





Born as an object-sculpture, the low SA05 table is part of a collection made up of another four elements, a series that is distinguished by a mix of essential luxury and firmly contemporary culture. It is characterized by linear rigor, harmonious forms and precision of detail, combined with advanced technical and creative solutions. An aesthetically engaging object with an incisive presence, it is composed of a square base and a bizarre tangle of steel supports, on which is set a top of ultra-clear transparent glass. An unusual and engrossing form, it attracts attention at first sight by the spiral patterns created by the divergent direction of the supports. The sheen of the base with its mirrored surface breaks down the linearity of the rods, creating a suggestive interplay of geometries and optical reflections.