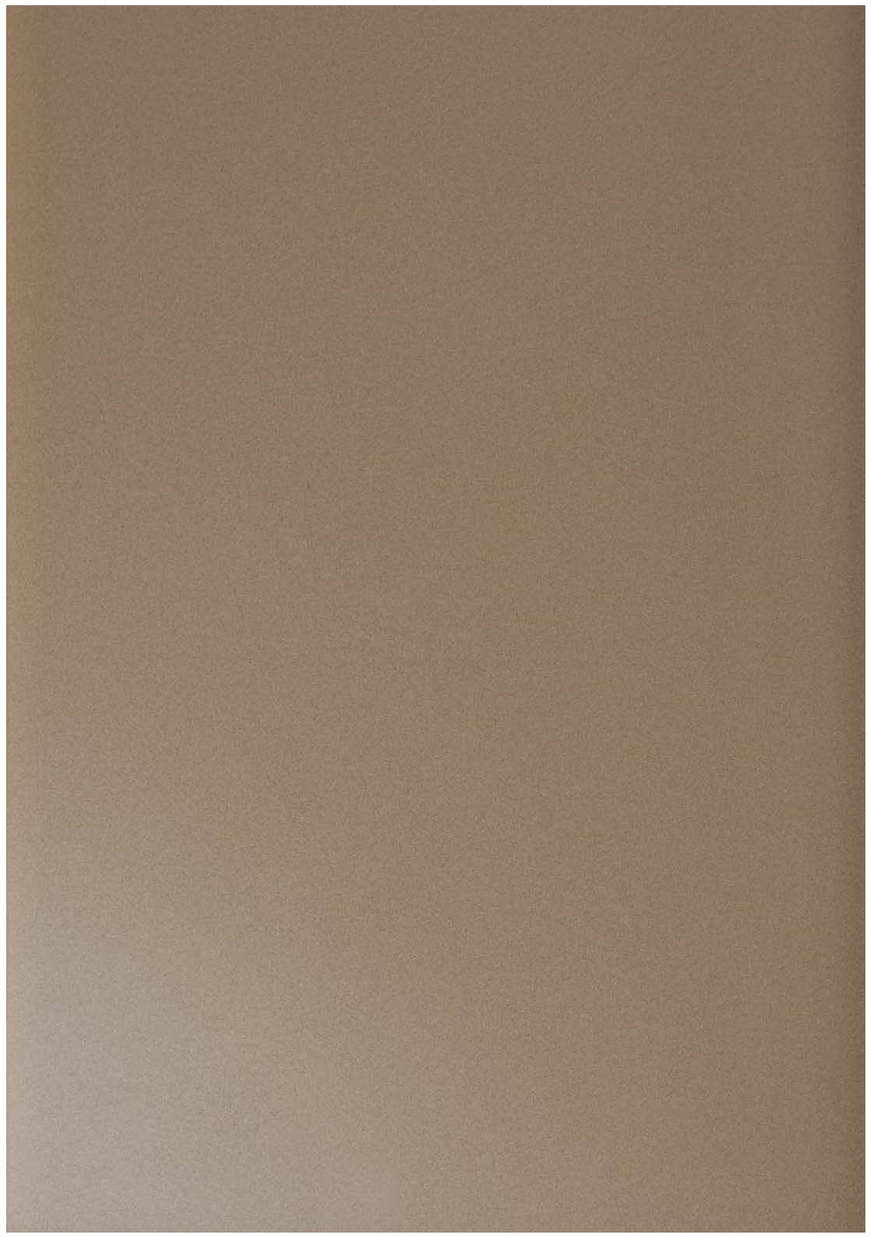
Smoked mirror
Specchio fumè - Geräucherter Spiegel - Miroir Fumé - дымчатое Зеркало



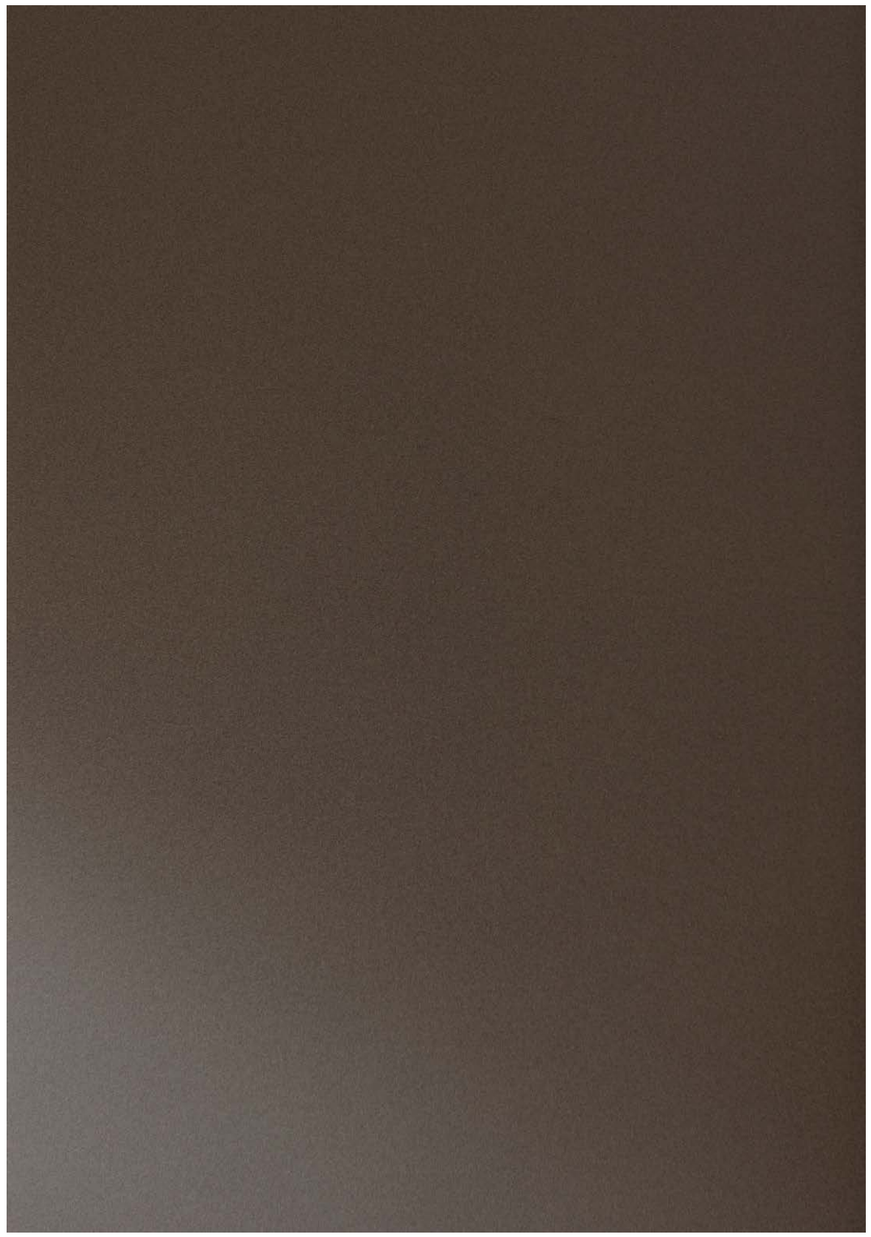
Bronze mirror
Specchio Bronzo - Bronze Spiegel - Miroir Bronze - Бронзовое зеркало



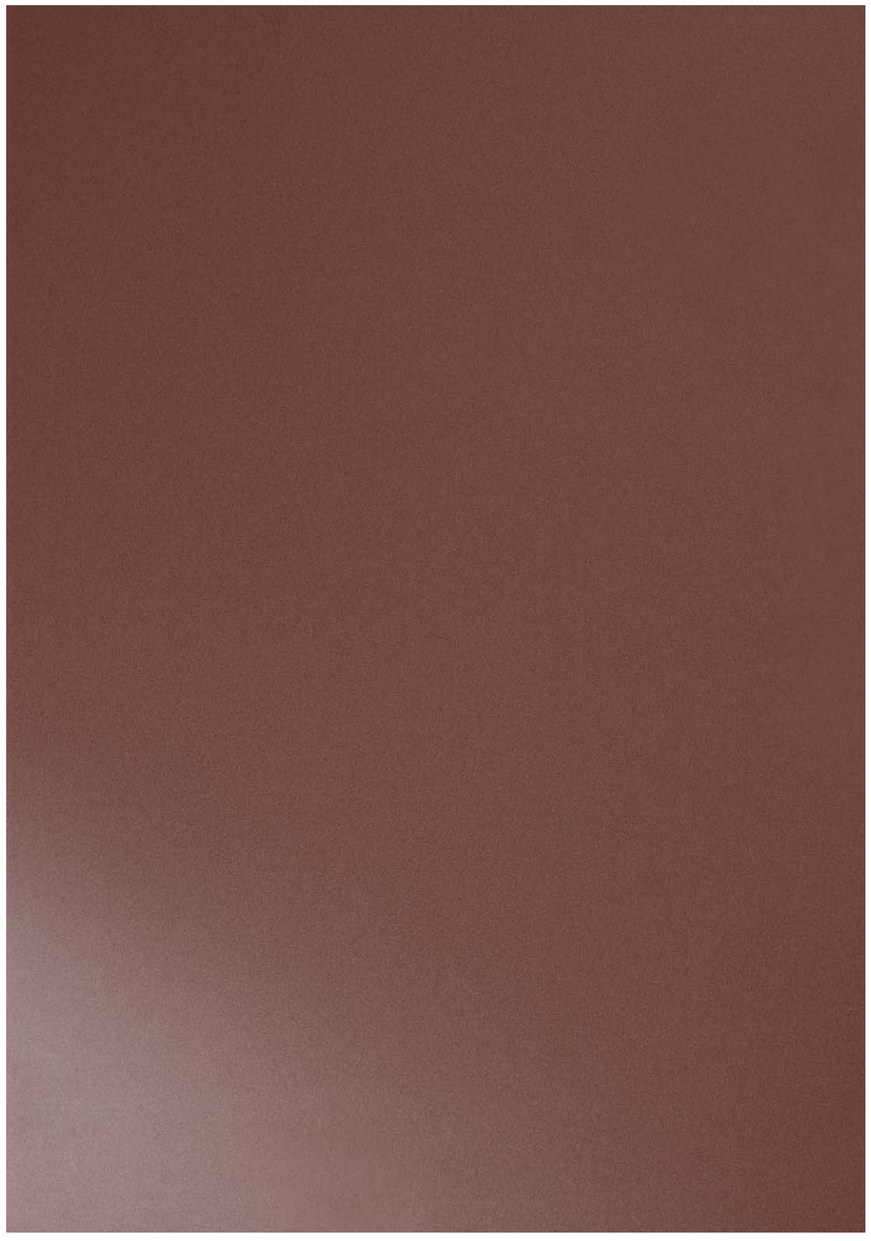
“Gold” back-lacquered glass
Vetro retroverniciato “Oro” - “Gold” rückseitig lackiertes Glas
Verre rétrolaqué “Or” - Золото заднее лакированное стекло



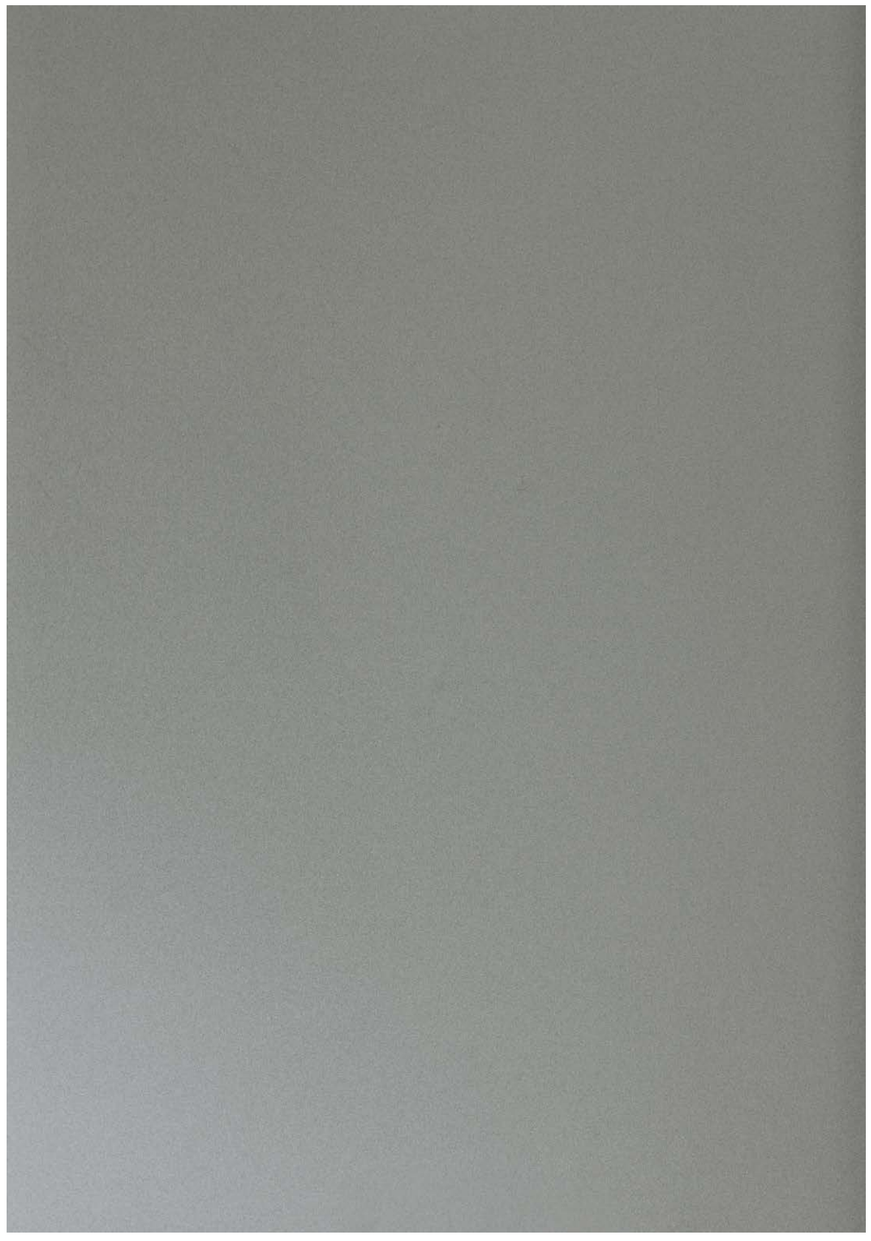
Bronze back-lacquered glass
Vetro retroverniciato Bronzo - Bronze rückseitig lackiertes Glas
Verre rétrolaqué Bronze - Бронза заднее лакированное стекло



Copper back-lacquered glass
Vetro retroverniciato Rame - Kupfer rückseitig lackiertes Glas
Verre rétrolaqué Cuivre - Медь заднее лакированное стекло



Silver back-lacquered glass
Vetro retroverniciato Argento - Silber rückseitig lackiertes Glas
Verre rétrolaqué Argent - Серебряный заднее лакированное стекло





Marbles_

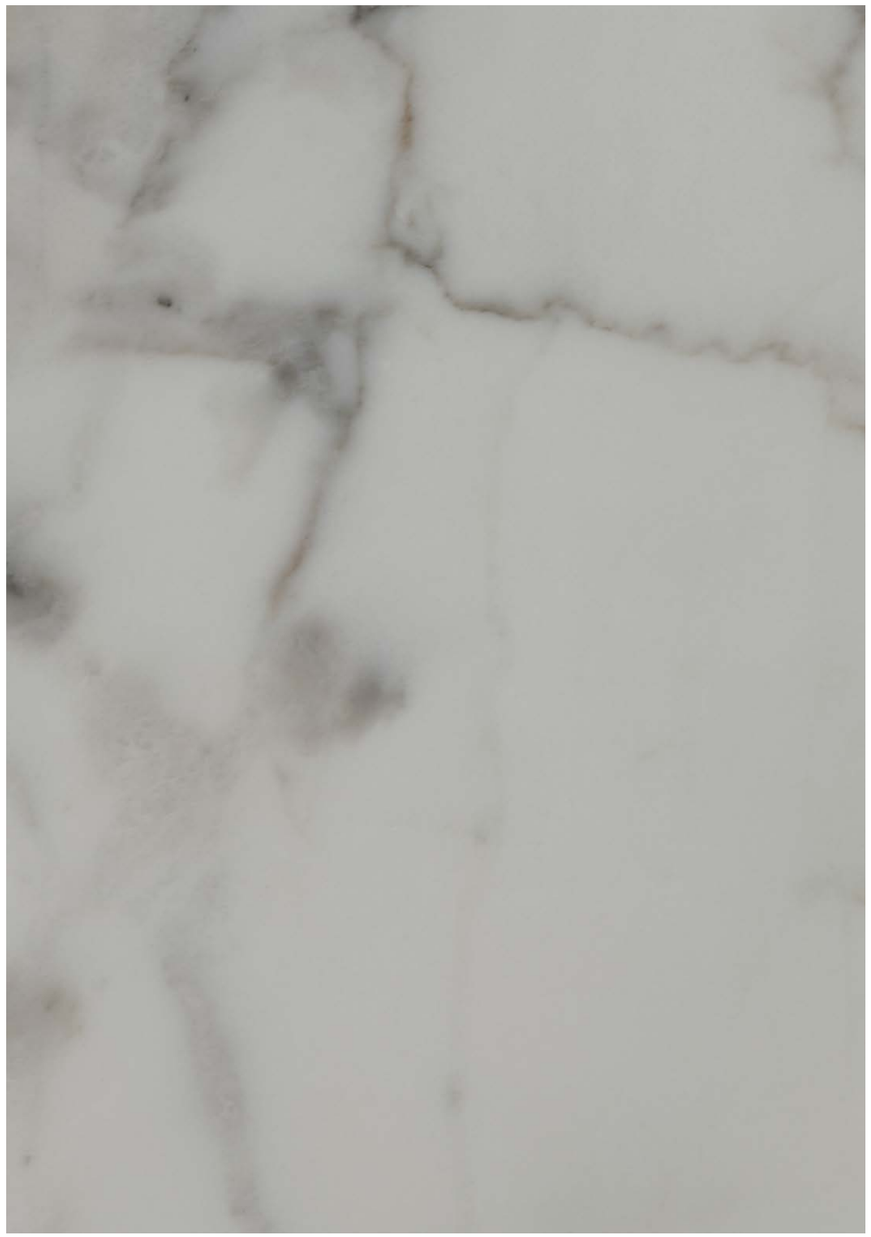
Stone possesses a unique expressive strength, capable of telling its own story and transforming spaces with authentic elegance. Marbles, quartz, and natural stones are often the protagonists of our surfaces, enhancing their character and materiality.
The unrepeatable veining of marbles, the subtle hues of quartz, and the textures of natural stones create visual and tactile effects of great impact. Combined with our fine woods and metals, they can provide either harmonious or striking contrasts, depending on personal taste.

La pietra possiede una forza espressiva unica, capace di raccontare la propria storia e di trasformare gli spazi con un'eleganza autentica. Marmi, quarzi e pietre naturali sono spesso protagonisti delle nostre superfici, esaltandone il carattere e la matericità.
Le venature irripetibili dei marmi, le sfumature dei quarzi e le texture delle pietre naturali generano effetti visivi e tattili di grande impatto. Accostati ai nostri legni e metalli pregiati, possono donare contrasti armoniosi o dirompenti, a seconda del proprio gusto.

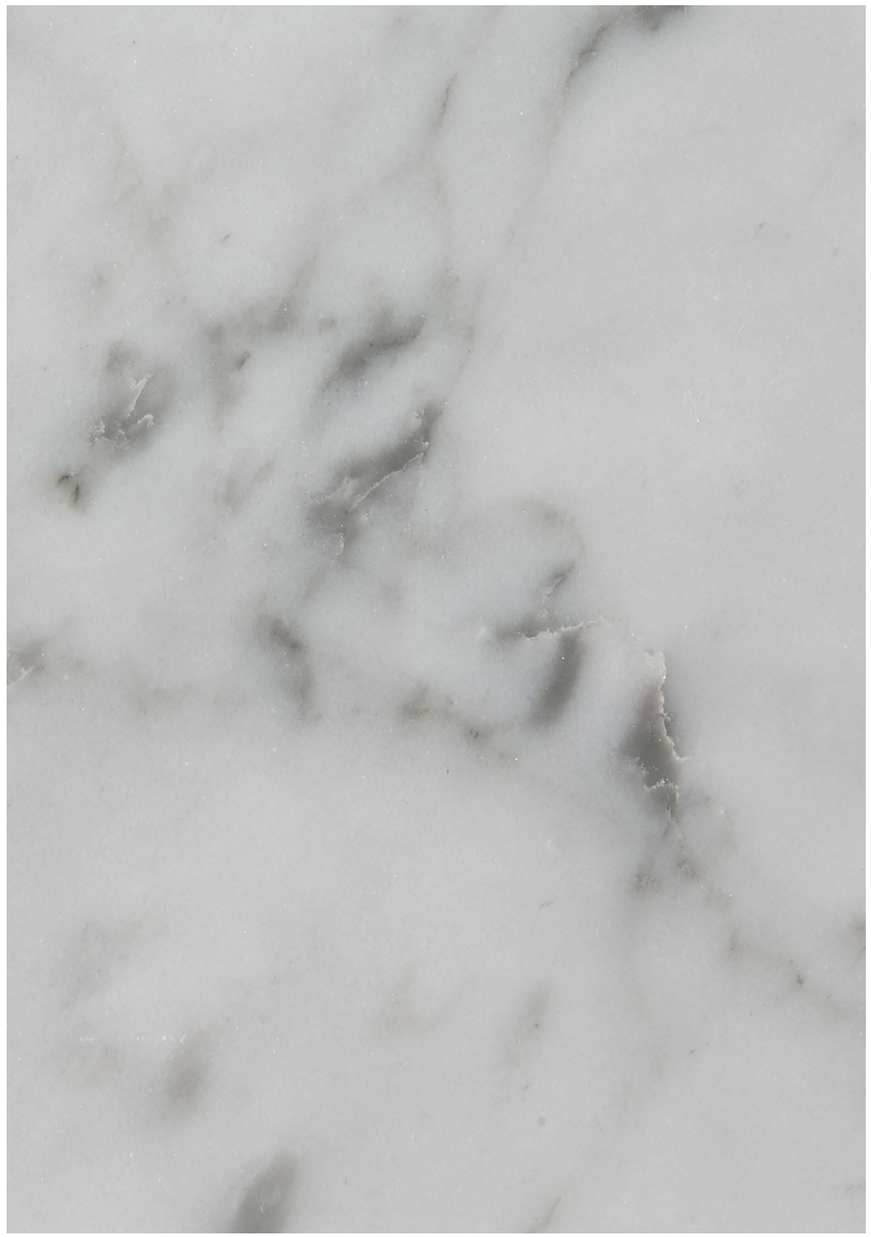
Despite the accuracy of the images provided, colors and details may show slight variations compared to the actual product due to device settings, ambient lighting conditions, handcrafting processes, and the natural characteristics of the materials.

Nonostante l'accuratezza delle immagini fornite, colori e dettagli possono presentare leggere variazioni rispetto al vero, a causa delle impostazioni dei dispositivi, delle condizioni di luce ambientale, delle lavorazioni manuali e delle caratteristiche naturali dei materiali.

Bianco Michelangelo



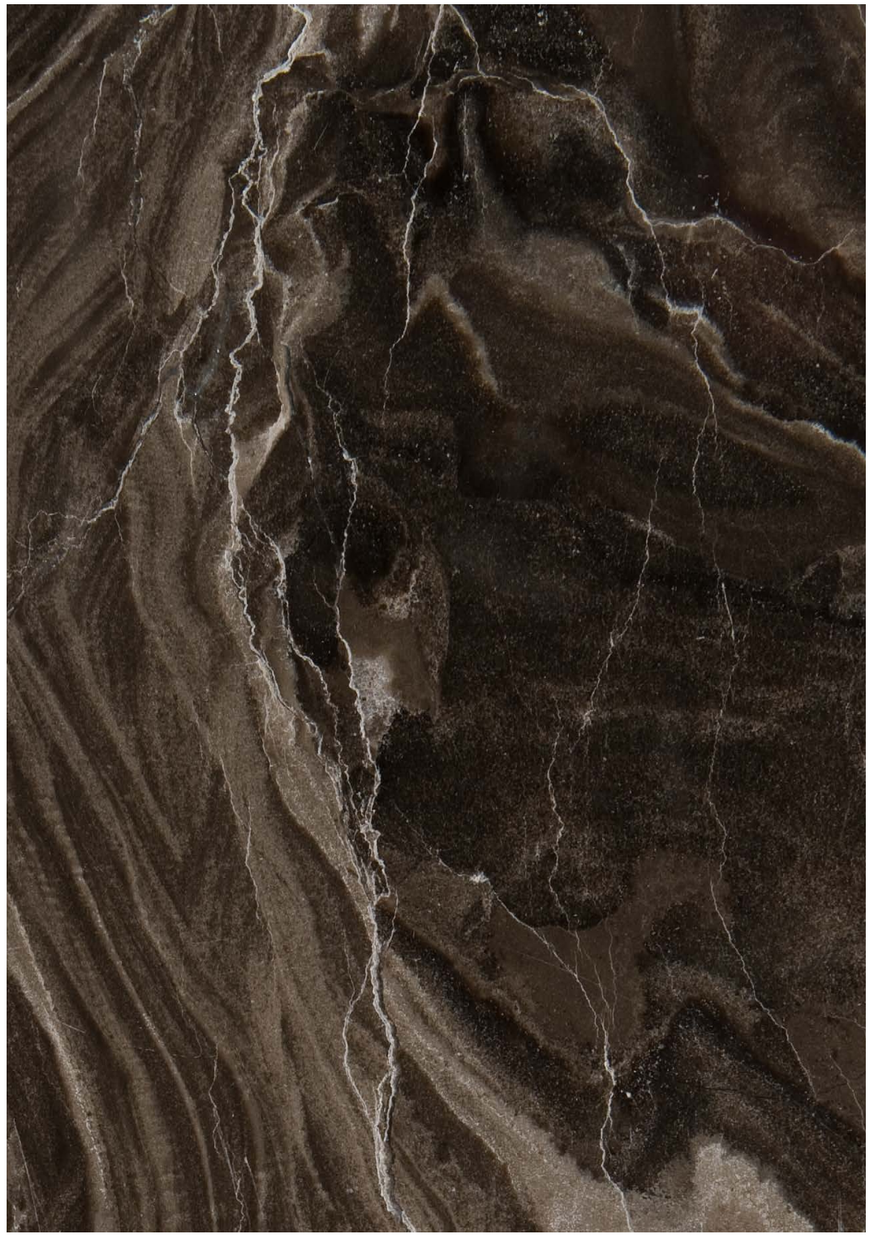
Shiny Bianco Carrara
Bianco Carrara lucido - Glänzender Bianco Carrara
Bianco Carrara brillant - яркий Bianco Carrara



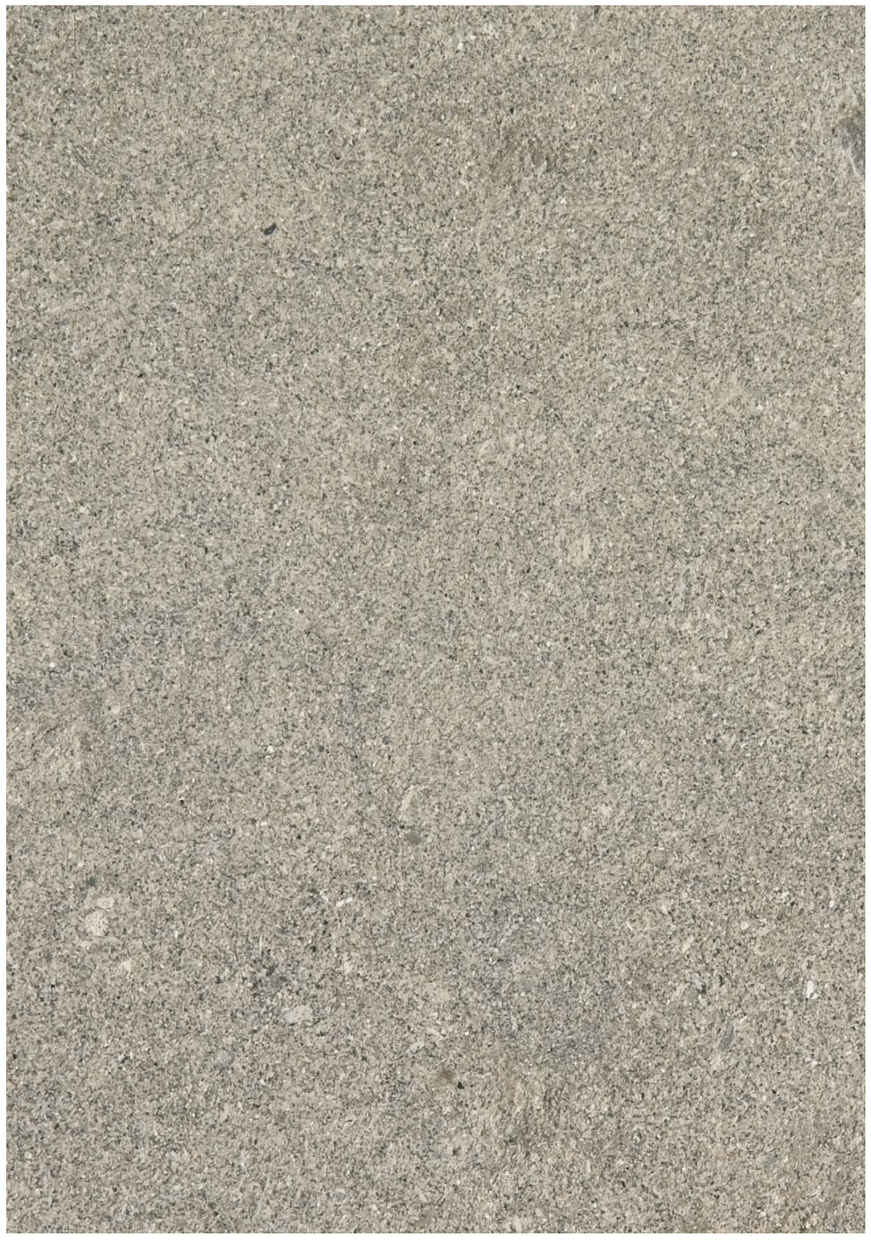
Polished Calacatta Oro
Calacatta Oro levigato - Polierter Calacatta Oro - Calacatta Oro poli
полированный Calacatta Oro



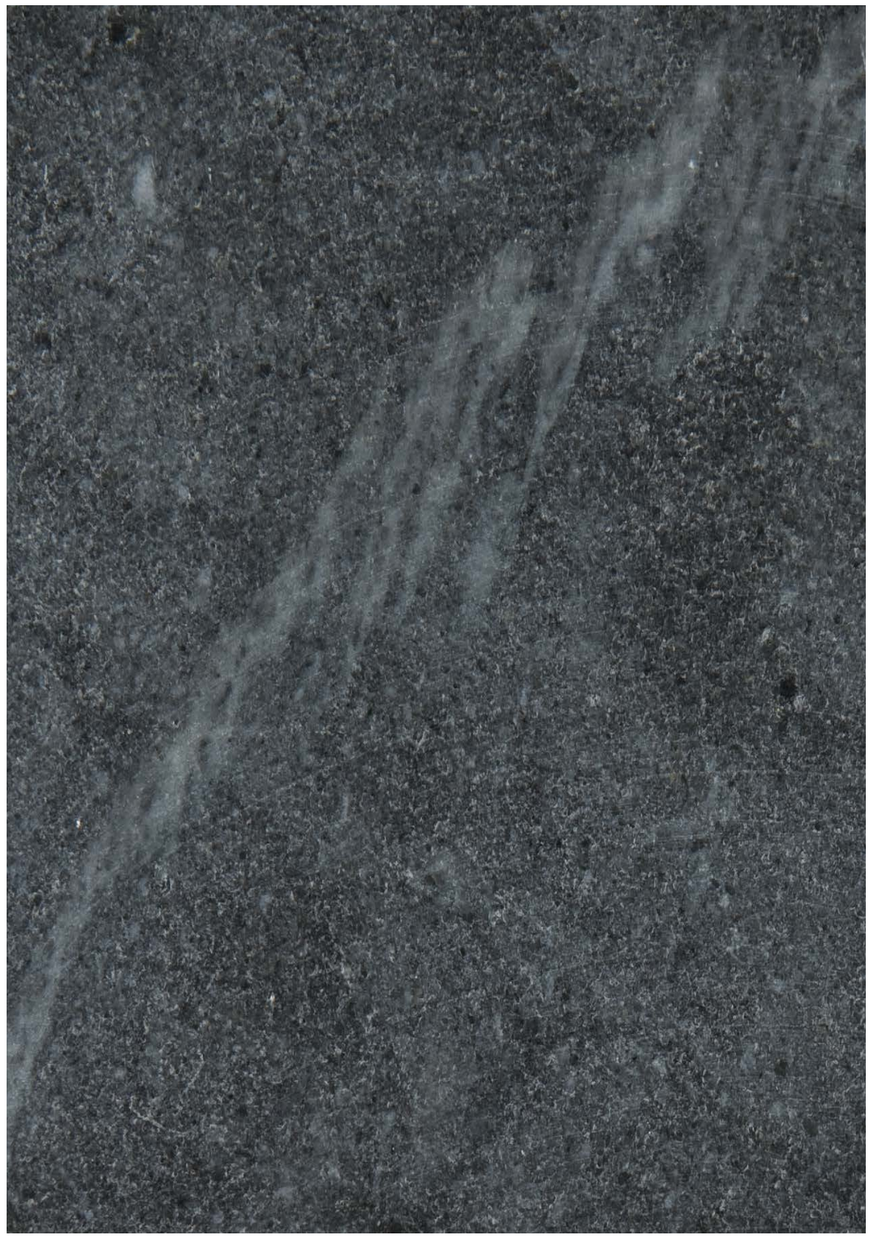
Shiny Cappuccino
Cappuccino lucido - Glänzender Cappuccino - Cappuccino brillan - яркий Cappuccino



Polished Grigio Ash
Grigio Ash levigato - Polierter Grigio Ash - Grigio Ash poli - полированный Grigio Ash



Polished Pietra del Cardoso
Pietra del Cardoso levigata - Polierter Pietra del del Cardoso
Pietra del Cardoso poli - полированный Pietra del Cardoso



Nero Marquina



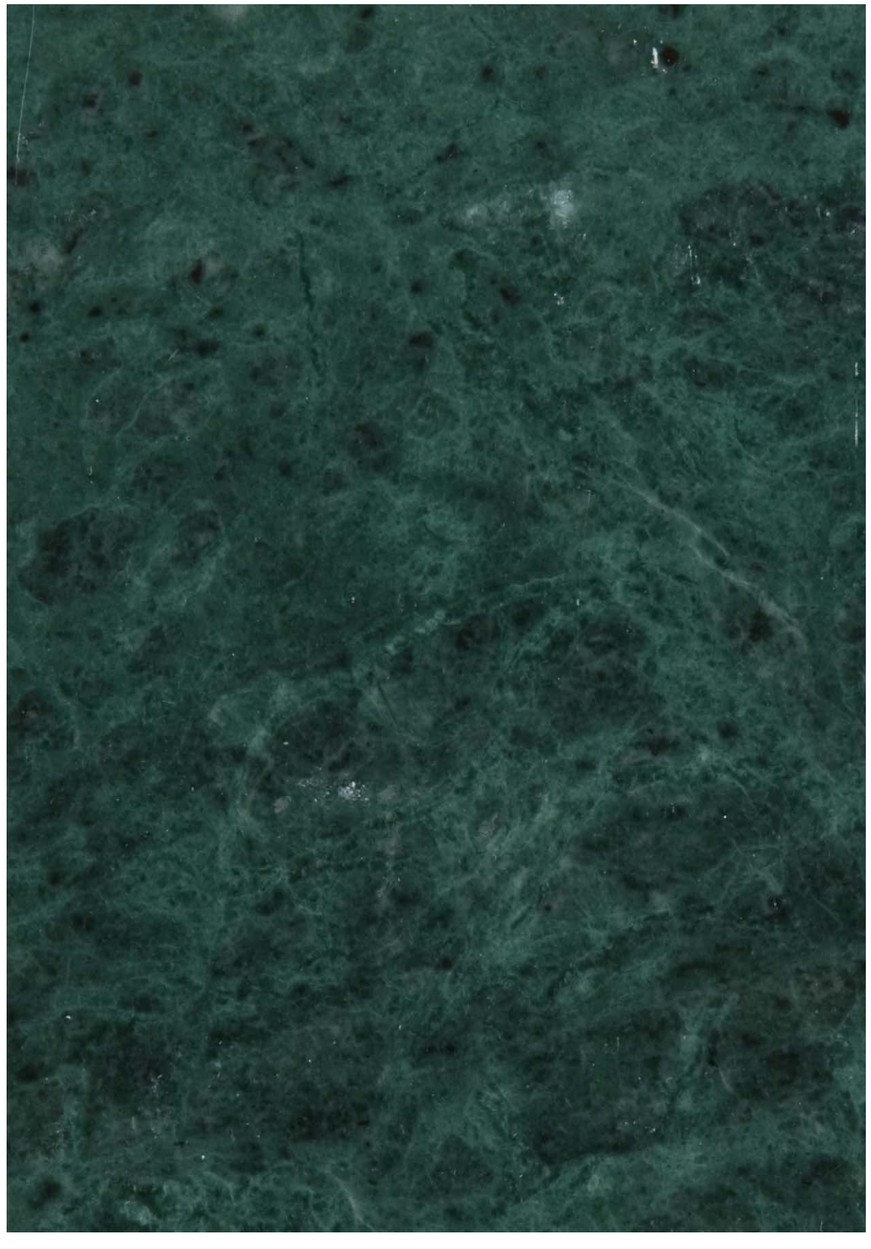
Polished New Port Laurent
New port Laurent levigato - Polierter New Port Laurent - New Port Laurent poli
полированный New Port Laurent



Polished Pietra Dorata
Pietra dorata levigata - Polierter Pietra Dorata - Pietra Dorata poli
полированный Pietra Dorata



Polished Verde Guatemala
Verde Guatemala levigato - Polierter Verde Guatemala - Verde Guatemala poli
полированный Verde Guatemala



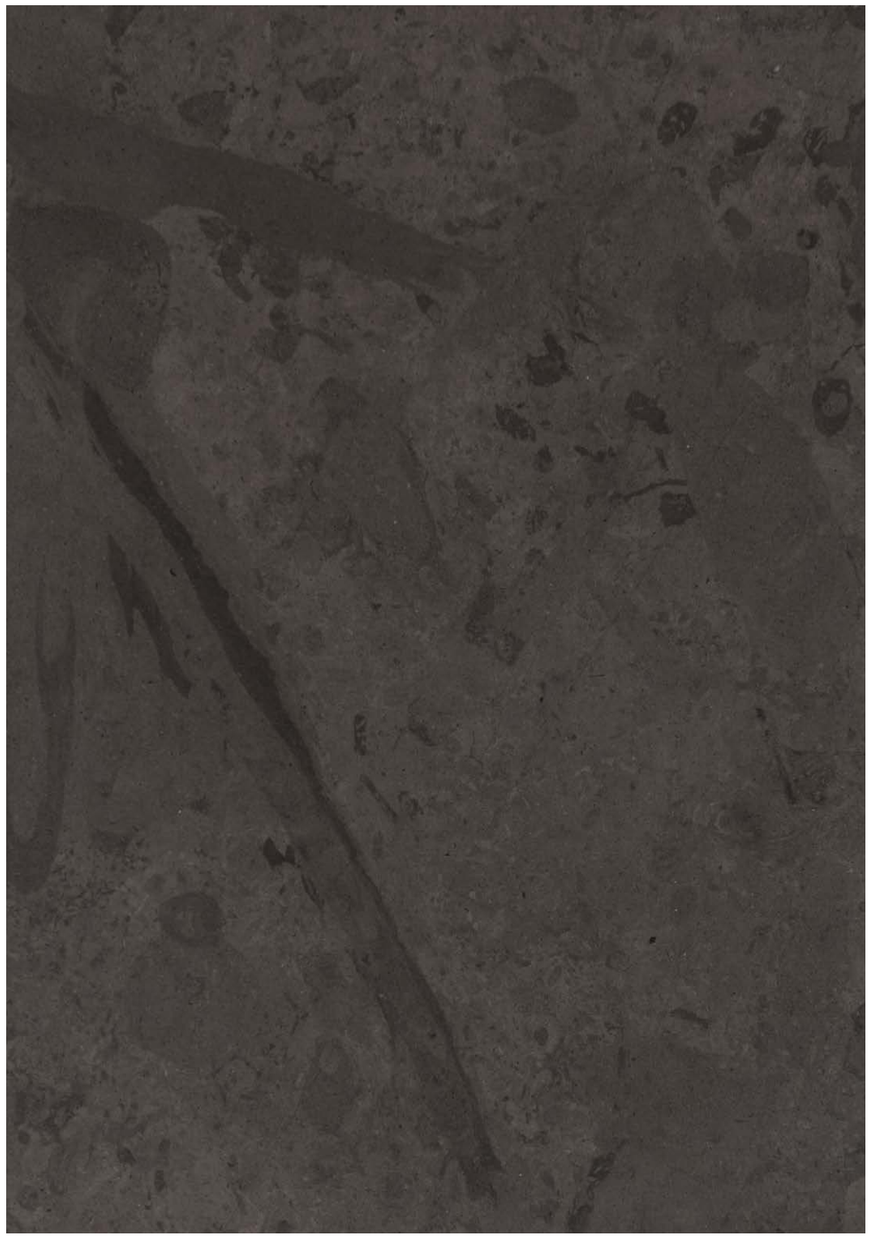
Polished Rosa Portogallo
Rosa Portogallo levigato - Polierter Rosa Portogallo - Rosa Portogallo poli
полированный Rosa Portogallo



Polished Travertino Rosso
Travertino Rosso levigato - Polished Travertino Rosso - Travertino Rosso poli
полированный Travertino Rosso



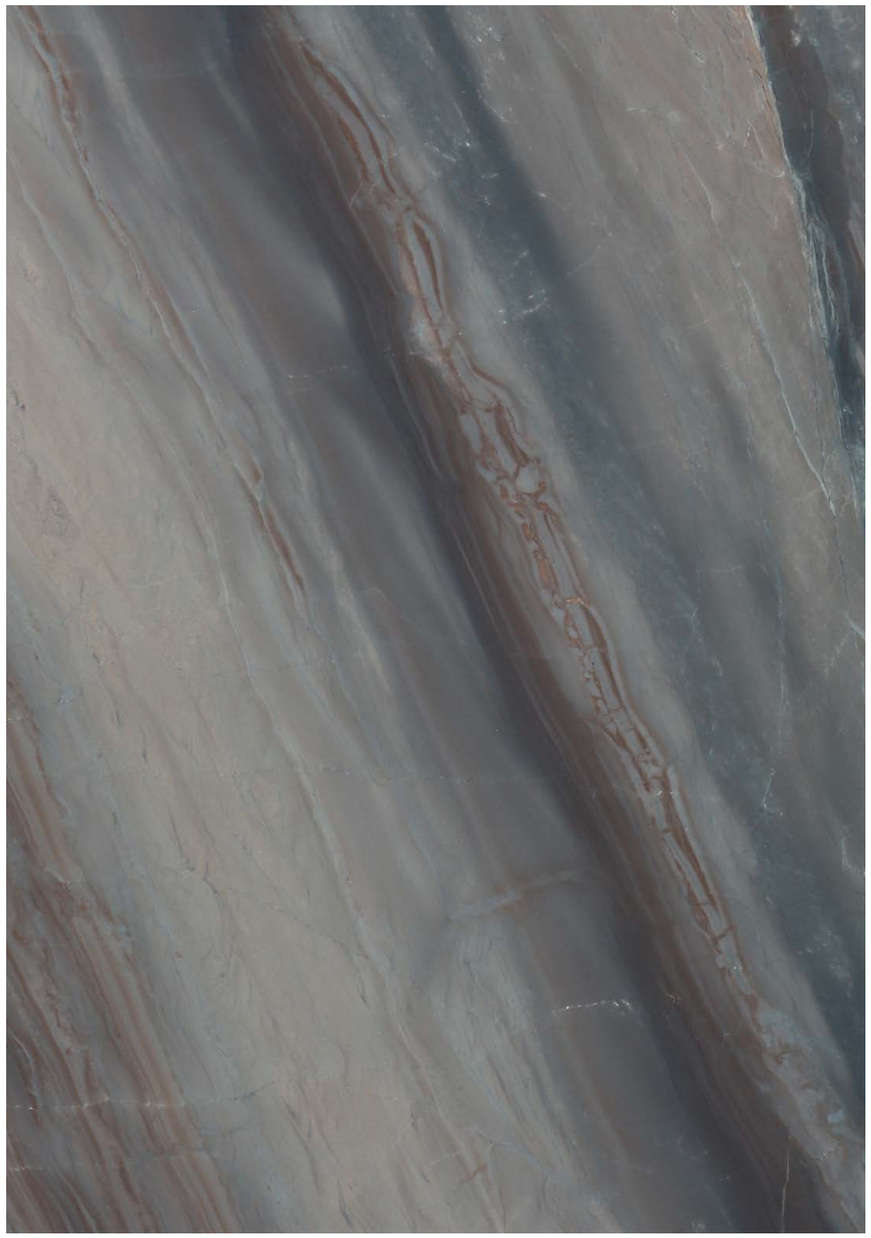
Polished Gris Vigné
Gris Vignè levigato - Polierter Gris Vigné - Gris Vigné poli - полированный Gris Vigné



Pietra di Fossena



Brushed Elegant Brown
Elegant Brown spazzolato - Gebürsteter Elegant Brown - Elegant Brown brossé
матовый Elegant Brown



Shiny Oyster White
Oyster White lucido - Glänzender Oyster White
Oyster White brillant - яркий Oyster White



Patinated Super White
Super White patinato - Patinierter Super White - Super White patiné
патинированный Super White



Shiny Sahara Noir
Sahara Noir lucido - Glänzender Sahara Noir - Sahara Noir brillant
яркий Sahara Noir



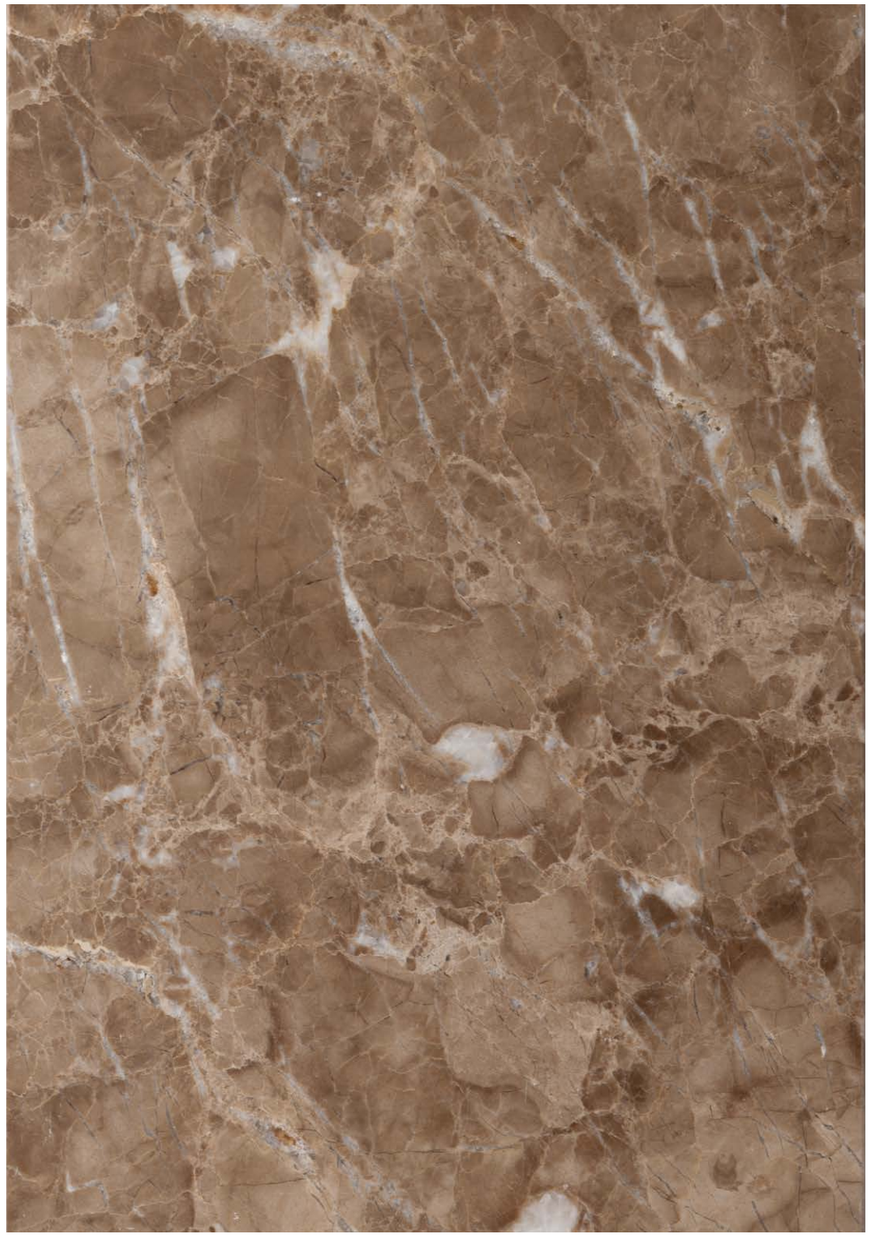
Shiny Alambra Brown
Alambra Brown lucido - Glänzender Alambra Brown - Alambra Brown brillant
яркий Alambra Brown



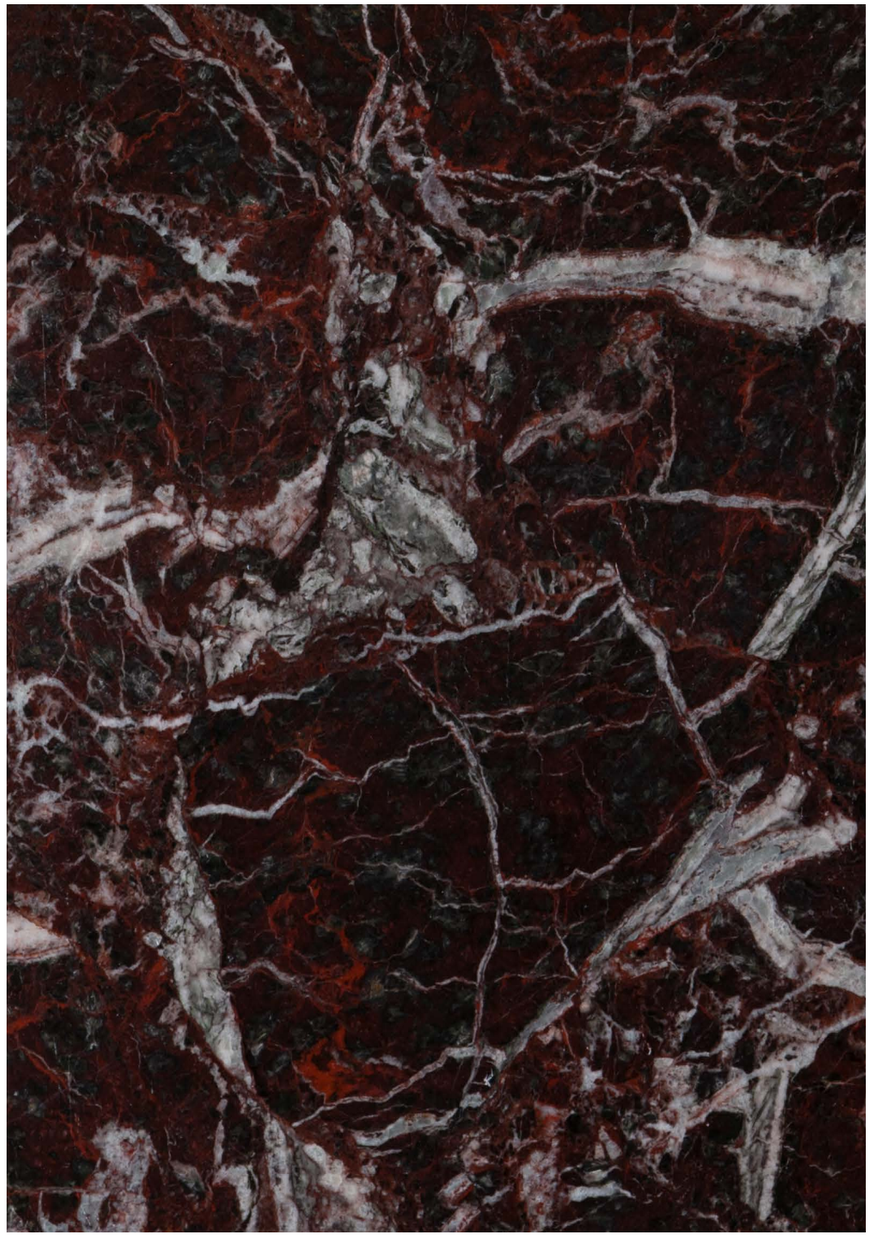
Polished Grey Travertino
Grey Travertino levigato - Polierter Grey Travertino
Grey Travertino poli - полированный Grey Travertino



Shiny Emperador Brown Light
Emperador Brown Light lucido - Glänzender Emperador Brown Light
Emperador Brown Light brillant - яркий Emperador Brown Light



Shiny Levanto
Levanto lucido - Glänzender Levanto - Levanto brillant - яркий Levanto



Onyx Olive
Onice Oliva - Onyx Oliva
Onyx Oliva - оникс Oliva



Red Onyx
Onice Rosso - Onyx Oliva
Onyx Rot - оникс красный





Ceramics_

Matt & Shiny Ceramic

The veining and nuances of the most noble and rare marbles find new life in our selection of ceramics.
Thanks to cutting-edge high-resolution digital printing technology and a careful selection of raw materials, our ceramics achieve an astonishingly natural aesthetic. Particularly noteworthy is the special matte finish of our Matt ceramics, smooth and soft to the touch, bringing an elevated sense of elegance to any surface.

Le venature e le sfumature dei marmi più nobili e rari trovano nuova vita nella nostra selezione di ceramiche.
Grazie a tecnologie di stampa digitale ad altissima risoluzione e a un'accurata selezione di materie prime, le nostre ceramiche esprimono una resa estetica sorprendentemente naturale. Segnaliamo in particolare la speciale finitura opaca delle ceramiche Matt, liscia e morbida al tatto, in grado di conferire grande eleganza a ogni superficie.

Despite the accuracy of the images provided, colors and details may show slight variations compared to the actual product due to device settings, ambient lighting conditions, handcrafting processes, and the natural characteristics of the materials.

Nonostante l'accuratezza delle immagini fornite, colori e dettagli possono presentare leggere variazioni rispetto al vero, a causa delle impostazioni dei dispositivi, delle condizioni di luce ambientale, delle lavorazioni manuali e delle caratteristiche naturali dei materiali.

Matt & Shiny Calacatta Extra
Calacatta Extra Opaca e Lucida - Matte und Glänzende Calacatta Extra
Calacatta Extra Mate et Brillante - Матовая и глянцевая Calacatta Extra



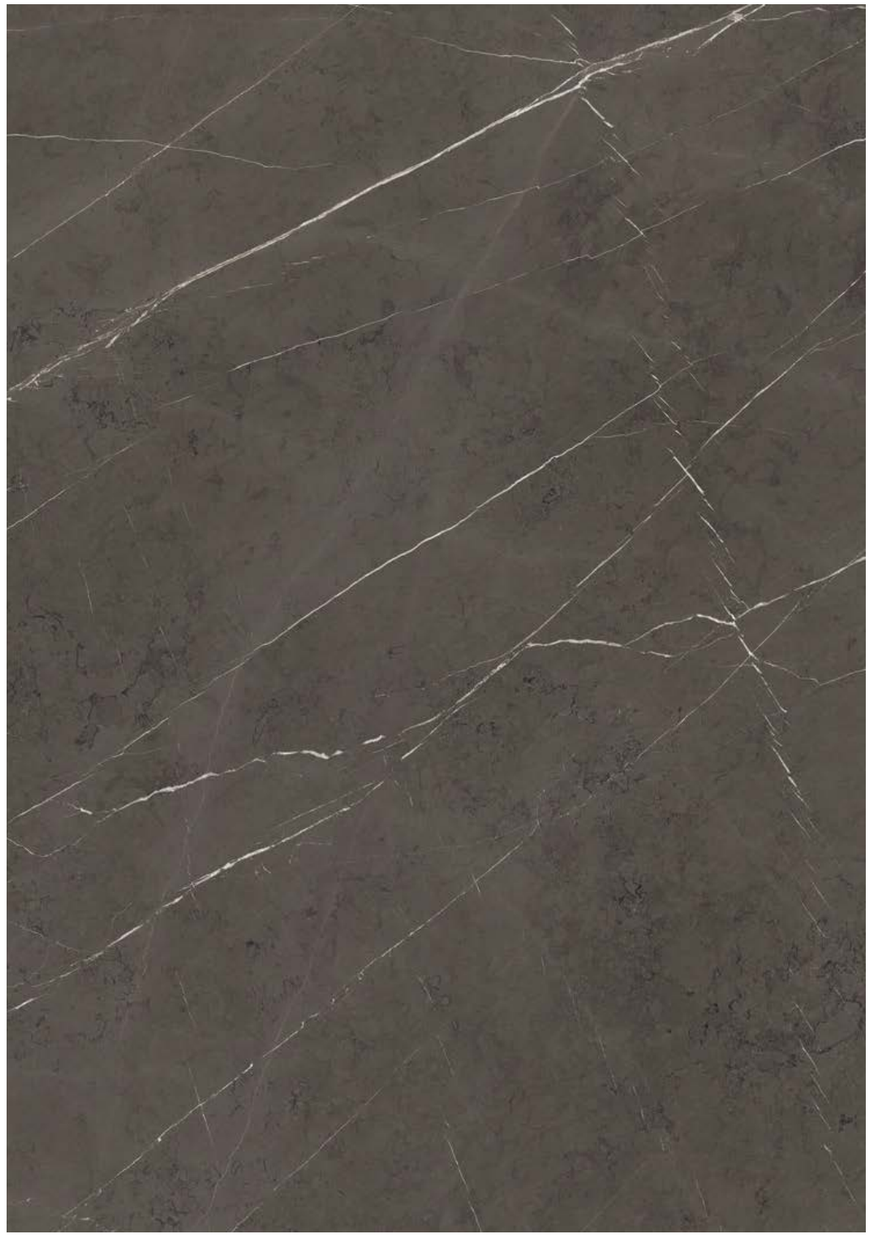
Matt & Shiny Elegant Black
Elegant Black Opaca e Lucida - Matte und Glänzende Elegant Black
Elegant Black Mate et Brillante - Матовая и глянцевая Elegant Black



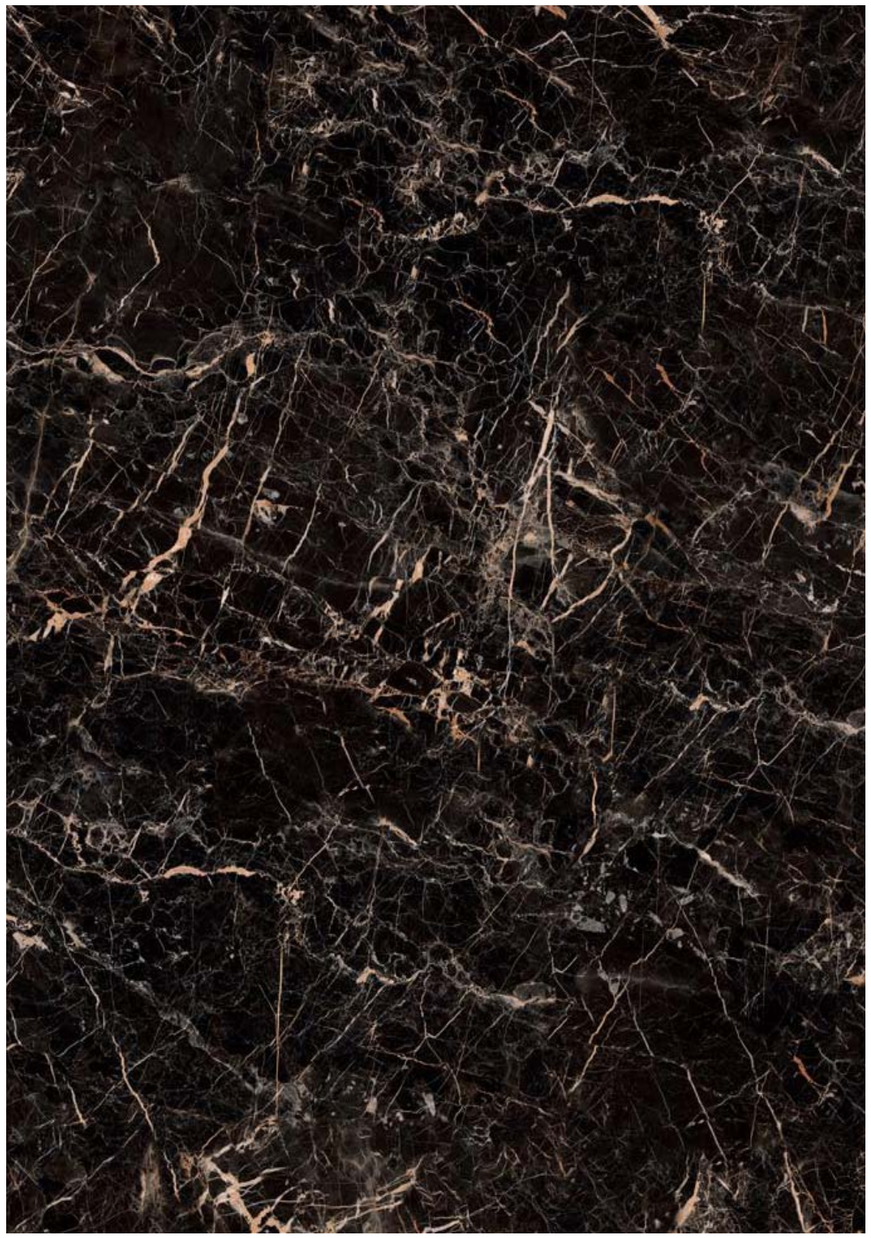
Matt & Shiny Golden White
Golden White Opaca e Lucida - Matte und Glänzende Golden White
Golden White Mate et Brillante - Матовая и глянцевая Golden White



Matt & Shiny Imperiale
Imperiale Opaca e Lucida - Matte und Glänzende Imperiale
Imperiale Mate et Brillante - Матовая и глянцевая Imperiale



Matt & Shiny Saint Laurent
Saint Laurent Opaca e Lucida - Matte und Glänzende Saint Laurent
Saint Laurent Mate et Brillante - Матовая и глянцевая Saint Laurent



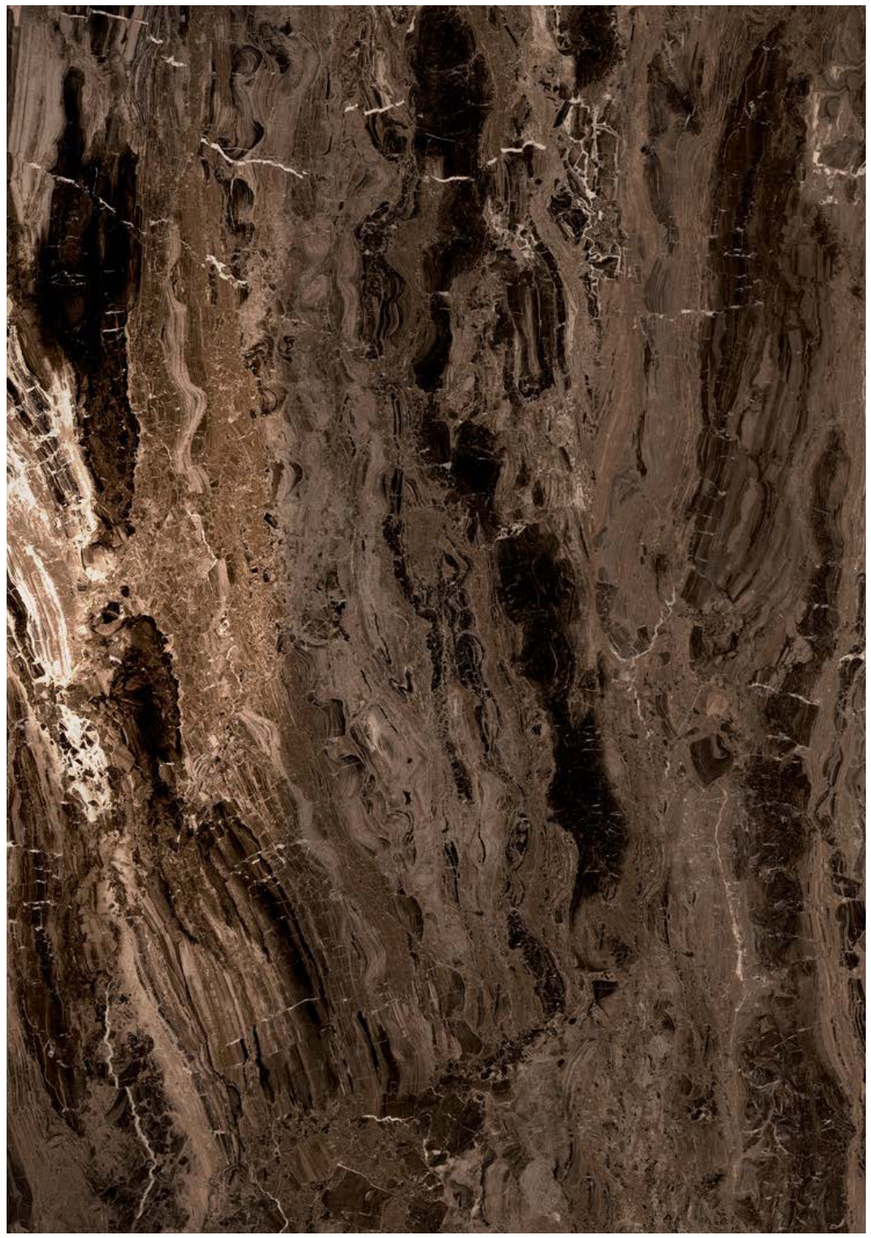
Matt & Shiny Capraia
Capraia Opaca e Lucida - Matte und Glänzende Capraia
Capraia Mate et Brillante - Матовая и глянцевая Capraia



Matt & Shiny Sahara Noir
Sahara Noir Opaca e Lucida - Matte und Glänzende Sahara Noir
Sahara Noir Mate et Brillante - Матовая и глянцевая Sahara Noir



Matt & Shiny Frappuccino
Frappuccino Opaca e Lucida - Matte und Glänzende Frappuccino
Frappuccino Mate et Brillante - Матовая и глянцевая Frappuccino



Matt & Shiny Statuario
Statuario Opaca e Lucida - Matte und Glänzende Statuario
Statuario Mate et Brillante - Матовая и глянцевая Statuario





Leathers_

Laurameroni leathers, divided into three categories (A, B, C), stand out for their consistency, texture, and aesthetic appeal. Nabuk, Cloud, Savana, Montana, Mellow, and our selection of hair-on leathers are carefully chosen to offer soft, enveloping surfaces that deliver a uniquely pleasurable tactile experience. The chromatic variety and artisanal care applied to our leathers give life to furnishings designed for ultimate comfort and individuality.

Le pelli Laurameroni, suddivise in tre categorie (A, B, C), si distinguono per consistenza, texture e resa estetica. Nabuk, Cloud, Savana, Montana, Mellow, e la nostra selezione di pelli a pelo, sono selezionate con estrema cura per offrire superfici morbide e avvolgenti, capaci di trasmettere un piacere tattile unico.
La varietà cromatica e la cura artigianale delle nostre pelli danno vita ad arredi unici, pensati per il massimo comfort.

Despite the accuracy of the images provided, colors and details may show slight variations compared to the actual product due to device settings, ambient lighting conditions, handcrafting processes, and the natural characteristics of the materials.

Nonostante l'accuratezza delle immagini fornite, colori e dettagli possono presentare leggere variazioni rispetto al vero, a causa delle impostazioni dei dispositivi, delle condizioni di luce ambientale, delle lavorazioni manuali e delle caratteristiche naturali dei materiali.

Hair-On Hides 220



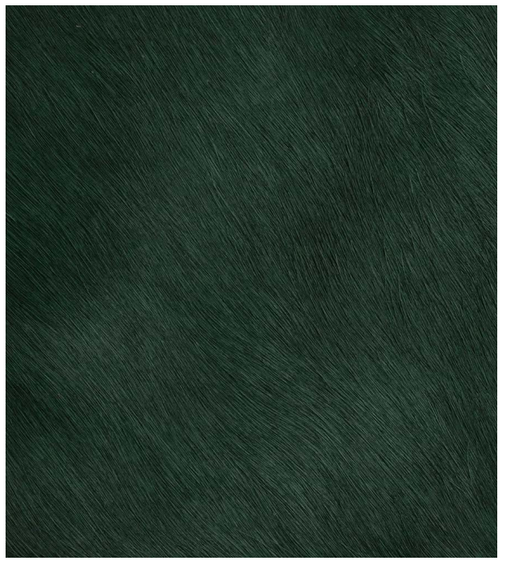
Hair-On Hides 225



Hair-On Hides 260



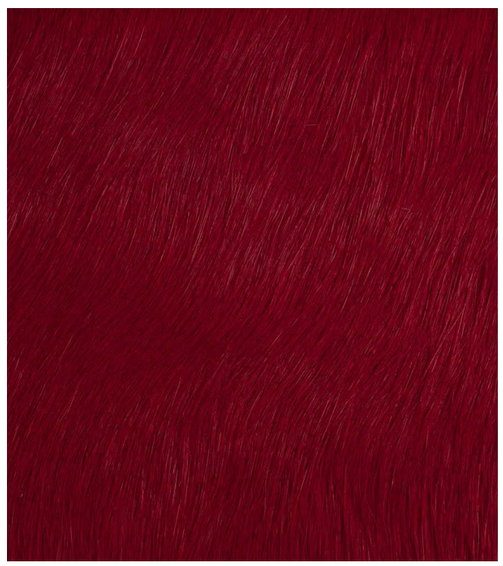
Hair-On Hides 261



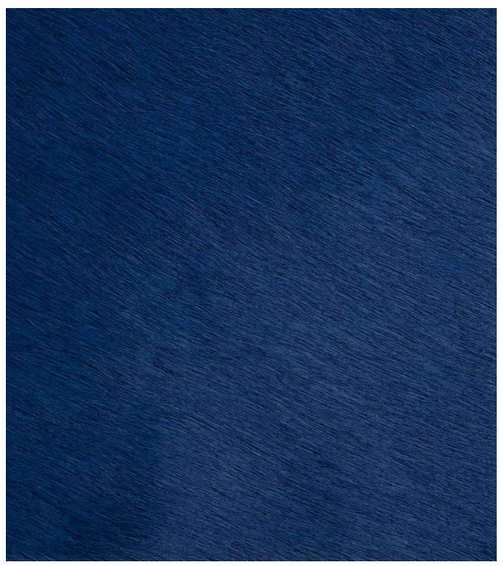
Hair-On Hides 247



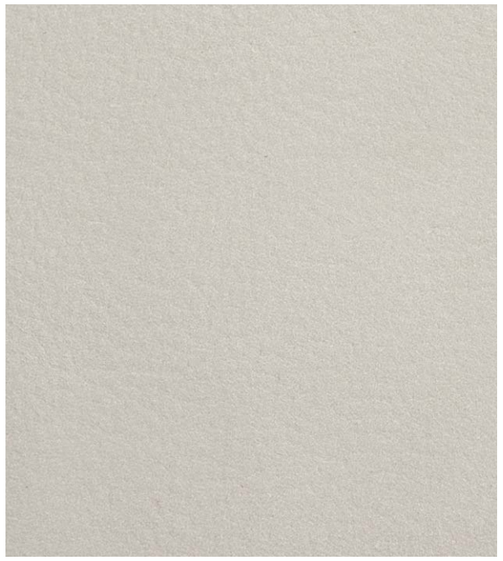
Hair-On Hides 252



Hair-On Hides 264



Nubuck 2100 CAT. A



Nubuck 2133 CAT. A



Nubuck 2101 CAT. A



Nubuck 2105 CAT. A



Nubuck 2115 CAT. A



Nubuck 2118 CAT. A



Nubuck 2102 CAT. A



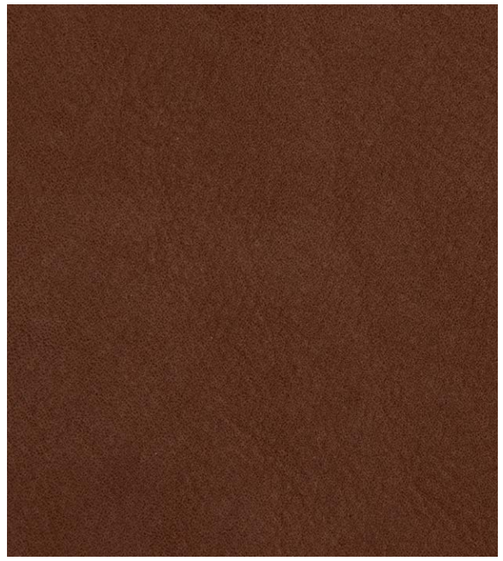
Nubuck 2132 CAT. A



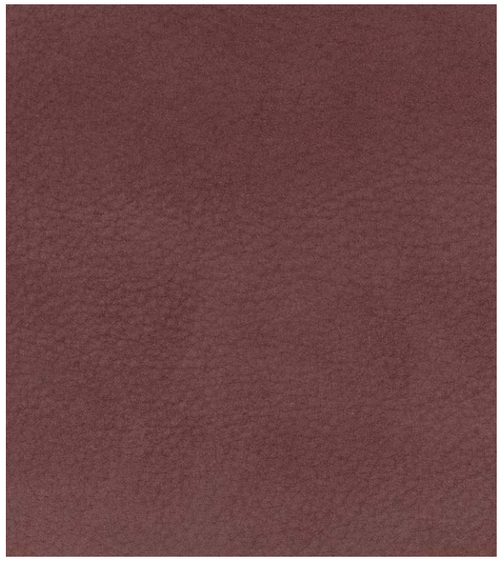
Nubuck 2103 CAT. A



Nubuck 2104 CAT. A



Nubuck 2125 CAT. A



Nubuck 2135 CAT. A



Nubuck 2116 CAT. A



Nubuck 2119 CAT. A



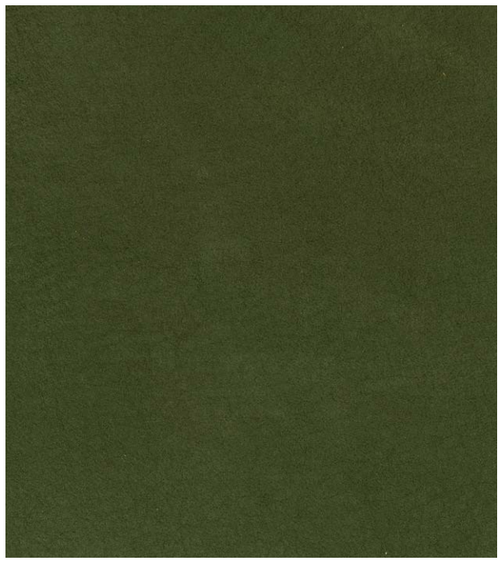
Nubuck 2109 CAT. A



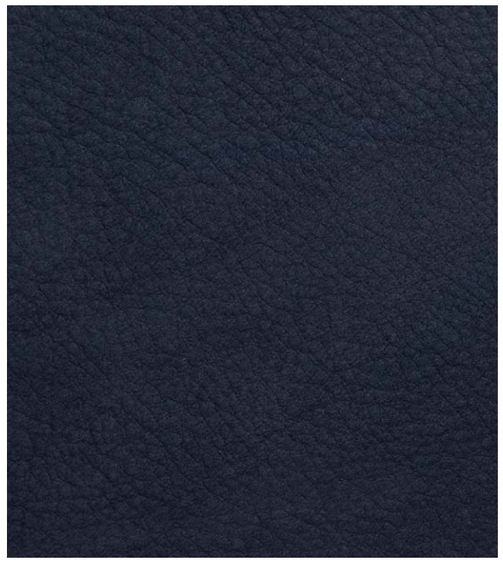
Nubuck 2106 CAT. A



Nubuck 2136 CAT. A



Nubuck 2108 CAT. A



Nubuck 2120 CAT. A



Nubuck 2130 CAT. A



Nubuck 2137 CAT. A



Nubuck 2134 CAT. A



Nubuck 2107 CAT. A



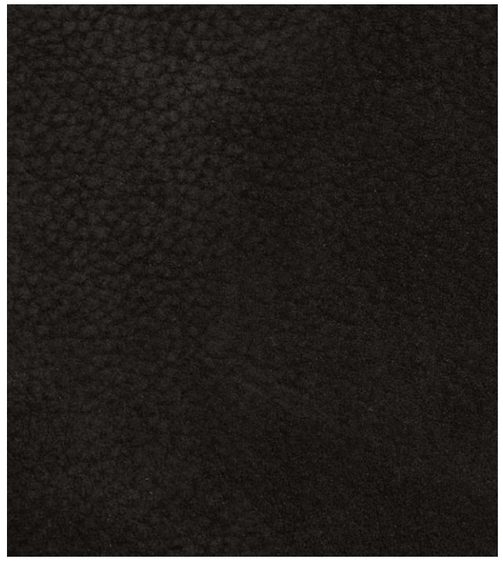
Nubuck 2117 CAT. A



Nubuck 2114 CAT. A



Nubuck 2138 CAT. A



Nubuck 2122 CAT. A



Nubuck 2129 CAT. A



Nubuck 2111 CAT. A



Nubuck 2121 CAT. A



Nubuck 2111 CAT. A



Nubuck 2121 CAT. A



Nubuck 2150 CAT. A



Nubuck 2151 CAT. A



Nubuck 2152 CAT. A



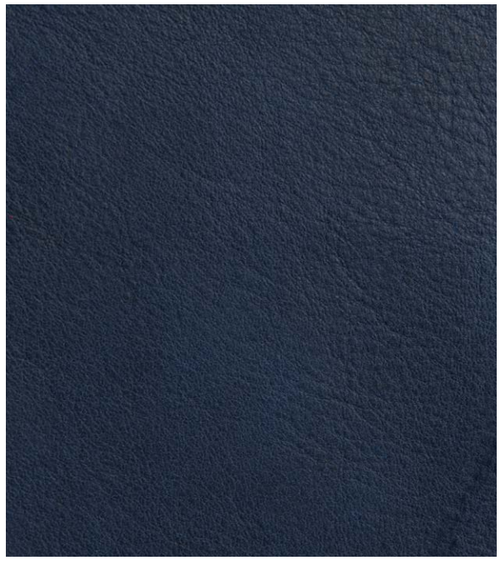
Cloud 4109 CAT. C



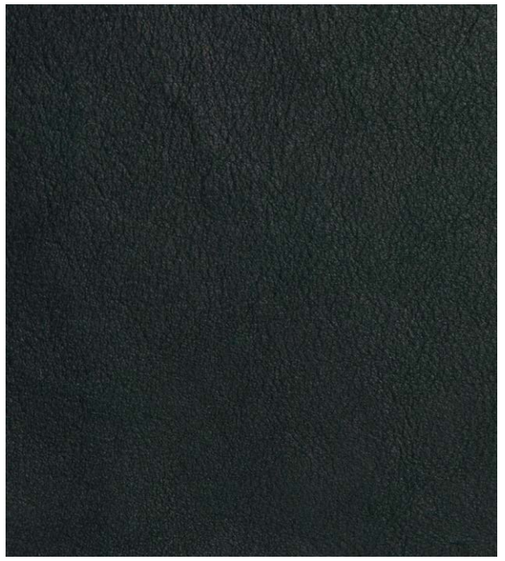
Cloud 3403 CAT. C



Cloud 779 CAT. C



Cloud 6099 CAT. C



Cloud 6048 CAT. C



Cloud 1015 CAT. C



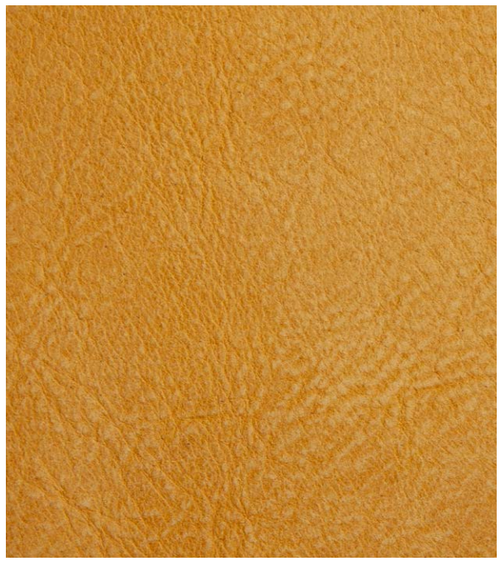
Savana 1001 CAT. B



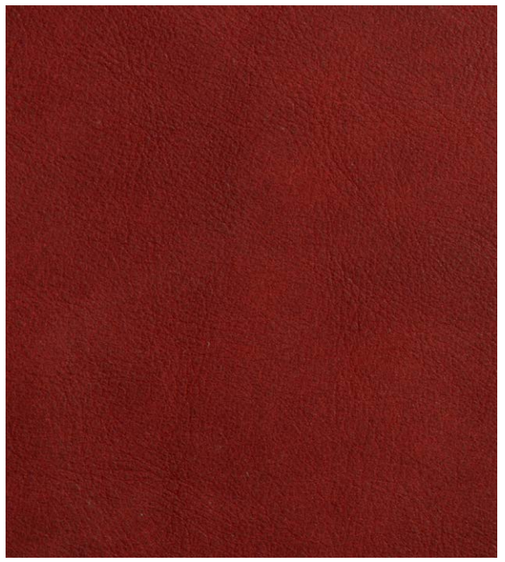
Savana 1002 CAT. B



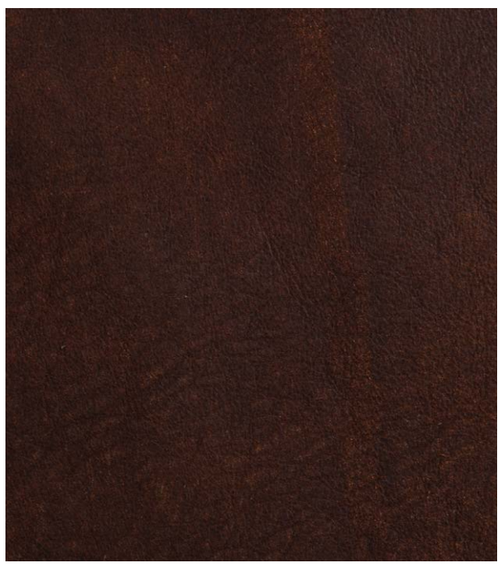
Savana 1005 CAT. B



Savana 1006 CAT. B



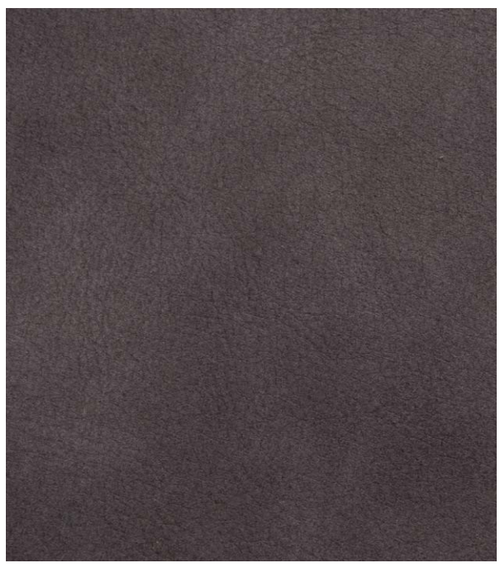
Savana 1003 CAT. B



Savana 1004 CAT. B



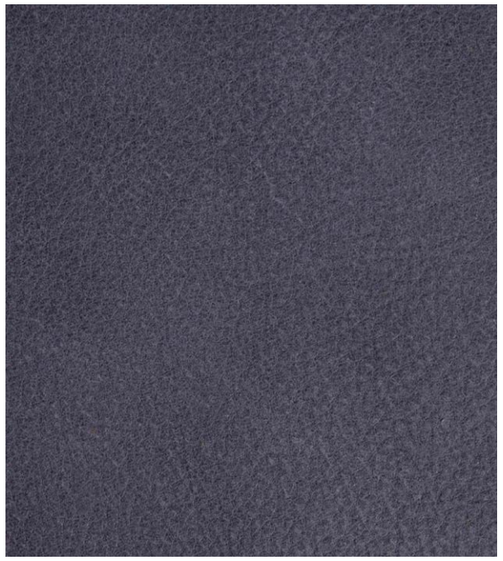
Savana 1007 CAT. B



Savana 1008 CAT. B



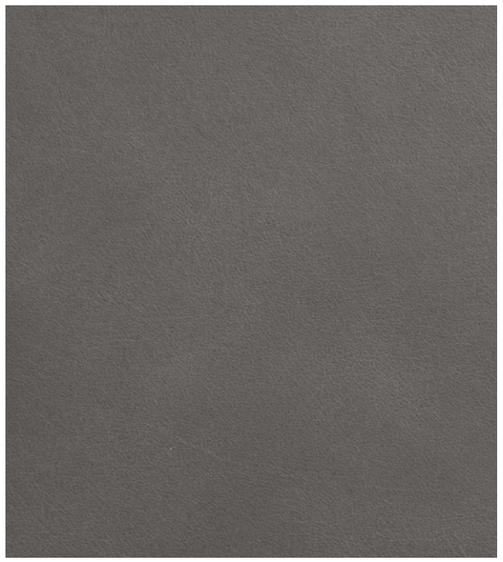
Savana 1009 CAT. B



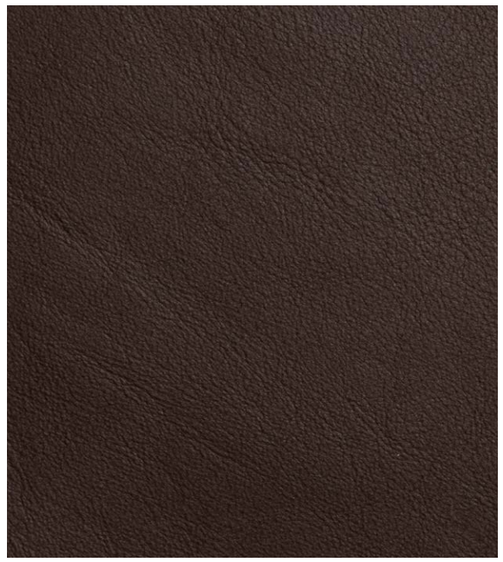
Savana 1012 CAT. B



Montana 1302 CAT. B



Montana 1304 CAT. B



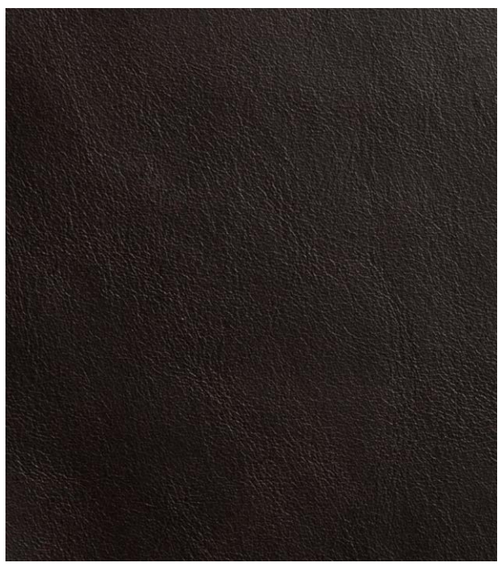
Montana 1301 CAT. B



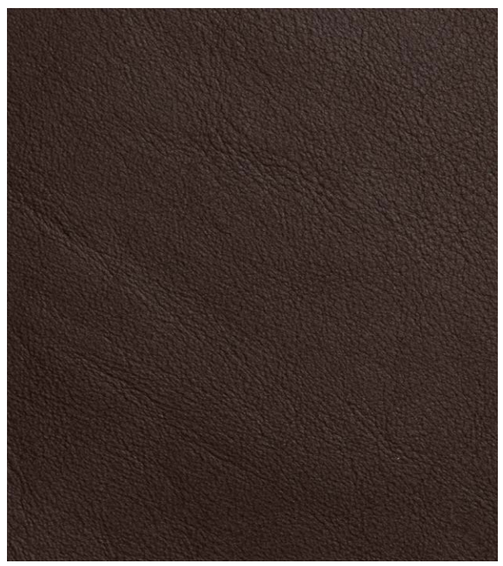
Montana 1306 CAT. B



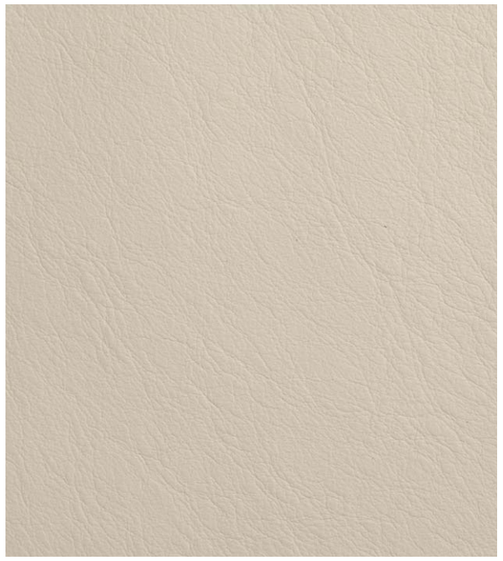
Montana 1305 CAT. B



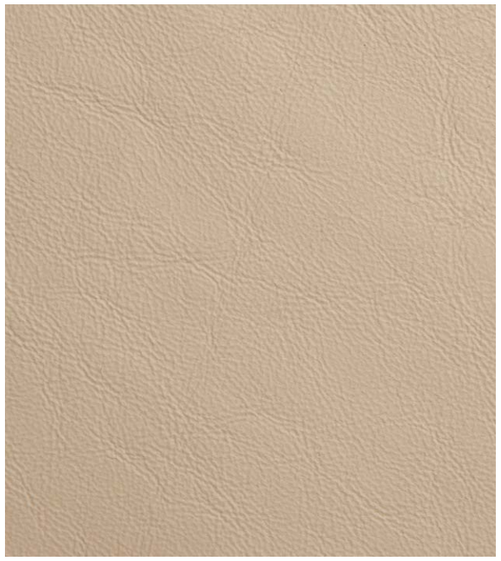
Montana 1303 CAT. B



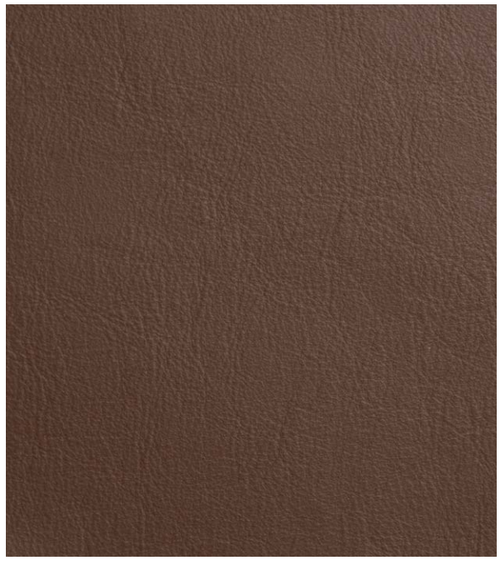
Mellow 1401 CAT. B



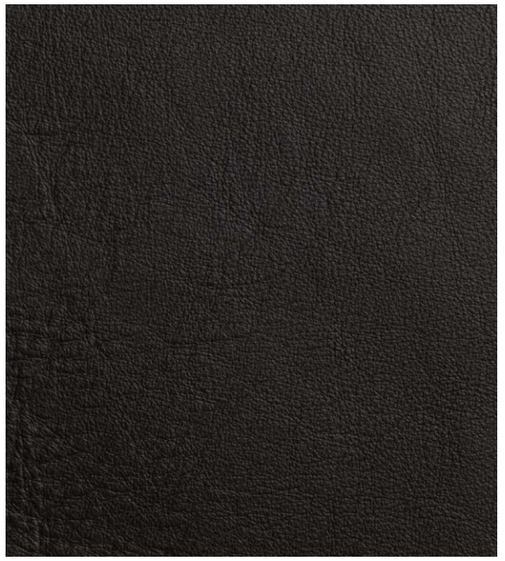
Mellow 1402 CAT. B



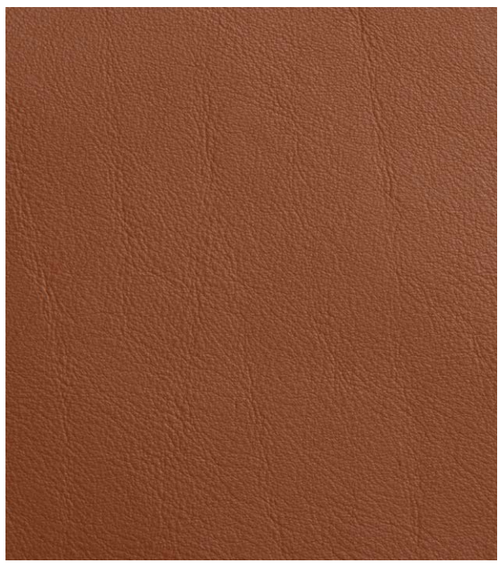
Mellow 1405 CAT. B



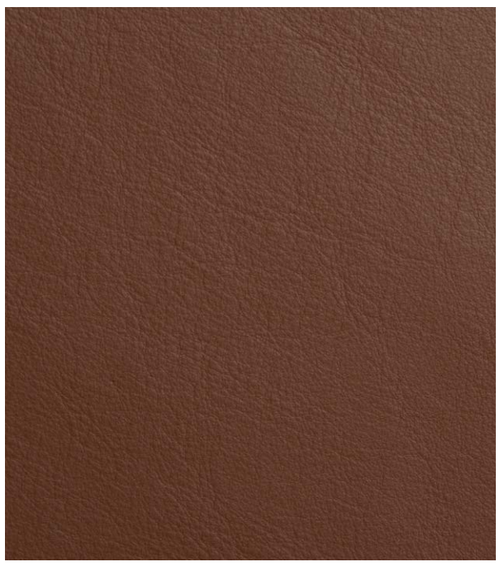
Mellow 1406 CAT. B



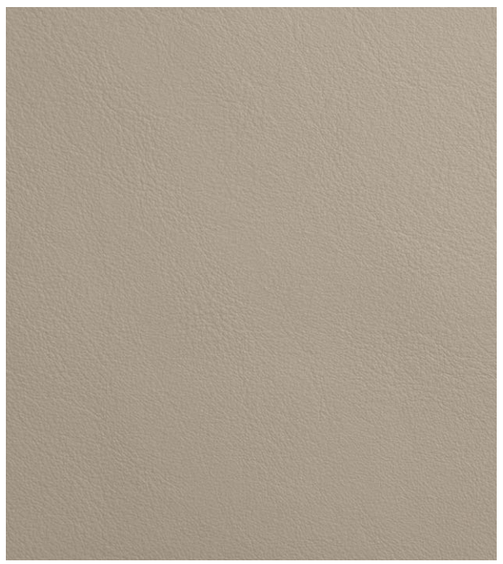
Mellow 1403 CAT. B



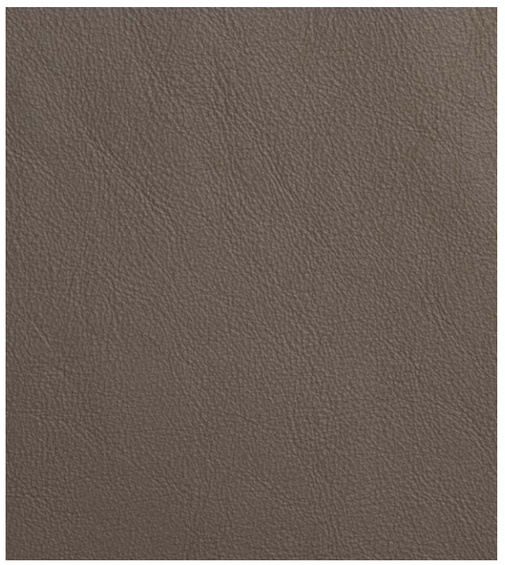
Mellow 1404 CAT. B



Mellow 1407 CAT. B



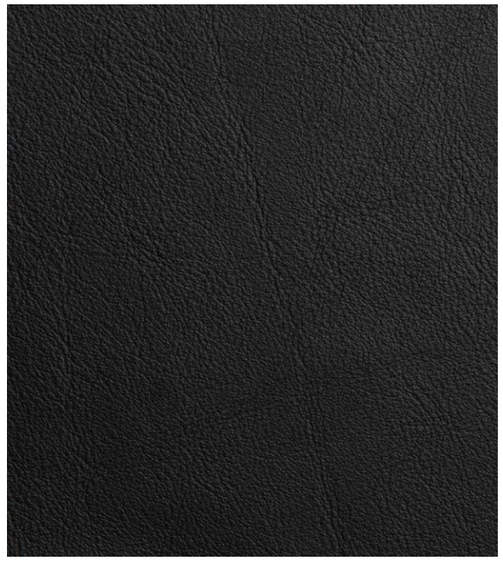
Mellow 1408 CAT. B



Mellow 1409 CAT. B



Mellow 1410 CAT. B





Fabrics_

Our fabric selection reflects a meticulous search for high-quality materials, designed for premium upholstery and bespoke projects. Our collaboration with Loro Piana Interiors allows us to offer textile finishes that blend elegance and performance.
Altai Unito and Altai Melange, crafted in a luxurious blend of cashmere and wool, provide an enveloping softness ideal for seating with a warm and refined aesthetic. The uniform texture of Altai Unito enhances color purity, while Altai Melange creates delicate nuances that add depth and movement.

La nostra selezione di tessuti riflette una ricerca attenta di materiali di qualità, pensati per rivestimenti di altissima gamma e progetti su misura. La collaborazione con Loro Piana Interiors ci consente di offrire finiture tessili che coniugano eleganza e performance.
Altai Unito e Altai Melange, realizzati in pregiato misto cashmere e lana, donano una morbidezza avvolgente a ogni superficie, perfetta per sedute dall'estetica calda e raffinata. La texture uniforme di Altai Unito esalta la purezza del colore, mentre Altai Melange crea delicate sfumature che conferiscono profondità e movimento.

Despite the accuracy of the images provided, colors and details may show slight variations compared to the actual product due to device settings, ambient lighting conditions, handcrafting processes, and the natural characteristics of the materials.

Nonostante l'accuratezza delle immagini fornite, colori e dettagli possono presentare leggere variazioni rispetto al vero, a causa delle impostazioni dei dispositivi, delle condizioni di luce ambientale, delle lavorazioni manuali e delle caratteristiche naturali dei materiali.

Altai Unito Ginger 030



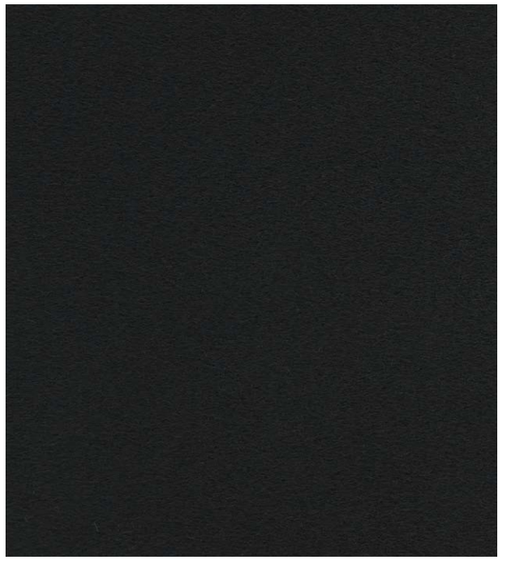
Altai Unito Granato 026



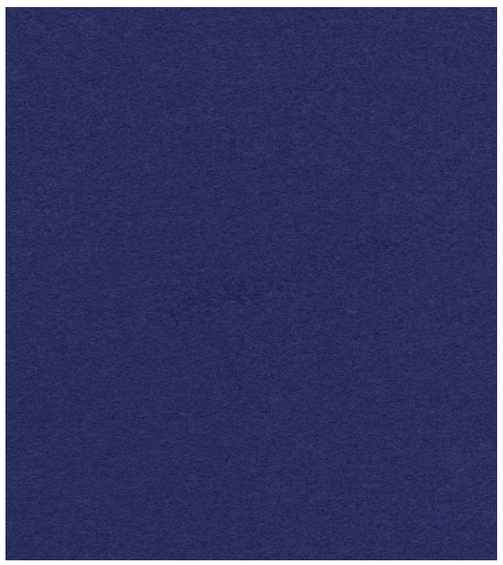
Altai Unito Muschio 036



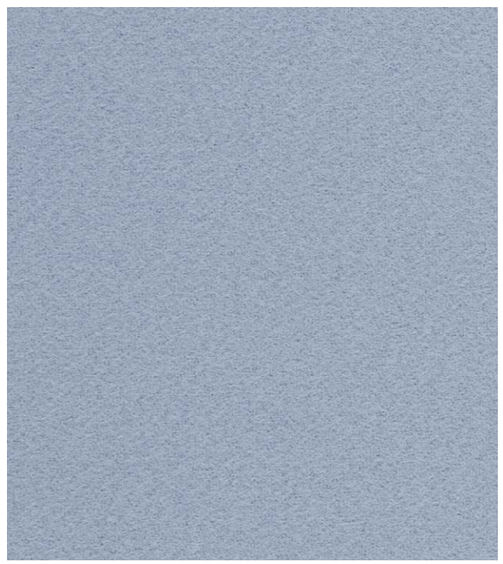
Altai Unito Nero Assoluto 034



Altai Unito Majorelle 043



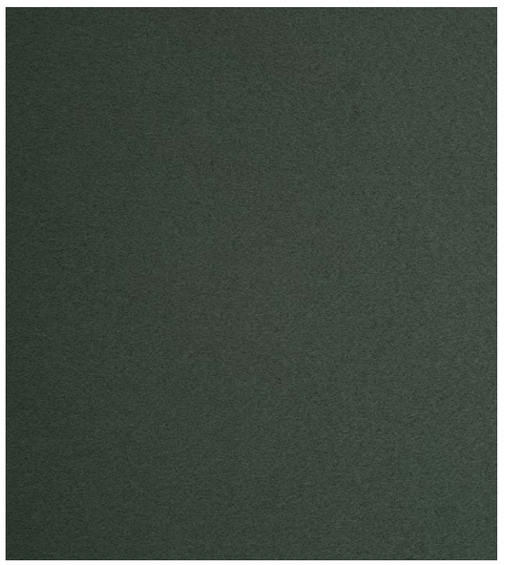
Altai Unito Crepuscolo 044



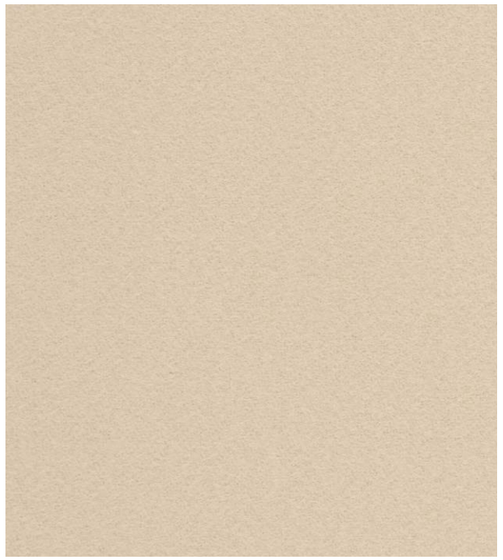
Altai Unito Hennè 038



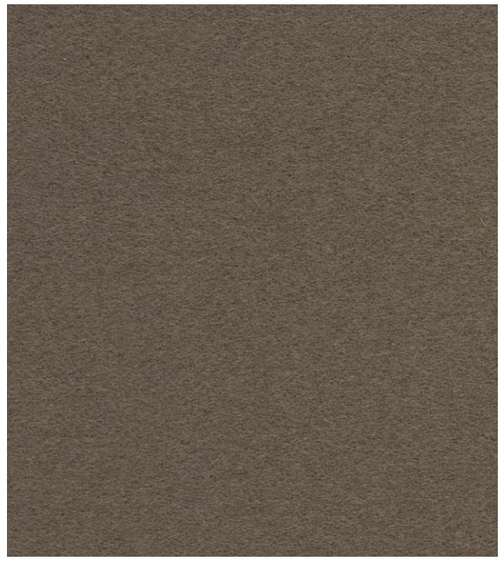
Altai Unito Lovat 046



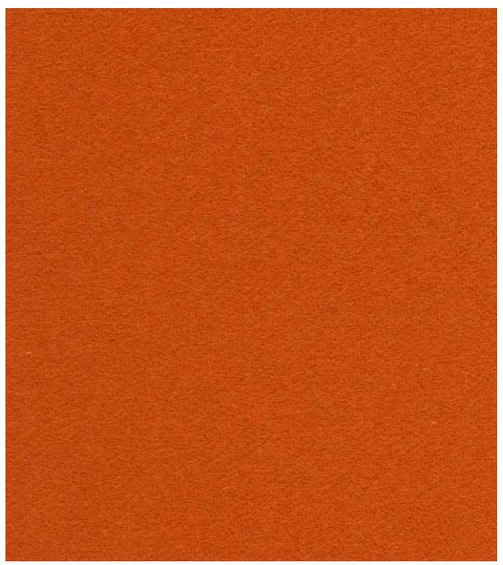
Altai Unito Vicuna Chest 027



Altai Unito Shaded Brown 014



Altai Unito Paprika 037



Altai Melange Dark Sampras 006



Altai Melange Biancore 001



Altai Melange Natural Brown 002



Altai Melange Hunter Green 004



Altai Melange Blue Marengo 010



Altai Melange Dark Marengo 009



Altai Melange Light Marengo 007



Altai Melange Marengo 008



Altai Melange Sitatunga 003





Velvets_

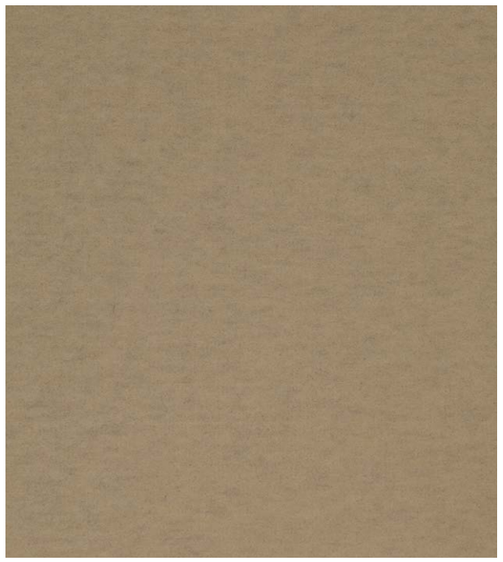
The velvets in our collection embody the excellence of Italian textile tradition, blending artisanal quality with technical performance. The Lario velvet, with its rich color palette, offers matte velvets that are soft to the touch and visually captivating, perfect for smooth, pleated, or draped upholstery.
Alongside the matte velvets, Laurameroni also offers the glossy Roxana velvet, which brings depth and precious reflections, and LamaSoft velvet, made with llama wool, combining natural softness with a warm, embracing aesthetic.

I velluti della nostra collezione rappresentano l'eccellenza della tradizione tessile italiana, unendo qualità artigianale e prestazioni tecniche. La gamma "Lario", con la sua selezione cromatica, offre velluti opachi morbidi al tatto e seducenti alla vista, ideali per rivestimenti lisci, plissettati o drappeggiati.
Accanto ai velluti opachi, Laurameroni propone anche il velluto lucido "Roxana", capace di donare profondità e riflessi preziosi, e il velluto "LamaSoft", realizzato con lana di lama, che combina morbidezza naturale e un'estetica calda e avvolgente.

Despite the accuracy of the images provided, colors and details may show slight variations compared to the actual product due to device settings, ambient lighting conditions, handcrafting processes, and the natural characteristics of the materials.

Nonostante l'accuratezza delle immagini fornite, colori e dettagli possono presentare leggere variazioni rispetto al vero, a causa delle impostazioni dei dispositivi, delle condizioni di luce ambientale, delle lavorazioni manuali e delle caratteristiche naturali dei materiali.

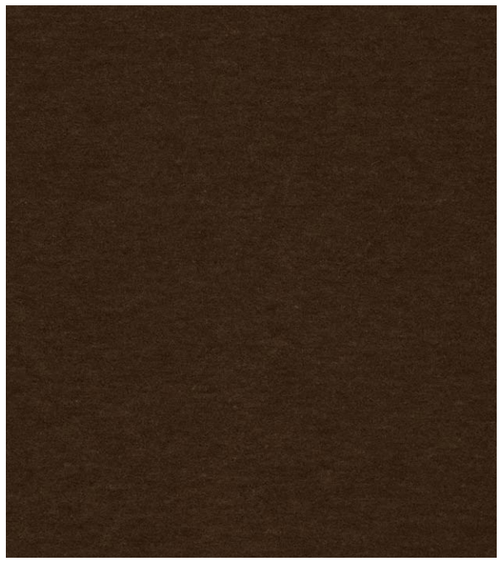
Lama Soft 51



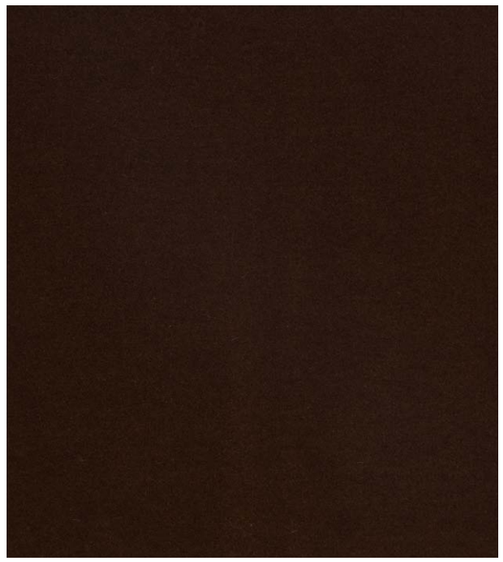
Lama Soft 52



Lama Soft 55



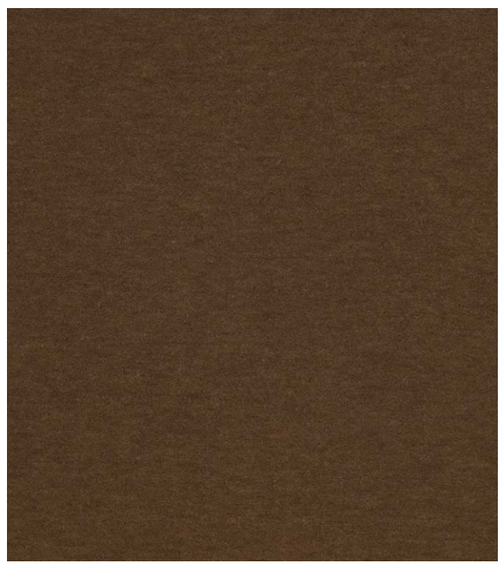
Lama Soft 56



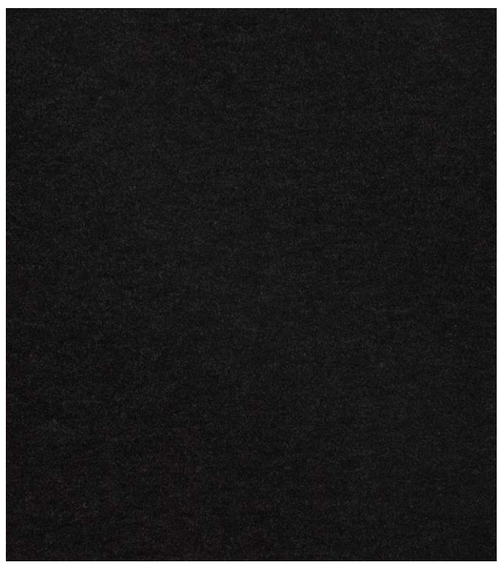
Lama Soft 53



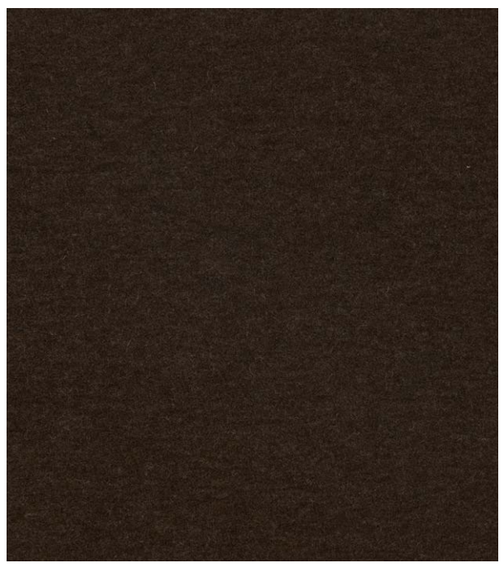
Lama Soft 54



Lama Soft 58



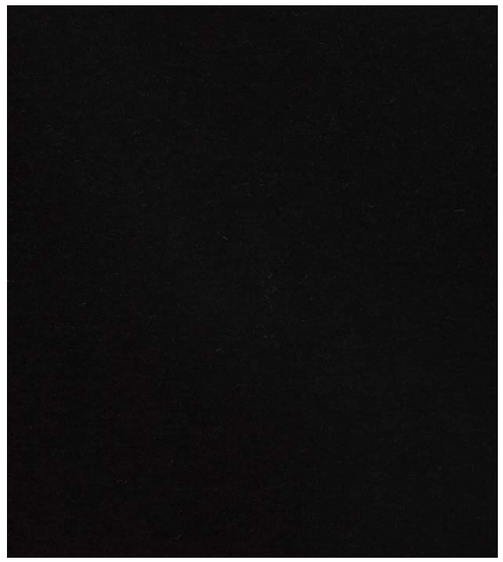
Lama Soft 59



Lama Soft 60



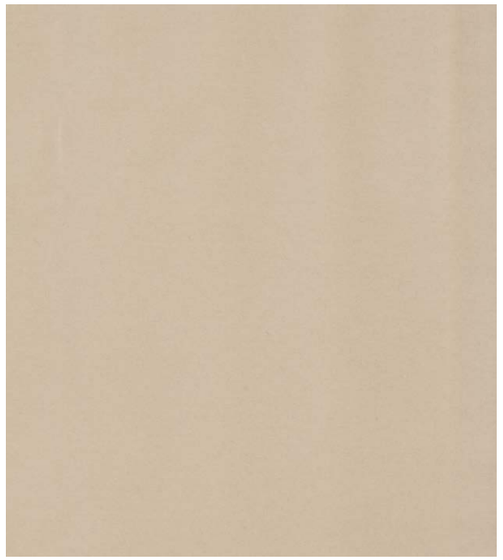
Lama Soft 61



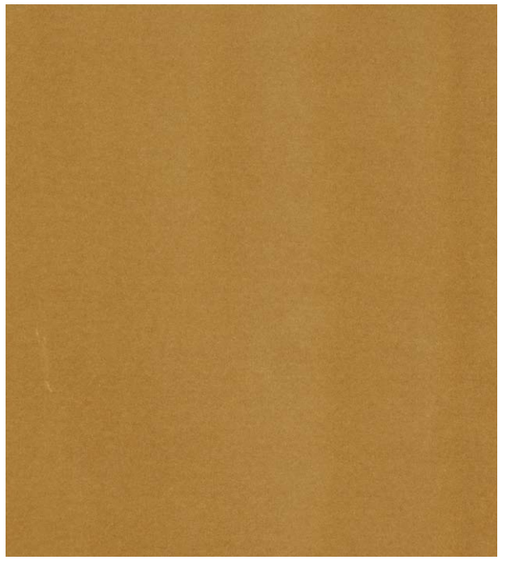
Velvet Lario 60

Velvet Lario 01

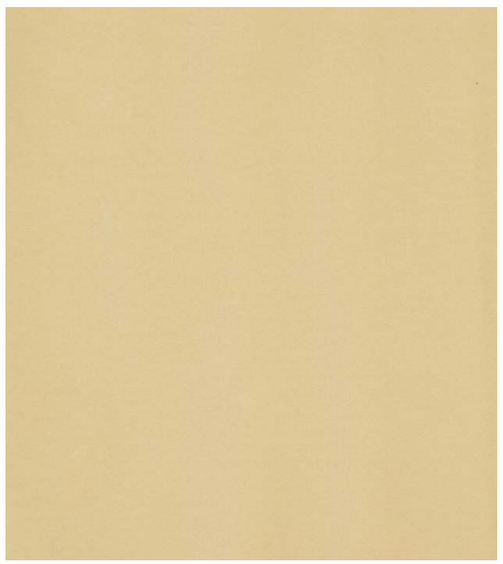
Velvet Lario 61



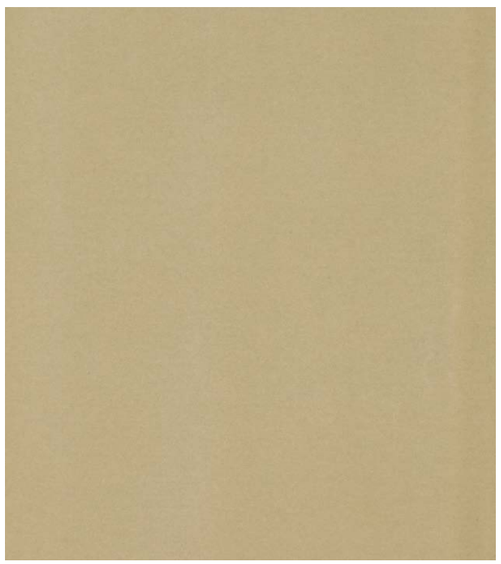
Velvet Lario 64



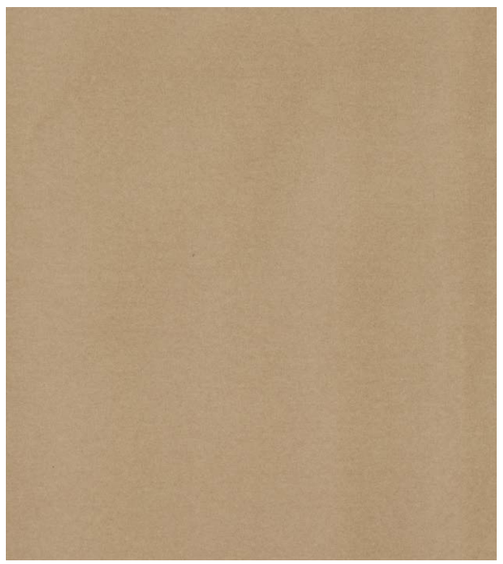
Velvet Lario 02



Velvet Lario 63



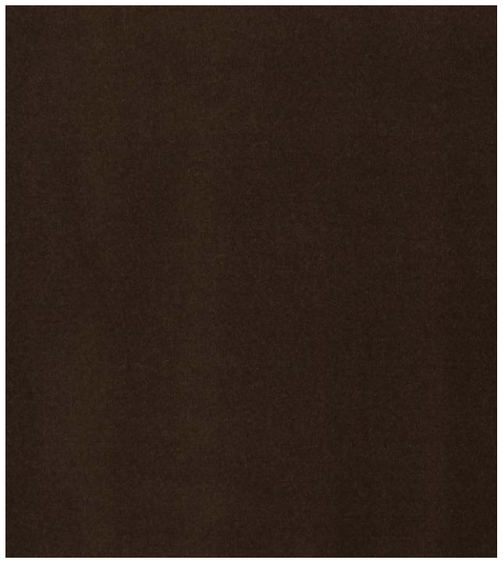
Velvet Lario 03



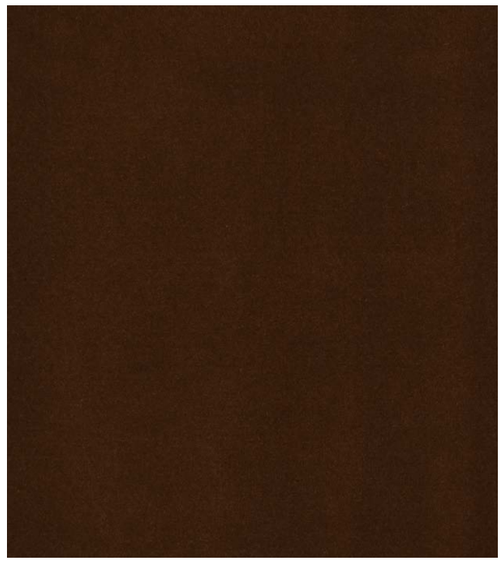
Velvet Lario 04



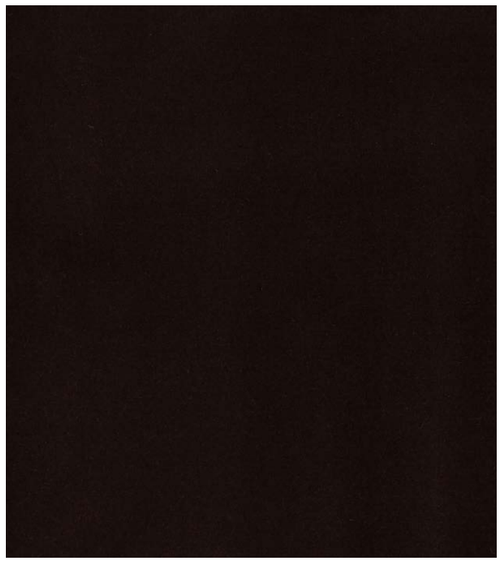
Velvet Lario 2012



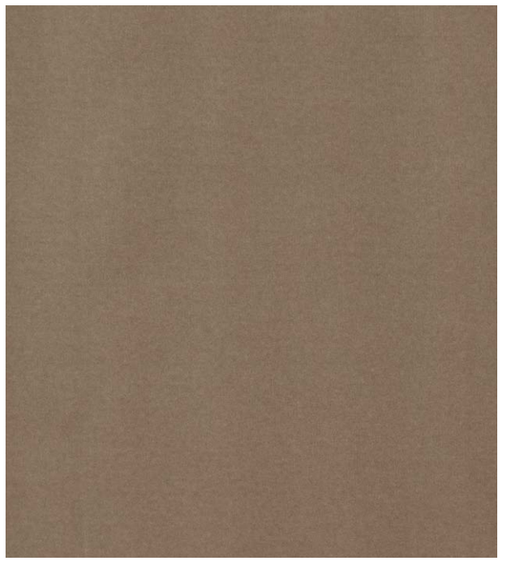
Velvet Lario 06



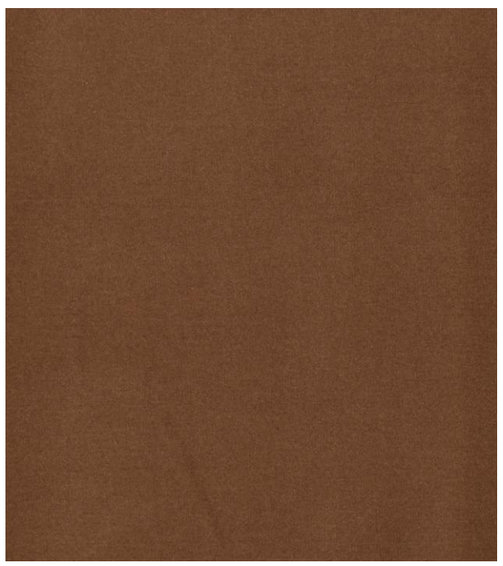
Velvet Lario 07



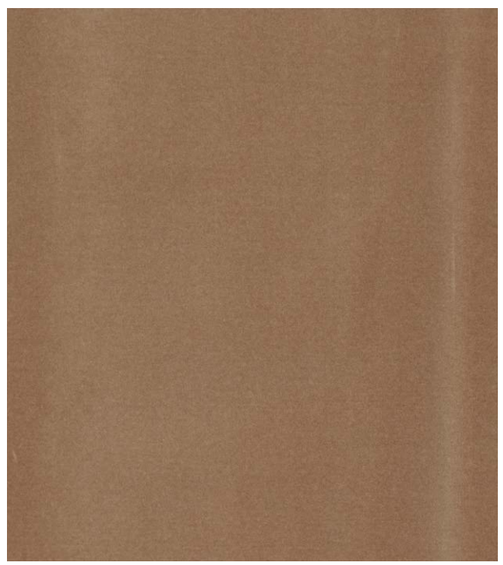
Velvet Lario 62



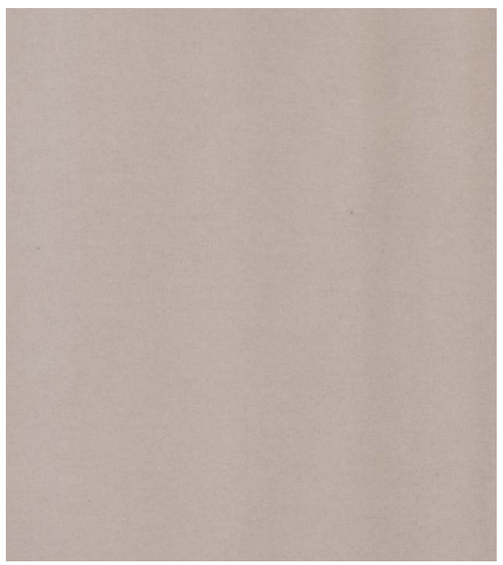
Velvet Lario 05



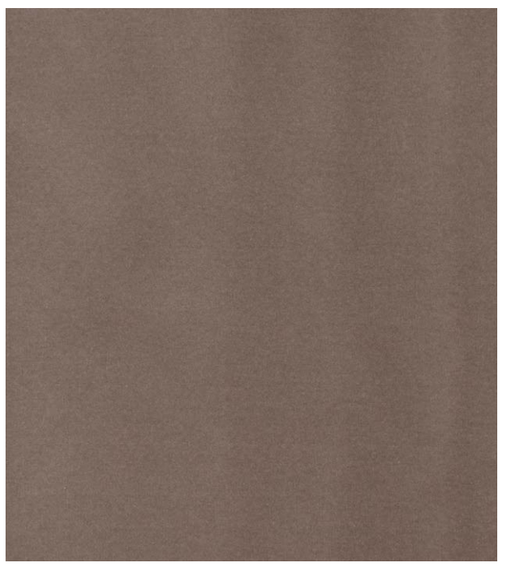
Velvet Lario 23



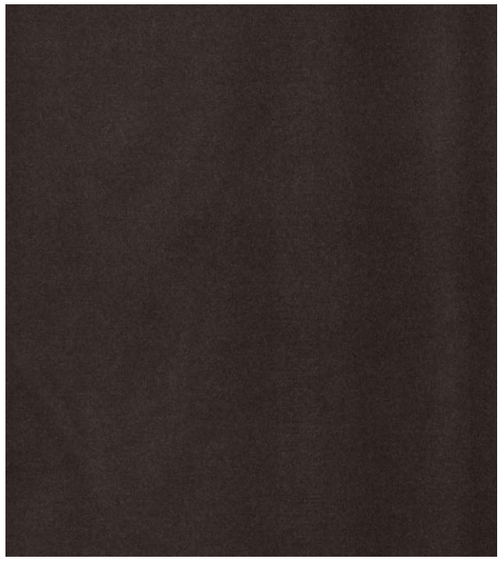
Velvet Lario 29



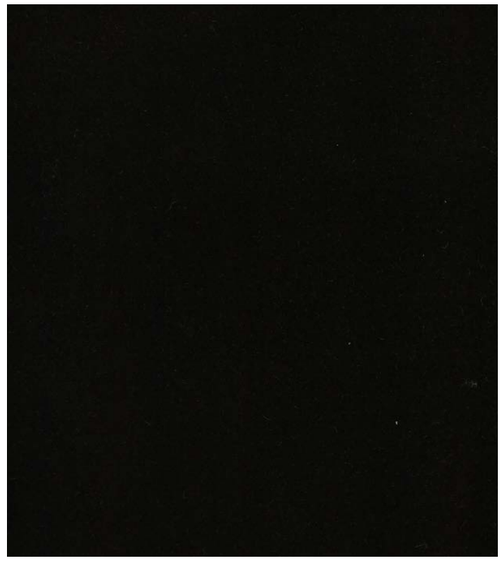
Velvet Lario 28



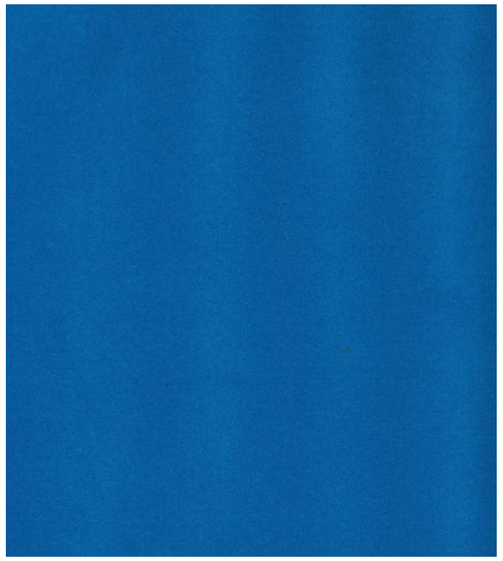
Velvet Lario 2003



Velvet Lario 2002



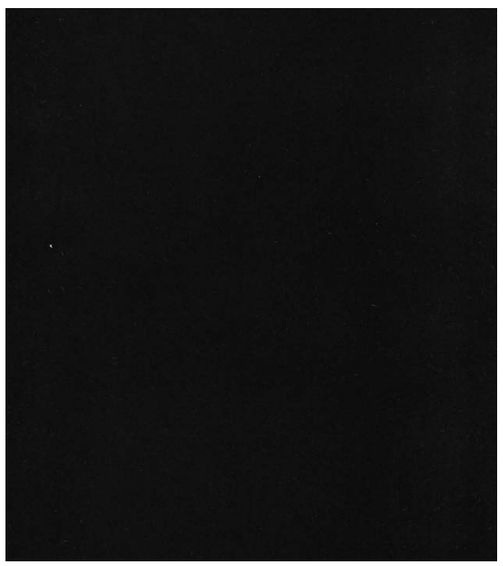
Velvet Lario 32



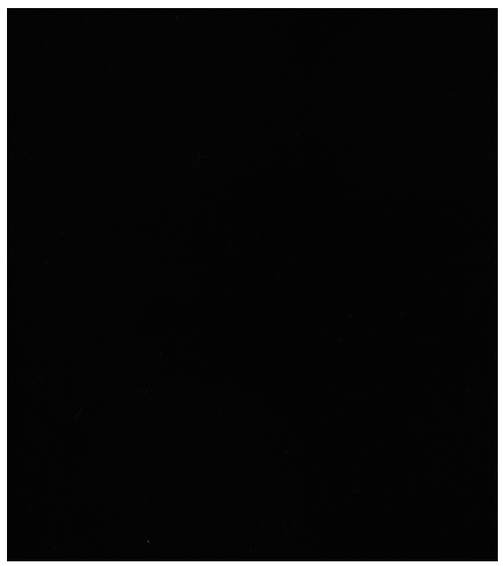
Velvet Lario 1406



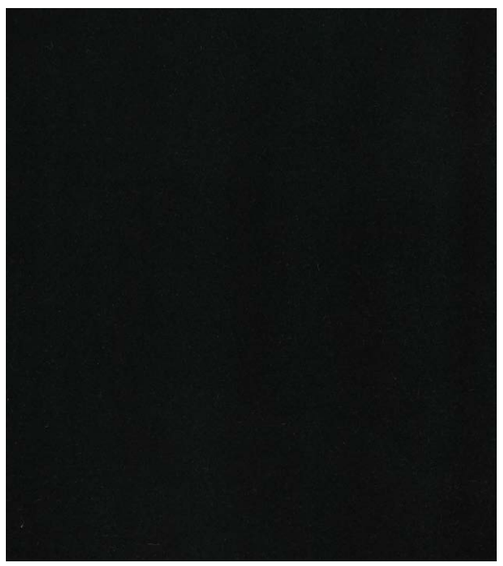
Velvet Lario 1404



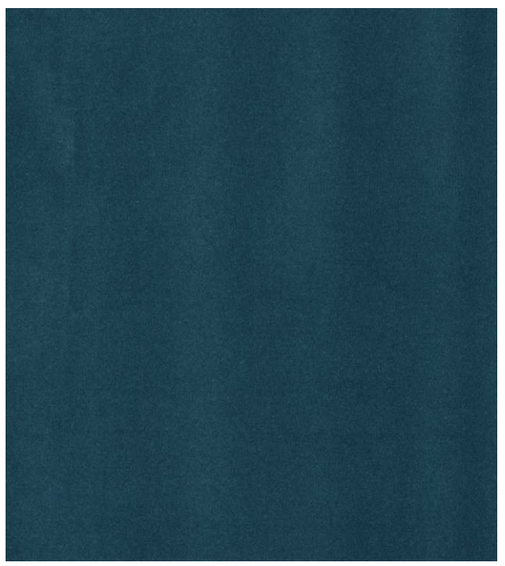
Velvet Lario 26



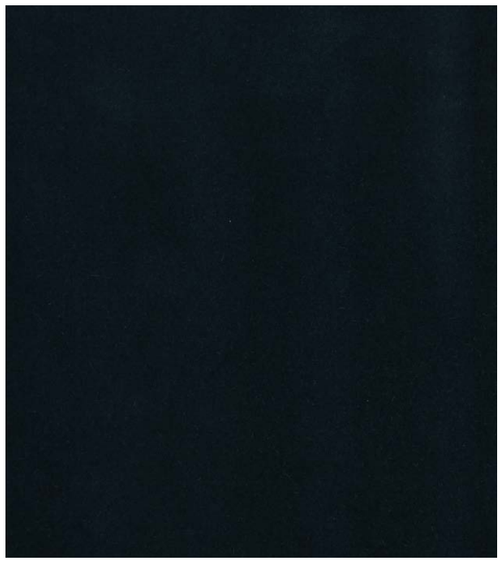
Velvet Lario 1402



Velvet Lario 68



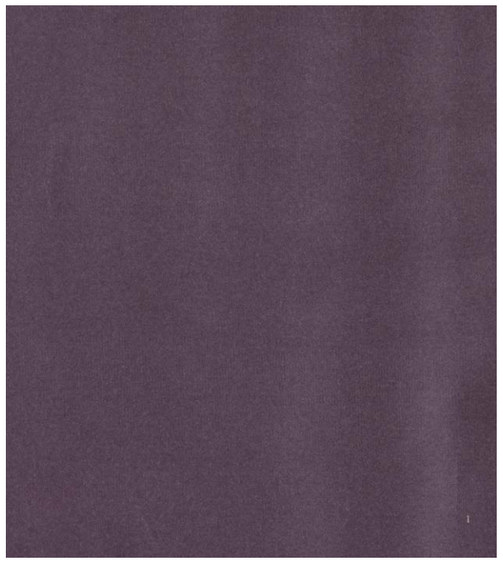
Velvet Lario 58



Velvet Lario 69



Velvet Lario 66



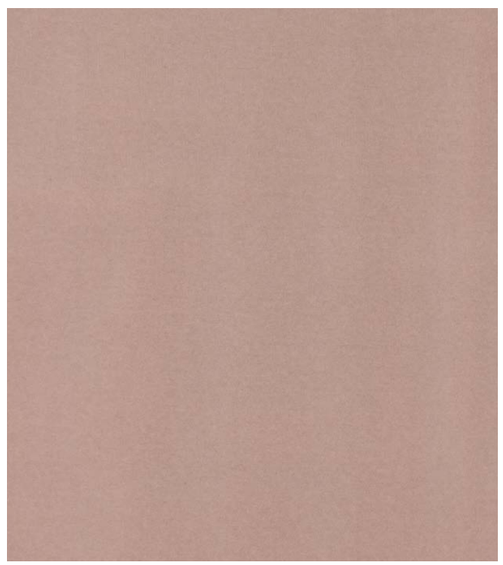
Velvet Lario 20



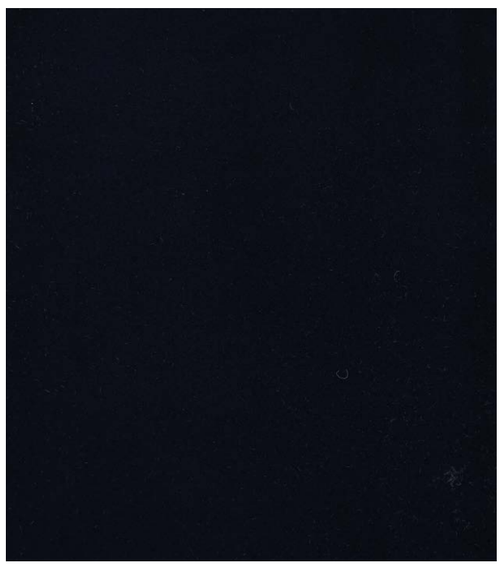
Velvet Lario 21



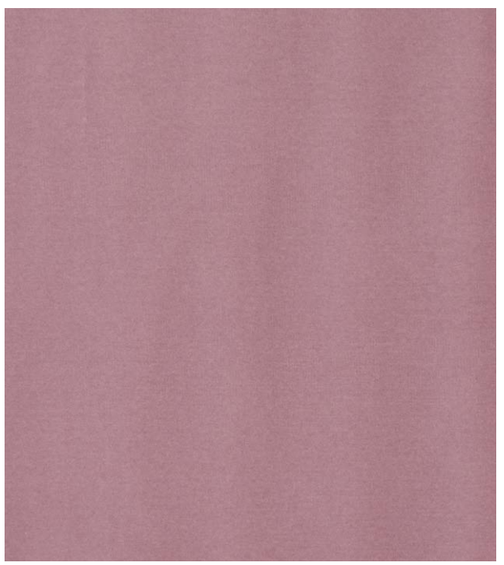
Velvet Lario 65



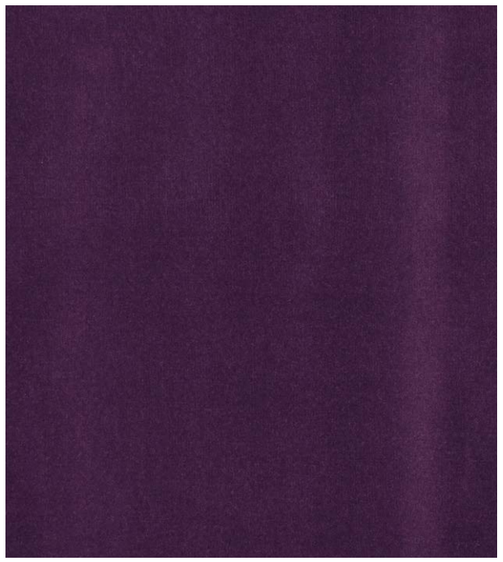
Velvet Lario 54



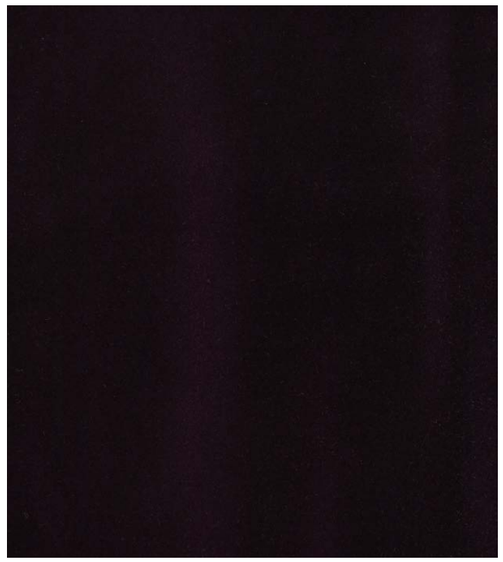
Velvet Lario 2004



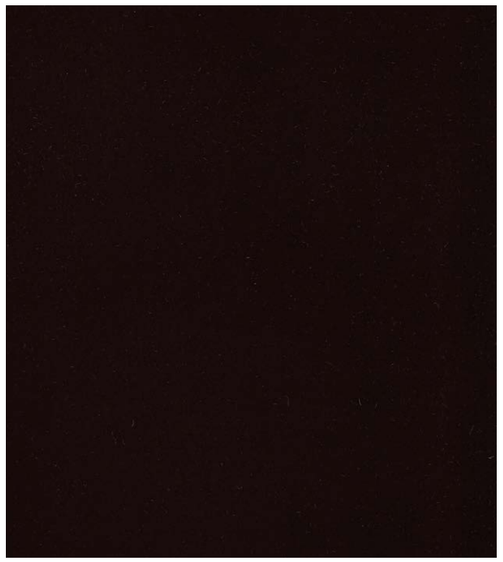
Velvet Lario 19



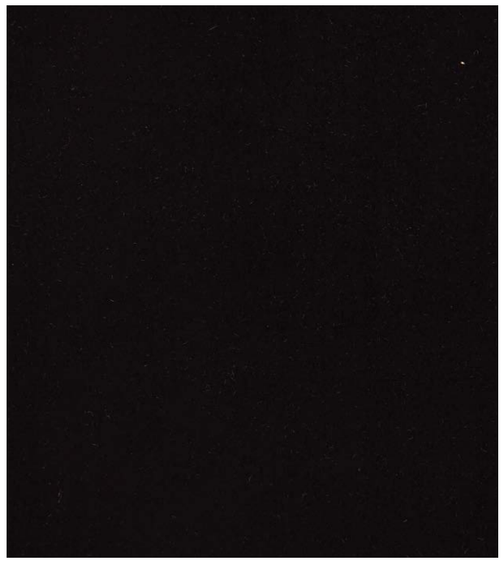
Velvet Lario 67



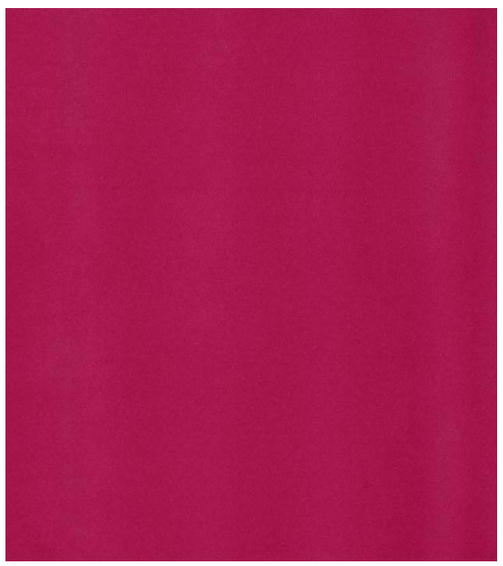
Velvet Lario 2007



Velvet Lario 2006



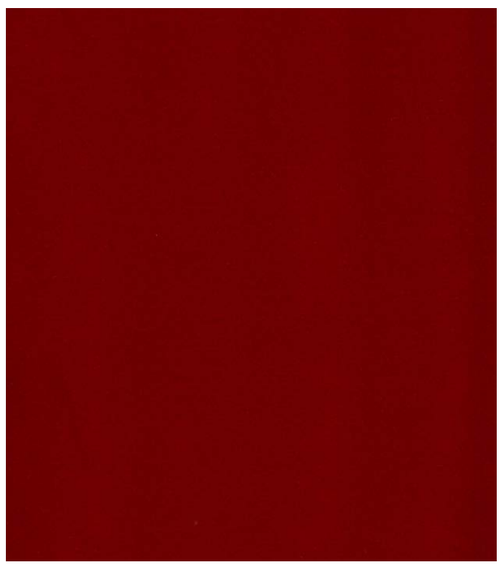
Velvet Lario 31



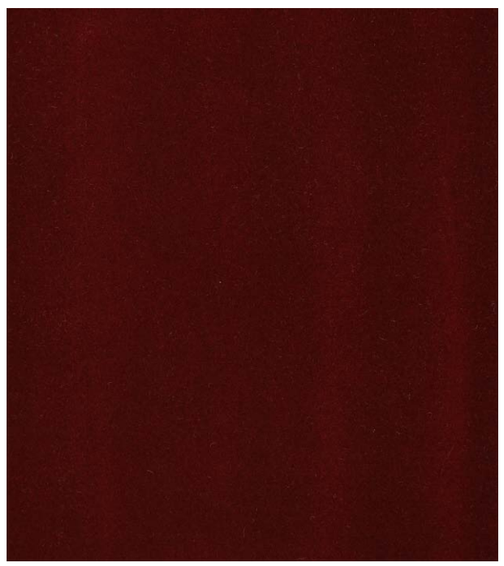
Velvet Lario 17



Velvet Lario 2008



Velvet Lario 1405



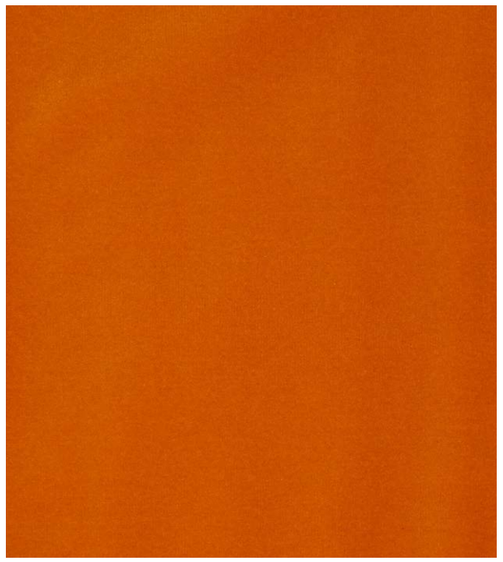
Velvet Lario 70



Velvet Lario 1



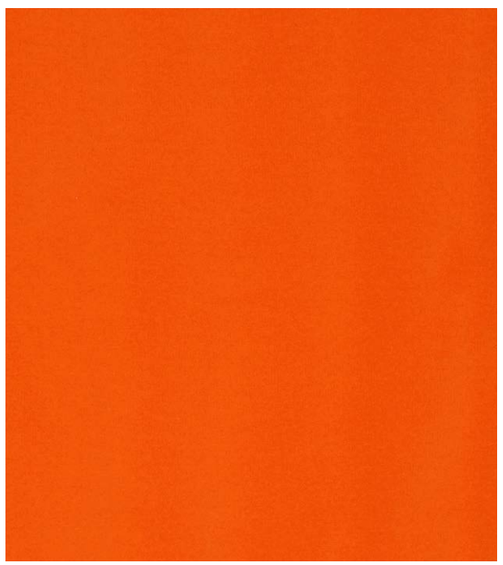
Velvet Lario 13



Velvet Lario 72



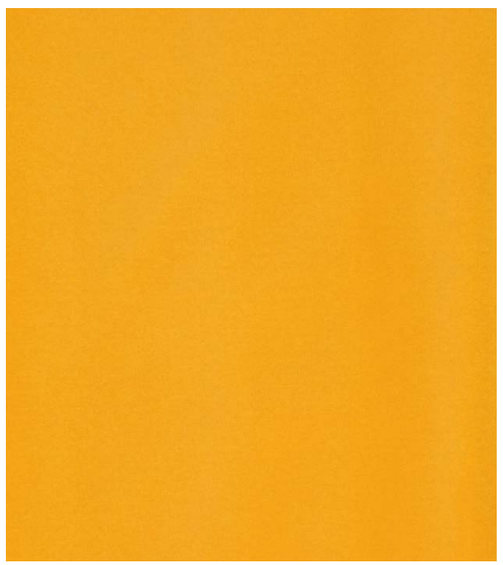
Velvet Lario 33



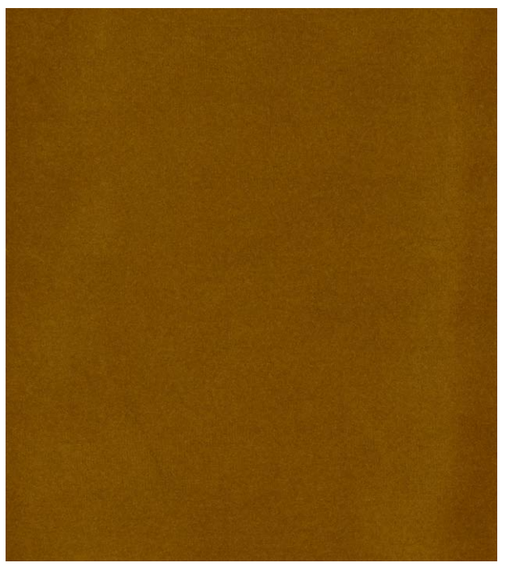
Velvet Lario 1101



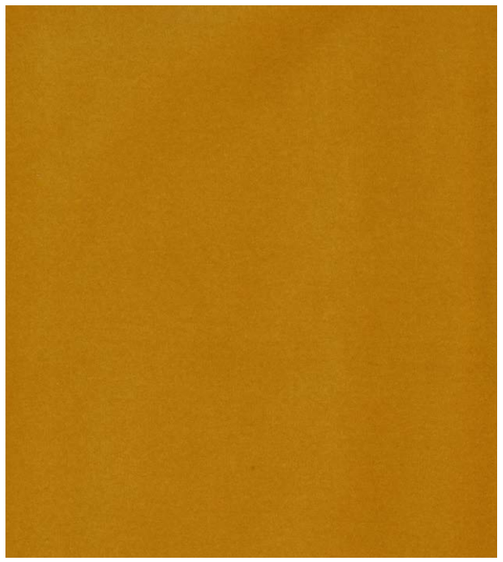
Velvet Lario 34



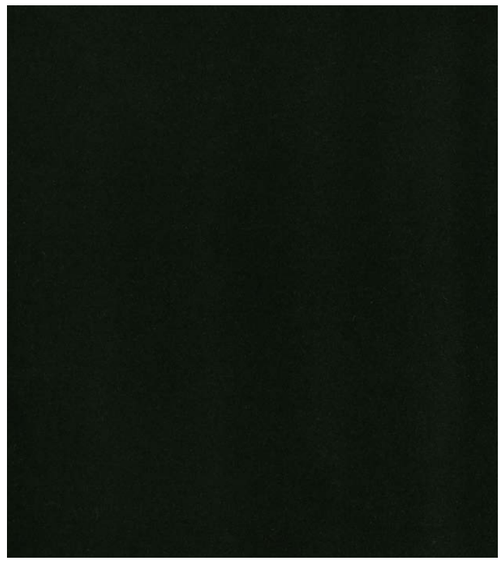
Velvet Lario 1403



Velvet Lario 74



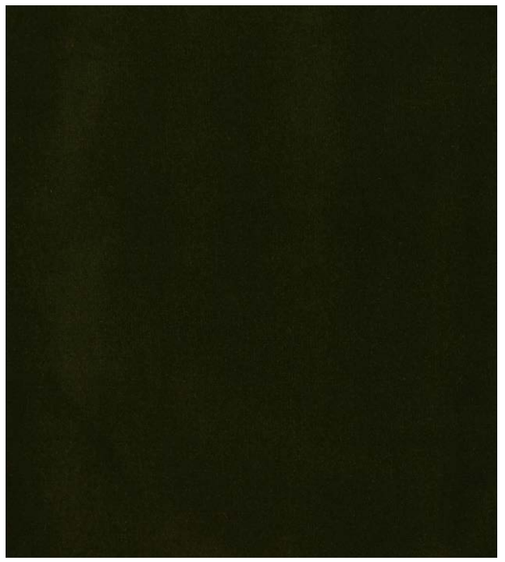
Velvet Lario 71



Velvet Lario 09



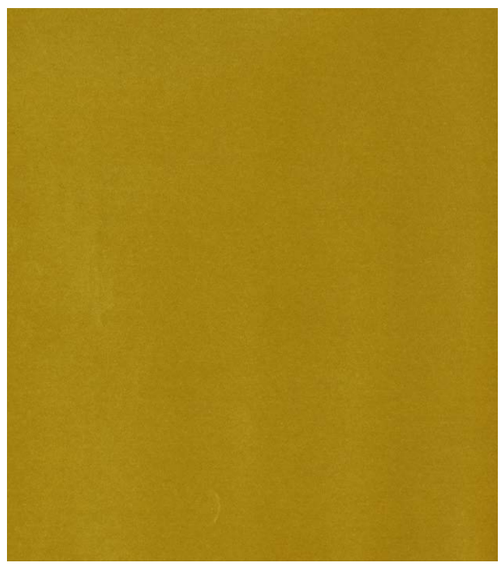
Velvet Lario 1401



Velvet Lario 40



Velvet Lario 73



Velvet Roxana 02

Velvet Roxana 03

Velvet Roxana 33



Velvet Roxana 04



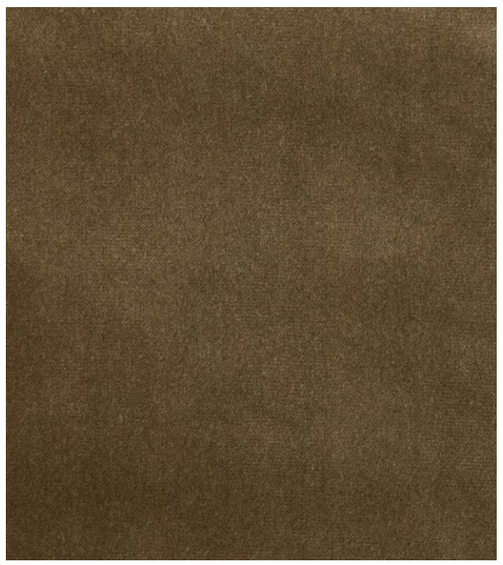
Velvet Roxana 1720



Velvet Roxana 1715



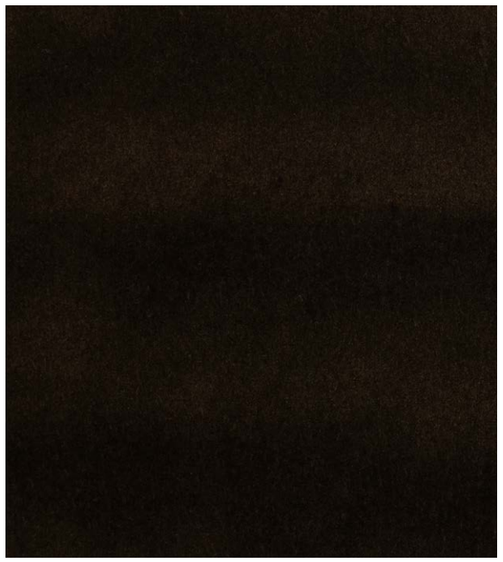
Velvet Roxana 1709



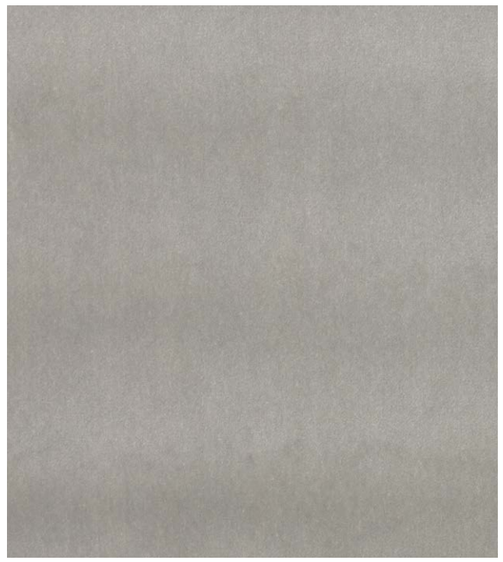
Velvet Roxana 1708



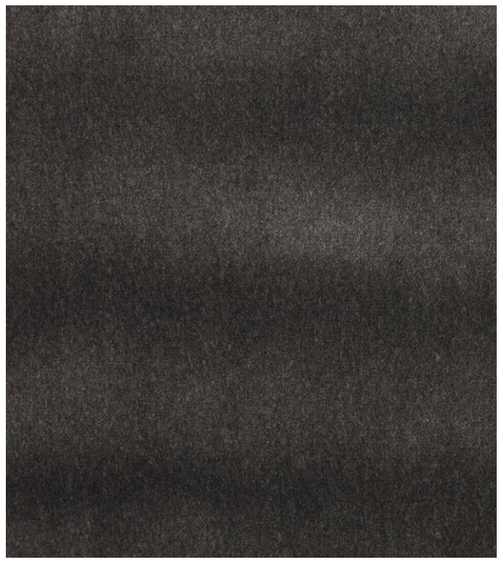
Velvet Roxana 08



Velvet Roxana 18



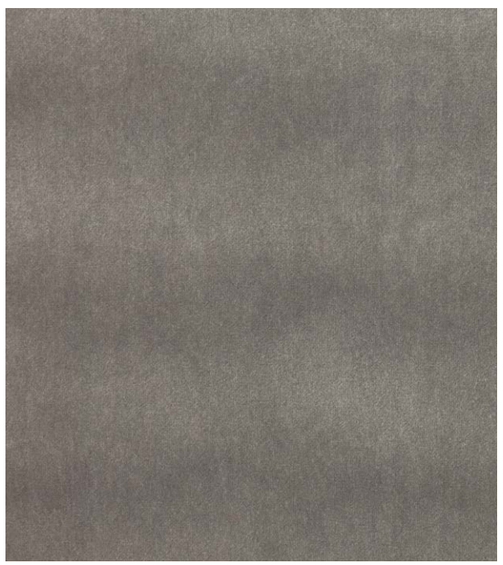
Velvet Roxana 11



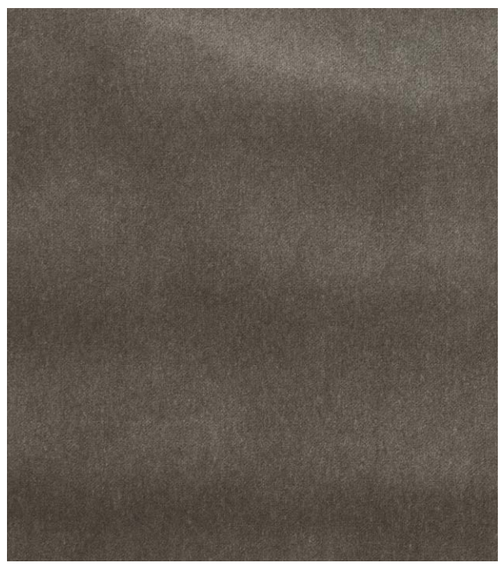
Velvet Roxana 12



Velvet Roxana 19



Velvet Roxana 17



Velvet Roxana 1726



Velvet Roxana 16



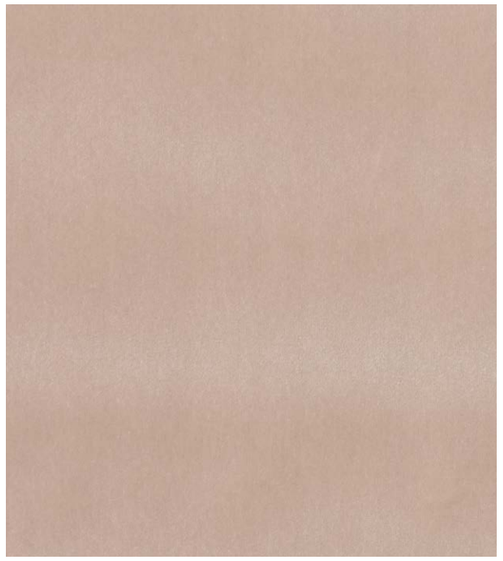
Velvet Roxana 1001



Velvet Roxana 111



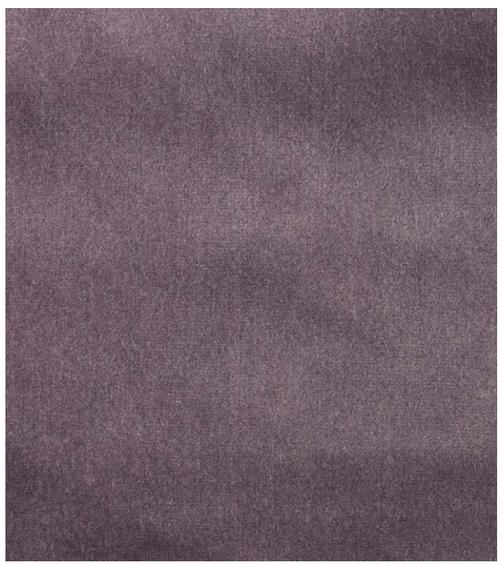
Velvet Roxana 35



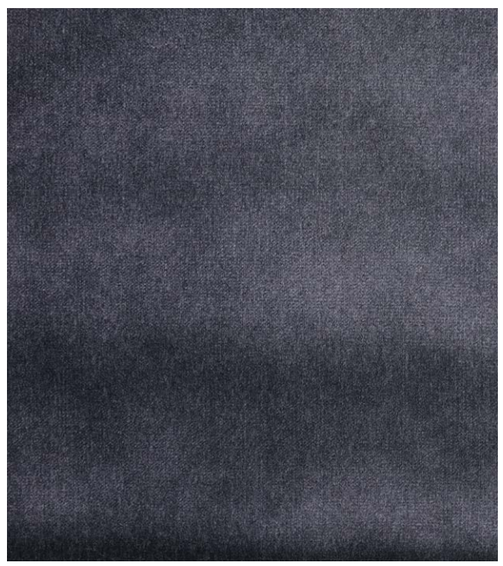
Velvet Roxana 07



Velvet Roxana 1716



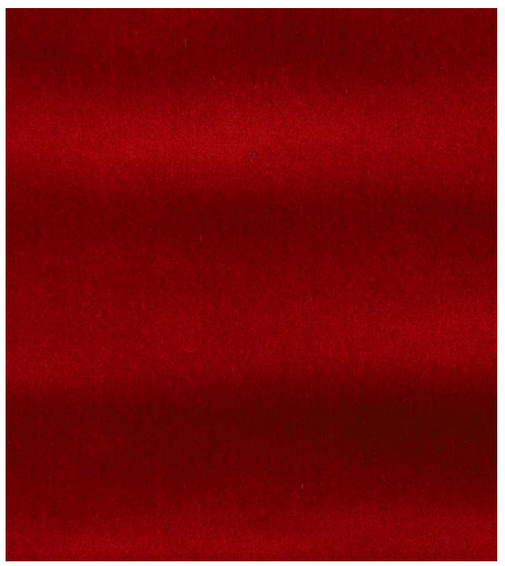
Velvet Roxana 1722



Velvet Roxana 09



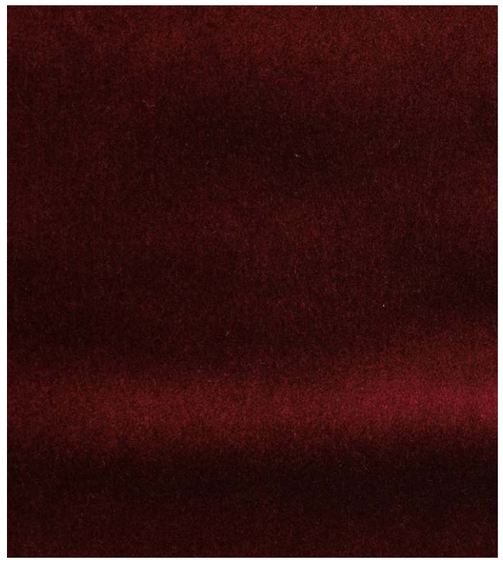
Velvet Roxana 1000



Velvet Roxana 1717



Velvet Roxana 10



Velvet Roxana 1004



Velvet Roxana 05



Velvet Roxana 30



Velvet Roxana 28



Care & Maintenance_

WOOD

To maintain the natural wood features and protect them from mechanical and chemical wear, the veneered surfaces are coated with a high-quality transparent varnish.
Do not use acid or alkaline detergents, agents with bleaching additives, abrasive powders, steel wool, sponges or the like. Anything hot or humid can cause surface damage. Remove dirt and liquids immediately.
For the cleaning and care, it is best to use a soft, dry cloth. If necessary, the cloth can be slightly dampened and dipped in neutral detergent thoroughly diluted in water. The cloth should only be slightly damp to avoid discoloration or swelling of the surface. Finally, it is essential to gently rub dry surfaces, so that there is no residual moisture.

LEATHER

The finish of the finest leathers can be seriously damaged through the use of improper or unsuitable products; damage occurs over time, after several cleaning operations.
Do not use acids or alkali-based cleaners. Never use stain removers, shoe cream, solvents, floor wax, cosmetics or other harsh cleaners.
Do not use abrasive agents, steel wool, pot cleaners or similar. It is recommended to protect the product from abrasion, humidity and other factors so that the surface is not irreparably damaged.
It is advisable not to expose the product to strong heat sources, as this can alter its appearance.
For cleaning and care, regularly wipe the leather surface with a soft cloth. Use the blunt nozzle of a vacuum cleaner to remove any crumbs and sand.

Attention: Nubuck grain leathers as well as leathers finished with aniline cannot be absolutely cleaned, except with a simple soft and completely dry cloth. Any product could irreparably damage the skin.

MARBLE

Natural stones are easily damaged by acids, fats and oils. These liquids tend to penetrate natural stone and leave dark, light or opaque stains that can no longer be removed.
Do not use acid cleaners, solvents or alkalis. Do not use abrasive agents, steel wool, pot cleaners, glass cleaners, aggressive solvents, dyes, bleach or the like.
Anything hot or humid can cause surface damage.
For the cleaning and care, protect the product from abrasion, moisture and other external influences to prevent long-term destruction of the surface. Dust the natural stone regularly with a soft, lint-free cloth. Remove dirt and liquids immediately using only neutral detergents.

CERAMIC

Ceramics do not require special protective treatments. Correct and systematic cleaning is sufficient to keep the surface unaltered.
Do not use cleaning products containing hydrofluoric acid (HF) and its derivatives. Do not use abrasive agents, steel wool, pot cleaners, glass cleaners, aggressive solvents, dyes, bleach or the like.
For cleaning and care, proceed with a simple washing with hot water, a soft cloth or sponge and possibly with the use of neutral and well-diluted detergents. The final gentle rinsing with a clean cloth is recommended to avoid streaks and residues.

PAINTS, LACQUERINGS AND SPECIAL FINISHES

Do not use acid or alkaline detergents, agents with bleaching additives, abrasive powders, steel wool, sponges or the like. Do not use furniture polish or solvents to care for painted surfaces.
Anything hot or humid can cause surface damage. Pointed or sharp objects, such as blades or knives, can cause damage to the surface.
For the cleaning and care, regularly wipe the surfaces with a clean, soft, lint-free cloth to remove dust while avoiding abrasion. For soft-finish painted surfaces, use a soft, lint-free, slightly damp cloth. If heavily soiled, painted surfaces can be cleaned with a neutral, silicone-free detergent. Finally, it is essential to gently rub dry surfaces, so that there is no residual moisture.

METAL & LIQUID METAL

To maintain the natural features of the metal and to protect the specific craftsmanship from oxidation and discoloration, the metal surfaces are coated with a high-quality transparent varnish.
Do not use acid cleaners, solvents or alkalis. Do not use abrasive agents, steel wool, pot cleaners, glass cleaners, aggressive solvents, dyes, bleach or the like.
Pointed or sharp objects, such as blades or knives, can cause damage to the surface. Anything hot or humid can cause surface damage.
For cleaning and care, remove light dirt with a soft cloth and a neutral household cleaning product well diluted in water. Gently clean the metal parts by hand with cold or warm water and dry immediately with a soft cloth.

VELVETS

“Our velvet fabrics must be dry cleaned. Deep cleaning and spot cleaning should only be performed by a tapestry cleaning expert.
Depending on the wear and on the colour of the velvet, we recommend a professional deep cleaning every four to five years.
In our experience, it is not always possible to remove the signs of wear on the seat by treating the fabric.

Do not use acids or alkali-based cleaners. Do not use stain removers, shoe cream, solvents, floor wax, cosmetics or other harsh cleaners. Do not use abrasive agents, steel wool, pot cleaners or similar. It is recommended to protect the product from abrasion, humidity and other factors so that the surface is not irreparably damaged.

For cleaning and care, it is recommended to brush the surfaces regularly using a soft brush (such as a clothes brush) following the natural grain of the fabric. Loose dust and dirt can be removed regularly from velvet by vacuuming with a special nozzle for tapestry or soft-bristled upholstery. The nozzle must not have protrusions or sharp edges, as they could damage the velvet. If necessary, you can clean the product with a damp suede, applying light pressure and following the natural grain of the fabric.”

ROXANA VELVETS

100% Trevira CS

Width
App. 140 cm

Weight
450 g/m² (+/- 5%)

Abrasion resistance
180.000 Martindale cycles (EN ISO 12947-2)

Pilling
4/5 (EN ISO 12945-2)

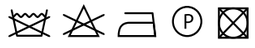
Flammability
UNI 9177 - Class 1
NF P 92-503-507 M1
California TB 117:2013
EN 1021-1&2
BS 5852-Part 0-1 (C&M)
DIN 4102 B1
IMO MSC 307(88)
Annex 1 Part 7-8
UNI 9175 1.IM

Cleaning
Dry-cleaning
Please see the ISO symbols

Light fastness
5 (EN ISO 105-B02)

Fastness to rubbing
Wet 4/5; Dry 4/5
(EN ISO 105X12)

Note
This product has been piece-dyed, following a certain mechanical working process. Batch to batch chromatic variations must be considered as normal and are to be evaluated with the usual tolerance of this type of fabric.
Work separately dye lots.



LARIO VELVETS

100% Cotton

Width
App. 140 cm

Weight
540 g/m² (+/- 5%)

Abrasion resistance
70.000 Martindale cycles (EN ISO 12947-2)

Pilling
5 (EN ISO 12945-2)

Flammability
BS 5852-c&m
(With Coating)
California TB 117:2013
Light fastness
4/5 (EN ISO 105-B02)

Fastness to rubbing
Wet 4/5; Dry 4/5
(EN ISO 105X12)

Cleaning
Dry-cleaning
Please see the ISO symbols

Note
This product has been piece-dyed, following a certain mechanical working process. Batch to batch chromatic variations must be considered as normal and are to be evaluated with the usual tolerance of this type of fabric.
Work separately dye lots.



LAMASOFT VELVETS

76% Lama Wool
14% Cotton
10% Polyester

Width
App. 144 cm

Weight
810 g/m² (+/- 5%)

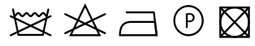
Abrasion resistance
>100000 Martindale cycles (EN ISO 12947-2)

Pilling
4/5 (EN ISO 12945-2)

Flammability
UNI 9175 Classe 1.IM
California TB 117:2013
EN 1021.1&2 (C&M)
BS 5852 Part 0-1 (C&M)

Cleaning
Dry-cleaning
Please see the ISO symbols

Note
This product has been piece-dyed, following a certain mechanical working process. Batch to batch chromatic variations must be considered as normal and are to be evaluated with the usual tolerance of this type of fabric.
Work separately dye lots.



Cura e manutenzione_

LEGNO

Per mantenere il carattere naturale del legno e proteggerlo dall'usura meccanica e chimica, le superfici impiallacciate sono rivestite con una vernice trasparente di alta qualità. Non usare detergenti acidi o alcalini, agenti con additivi sbiancanti, polveri abrasive, lana d'acciaio, spugne o simili. Qualsiasi cosa calda o umida può causare danni alla superficie. Rimuovere immediatamente sporco e liquidi. Per la pulizia e la cura, è preferibile utilizzare un panno morbido e asciutto. Eventualmente il panno può essere leggermente inumidito ed intinto in detergente neutro abbondantemente diluito in acqua. Il panno deve essere solo leggermente umido, per evitare scolorimenti o rigonfiamenti della superficie. È infine essenziale strofinare gentilmente le superfici asciutte, in modo che non sussista umidità residua.

PELLE

La finitura delle pelli più pregiate può danneggiarsi gravemente con l'uso di prodotti impropri o non idonei; i danni si manifestano con il passare del tempo, dopo diverse operazioni di pulizia.
Non utilizzare acidi o detergenti a base di alcali. Non usare mai smacchiatori, crema per scarpe, solventi, cera per pavimenti, cosmetici o altri detergenti aggressivi. Non utilizzare agenti abrasivi, lana d'acciaio, detergenti per pentole o simili. Si consiglia di proteggere il prodotto da abrasione, umidità e altri fattori in modo che la superficie non venga danneggiata irreparabilmente. Si consiglia di non esporre il prodotto a forti fonti di calore, poiché questo può alterarne l'aspetto.
Per la pulizia e la cura, spolverare regolarmente la superficie della pelle con un panno morbido. Utilizzare l'ugello smussato di un'aspirapolvere per rimuovere eventuali briciole e sabbia.

Attenzione: le pelli fiore Nabuk così come le pelli rifinite con anilina non possono essere assolutamente pulite, se non con un semplice panno morbido e completamente asciutto. Qualsiasi prodotto potrebbe danneggiare irreparabilmente la pelle.

MARMO

Le pietre naturali sono facilmente danneggiabili da acidi, grassi ed oli. Questi liquidi tendono a penetrare nella pietra naturale e lasciare macchie scure, chiare od opache che non possono più essere rimosse. Non utilizzare detergenti acidi, solventi o alcali. Non usare agenti abrasivi, lana d'acciaio, detergenti per pentole, detergenti per vetri, solventi aggressivi, coloranti, candeggina o simili. Qualsiasi cosa calda o umida può causare danni alla superficie.
Per la pulizia e la cura, proteggere il prodotto dall'abrasione, all'umidità e da altre influenze esterne per prevenire la distruzione a lungo termine della superficie. Spolverare la pietra naturale regolarmente con un panno morbido e privo di lanugine. Rimuovere immediatamente sporco e liquidi utilizzando solo detergenti neutri.

CERAMICA

Le ceramiche non necessitano di speciali trattamenti di protezione. Una corretta e sistematica pulizia è sufficiente a mantenere inalterata la superficie. Non utilizzare i prodotti di pulizia contenenti acido fluoridrico (HF) e suoi derivati. Non usare agenti abrasivi, lana d'acciaio, detergenti per pentole, detergenti per vetri, solventi aggressivi, coloranti, candeggina o simili. Per la pulizia e la cura, procedere con un normale lavaggio con acqua calda, straccio o spugna morbida ed eventualmente con l'utilizzo di detergenti neutri e ben diluiti. l risciacquo finale con uno straccio pulito è consigliabile in qualsiasi caso per evitare aloni e residui.

TINTE, LACCATURE E FINITURE SPECIALI

Non usare detergenti acidi o alcalini, agenti con additivi sbiancanti, polveri abrasive, lana d'acciaio, spugne o simili. Non utilizzare lucidi per mobili o solventi per la cura delle superfici verniciate. Qualsiasi cosa calda o umida può causare danni alla superficie. Oggetti appuntiti o taglienti, come lame o coltelli, possono causare danni alla superficie.
Per la pulizia e la cura, pulire regolarmente le superfici con un panno pulito, morbido e privo di lanugine per rimuovere la polvere evitando l'abrasione. Per le superfici verniciate con finitura morbida, utilizzare un panno soffice, privo di lanugine e leggermente umido. Se molto sporche, le superfici verniciate possono essere pulite con un detergente neutro privo di silicone. È infine essenziale strofinare gentilmente le superfici asciutte, in modo che non sussista umidità residua.

METALLO & METALLO LIQUIDO

Per mantenere il carattere naturale del metallo e tutelare la specifica lavorazione artigianale da ossidazione e scolorimento, le superfici metalliche sono rivestite con una vernice trasparente di alta qualità.
Non utilizzare detergenti acidi, solventi o alcali. Non usare agenti abrasivi, lana d'acciaio, detergenti per pentole, detergenti per vetri, solventi aggressivi, coloranti, candeggina o simili. Oggetti appuntiti o taglienti, come lame o coltelli, possono causare danni alla superficie. Qualsiasi cosa calda o umida può causare danni alla superficie.
Per la pulizia e la cura, rimuovere lo sporco leggero con un panno morbido ed un prodotto neutro per la pulizia della casa abbondantemente diluito in acqua. Pulire delicatamente a mano le parti metalliche con acqua fredda o tiepida ed asciugare immediatamente con un panno morbido.

VELLUTO

"I nostri tessuti in velluto devono essere lavati a secco. La pulizia profonda e la pulizia di macchie devono essere eseguite solo da un esperto addetto alla pulizia della tappezzeria. A seconda dell'usura e del colore del velluto, si consiglia una pulizia profonda professionale ogni quattro-cinque anni. Per la nostra esperienza, non è in ogni caso sempre possibile rimuovere i segni dell'usura sulla seduta trattando il tessuto.

Non utilizzare acidi o detergenti a base di alcali. Non usare smacchiatori, crema per scarpe, solventi, cera per pavimenti, cosmetici o altri detergenti aggressivi. Non utilizzare agenti abrasivi, lana d'acciaio, detergenti per pentole o simili. Si consiglia di proteggere il prodotto da abrasione, umidità e altri fattori in modo che la superficie non venga danneggiata irreparabilmente.

Per la pulizia e la cura, si consiglia di spazzolare regolarmente le superfici usando una spazzola morbida (come una spazzola per vestiti) seguendo le venature naturali del tessuto. La polvere e lo sporco sciolto possono essere rimossi regolarmente dal velluto aspirando con una speciale bocchetta per tappezzeria o imbottiti a setole morbide. La bocchetta non deve presentare risalti o spigoli vivi, poiché potrebbero danneggiare il velluto. Se necessario, è possibile pulire il prodotto con una pelle scamosciata umida, facendo una leggera pressione e seguendo le venature naturali del tessuto."

ROXANA VELVETS

100% Trevira CS

Altezza
Ca. 140 cm

Peso
450 g/m² (+/- 5%)

Resistenza all'abrasione
180.000 cicli Martindale
(EN ISO 12947-2)

Pilling
4/5 (EN ISO 12945-2)

Ignifugazione
UNI 9177 - Classe 1
NF P 92-503-507 M1
California TB 117:2013
EN 1021-1&2
BS 5852-Part 0-1 (C&M)
DIN 4102 B1
IMO MSC 307(88)
Annex 1 Part 7-8
UNI 9175 1-IM

Lavaggio
Lavaggio a secco
Seguire simboli ISO

Solidità alla luce
5 (EN ISO 105-B02)

Solidità allo sfregamento
Umido 4/5; Secco 4/5
(EN ISO 105X12)

Note
Questo prodotto, è stato tinto in pezza, seguendo un particolare processo di lavorazione meccanica. Le differenze cromatiche che si riscontrano fra i vari lotti, sono da intendersi normali e da valutare con le abituali tolleranze dei tessuti tinti in pezza. Lavorare separatamente i vari lotti di tintura.



LARIO VELVETS

100% Cotone

Altezza
Ca. 140 cm

Peso
540 g/m² (+/- 5%)

Resistenza all'abrasione
70.000 cicli Martindale
(EN ISO 12947-2)

Pilling
5 (EN ISO 12945-2)

Ignifugazione
BS 5852-c&m
(Versione Resinata)
California TB 117:2013
Solidità alla luce
4/5 (EN ISO 105-B02)
Solidità allo sfregamento
Umido 4/5; Secco 4/5
(EN ISO 105X12)

Lavaggio
Lavaggio a secco
Seguire simboli ISO

Note
Questo prodotto, è stato tinto in pezza, seguendo un particolare processo di lavorazione meccanica. Le differenze cromatiche che si riscontrano fra i vari lotti, sono da intendersi normali e da valutare con le abituali tolleranze dei tessuti tinti in pezza. Lavorare separatamente i vari lotti di tintura.



LAMASOFT VELVETS

76% Lama lana
14% Cotone
10% Poliestere

Altezza
Ca. 144 cm

Peso
810 g/m² (+/- 5%)

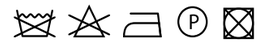
Resistenza all'abrasione
>100000 cicli Martindale
(EN ISO 12947-2)

Pilling
4/5 (EN ISO 12945-2)

Ignifugazione
UNI 9175 Classe 1.IM
California TB 117:2013
EN 1021.1&2 (C&M)
BS 5852 Part 0-1 (C&M)

Lavaggio
Lavaggio a secco
Seguire simboli ISO

Note
Questo prodotto, è stato tinto in pezza, seguendo un particolare processo di lavorazione meccanica. Le differenze cromatiche che si riscontrano fra i vari lotti, sono da intendersi normali e da valutare con le abituali tolleranze dei tessuti tinti in pezza. Lavorare separatamente i vari lotti di tintura.



Art Direction: Edoardo Colzani Design Studio

Photo: Vincenzo Caccia
Matteo Maggioni

Edited in 07_2025

LAURAMERONI S.r.l.
22040 Alzate Brianza (Como)
Via Manzoni, 2784
T +39 031 761450
F +39 031 763311
info@laurameroni.com
www.laurameroni.com

