

# CREDENZA INVERNO - LIMITED EDITION

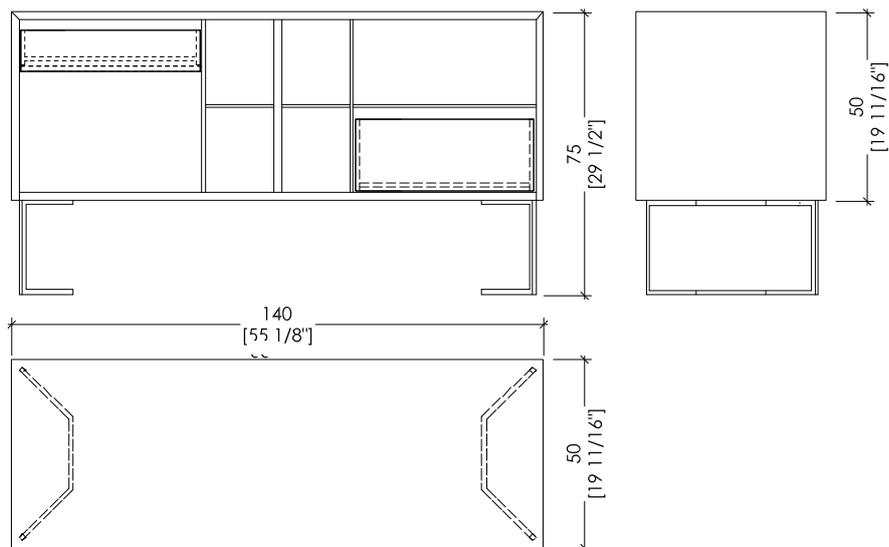
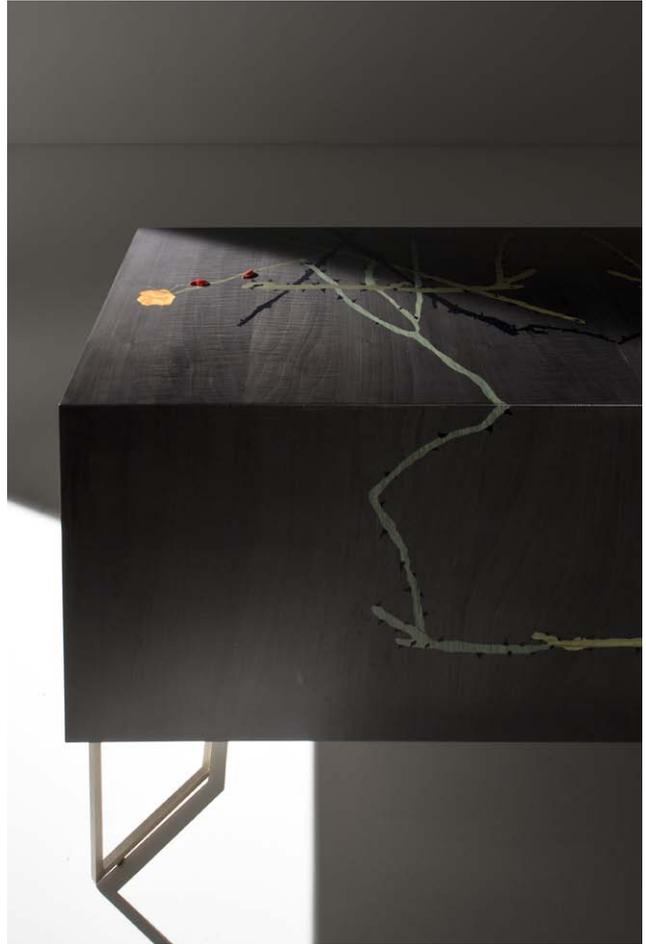
“Intarsia tre” Collection design Fausta Squatriti

A smooth rectangular, it does not have to be discussed, it is part of the aesthetic perception just like a tree, a sunset, a starry sky: pieces of nature to be transformed. A smooth rectangular like a block of ice, included into a rose garden that surrounds it on all the five sides. The rose is the only witness of the garden's flowering, where its two thorns have become drops of blood, to remind us that beauty might hurt, and should be handled with care.

Fausta Squatriti is visual artist, poet, novelist, essayist. Between 1966 and 1986, she is active as editor of numbered editions, especially art books, a genre that she diffuses through her teaching at the Academy of Fine Arts, Carrara, Venice, Milan. In Italy she exhibited with Marconi, Mudima, Assab One, Weber & Weber; abroad, since 1968, with Pierre Lundholm, Alexander Iolas, Denise René, Karin Fesel. In Russia, the Moscow Museum of Modern Art dedicated her an exhibition in 2009; she exhibited in Paris at the Centre Pompidou, the exhibition Elles in 2011. Her sculptures are part of the collections of the Centre Pompidou and the Musée d'Art Moderne de la Ville de Paris. In 1985 she was the curator of "Art and Science: color" at the Biennale di Venezia.



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