

Drapé round - Drapé collection

design Bartoli Design



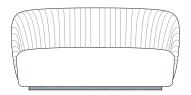


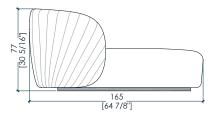
- Drapé Round is a modern round sofa upholstered in leather or velvet with a memory foam seat, characterized by an elegant and particular tailoring work decorating the shapes with rich and harmonious drapery.
- _Drapé Round è un moderno divano tondo rivestito in pelle o velluto, con seduta in memory foam e caratterizzato da un'elegante e particolare lavorazione sartoriale che ne decora le forme con un ricco ed armonioso drappeggio.

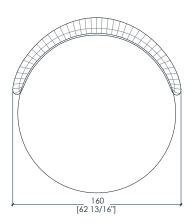


_dimensions

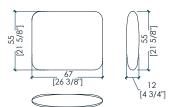
BD 81 round sofa - divano circolare rundsofa - canapé circulaire - Круглый диван



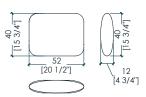




BD 82 rectangular cushion - cuscino rettangolare - rechteckiges kissen - coussin rectangulaire - Прямоугольная подушка



BD 83 rectangular cushion - cuscino rettangolare - rechteckiges kissen - coussin rectangulaire - Прямоугольная подушка



⁻Dimensions in centimetres and inches.

The right to discontinue and make changes is reserved.

This information is based on the latest product information available at the time of printing.



_materials & finishes nubuck leathers





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Nubuck 2138 Category A

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_The finishes shown are indicative and refer to the entire production range. Laurameroni reserves the right to modify the range without warning.



_materials & finishes montana leathers



_The finishes shown are indicative and refer to the entire production range. Laurameroni reserves the right to modify the range without warning.



_materials & finishes savana leathers





_materials & finishes cloud leathers



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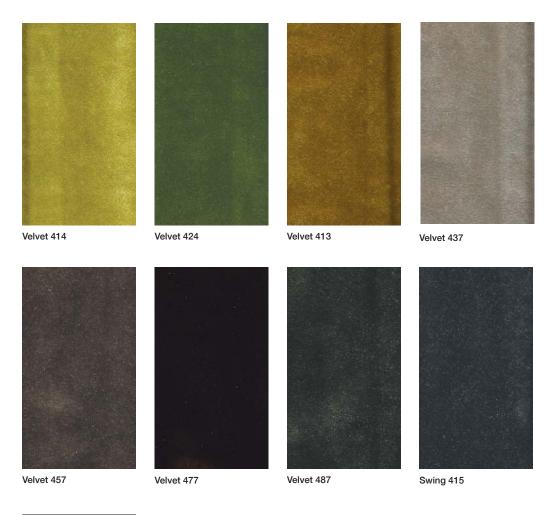


_materials & finishes "shiny" velvet





_materials & finishes "shiny velvet"





Velvet 406



_materials & finishes "mat" velvet





_materials & finishes "mat" velvet



Velvet 1401

_The finishes shown are indicative and refer to the entire production range. Laurameroni reserves the right to modify the range without warning.



maintenance

LEATHER

Leather is a natural product. It is individual, unmistakable and very durable. Natural unevenness, softness and minimal colouring which allows the material to breathe are the features of the best quality leathers. For maintenance and cleaning do not use acids or alkalibased cleaners. Never use stain remover, shoe cream, solvents, floor wax, cosmetics or other aggressive cleaning agents. Do not use scouring agents, steel wool, pot cleaners or similar. We recommend you do not expose the product to strong heat, as this can change its appearance. Please protect the product from abrasion, moisture and other factors so that the surface is not damaged beyond repair. Dust the leather surface regularly with a soft cloth. Use the blunt nozzle of a vacuum cleaner to remove crumbs and sand.

If you use wrong products, the finish of the leather may be damaged seriously; damage appears as time passes, after several cleaning operations. Attention: nubuck grain leather as well as leathers finished with aniline cannot be cleaned at all, if not with a simple dry and soft cloth. Any product could damage irrecoverably the leather!

Nubuck

European bovine hide, chrome tanned, aniline dyed. Nubuck natural grain.

Pixel

European bovine hide, chrome tanned, barrel dyed with aniline. Silkscreen-WR.

Tosca

European origin, chrome tanned, drum dyed, printed and finished to obtain a lightening effect.

Swing

European bovine hide, chrome tanned, aniline dyed. Top-grain leather, smooth matt surface, silky touch

Skin

European bovine hide, dry vacuum, aniline dyed. Natural look, full hand, silky touch.



maintenance

_VELVET

Velvet is a woven pile fabric whose pile is less than 3 mm high. Velvet can be made from both natural and synthetic fibres. Depending on the material used to make it, its density and its pile length, velvet can be very fine, soft and flowing or tougher and firmer.

Our velvet fabrics have to be drycleaned

Dust and loose dirt should be removed from velvet regularly by vacuuming it using a special upholstery nozzle (soft bristles). The upholstery nozzle must not have a ridge or sharp edges, as these could damage the fabric. Please also brush your velvet furniture regularly using a soft brush (such as a clothes brush), going with the grain. If necessary, you can also wipe your furniture in the direction of the grain with a damp chamois (light pressure) or use mild cleaning foam for a deeper clean. Please test it first.

Deep cleaning should only be performed by an expert upholstery cleaner.

Depending on how much wear the furniture is subject to and the colour of the velvet, we recommend professional deep cleaning every four to five years. You should hire a specialist to remove stains. If you want to try to remove the stain yourself first, proceed as follows:

Cleaning products must be tested first to ensure they are suitable. Make sure you choose a pH-neutral product. Acidic products damage cotton and cellulose fabrics. We recommend using special upholstery cleaning products to remove stains and clean furniture effectively.

Remove dust first, then test the colour fastness and changes to the surface of the upholstery fabric on an inconspicuous area by rubbing it with a clean, soft, white cloth dipped in the cleaning or stain removal product.

In some cases, pressure, heat and moisture can cause pressure marks on velvet, which may be light or heavy. This is typical of the product type and not a sign of inferior quality. In our experience, it is not always possible to remove sitting marks by treating the fabric, e.g. steaming and brushing it.

To some degree, sitting marks are therefore typical of all woven pile fabrics. The best way to reduce them is to clean the fabric regularly and occasionally brush the pile in every direction.

Please ensure that no hot-water bottles, electric blankets, etc. are placed on the fabric. The combination of heat and pressure can permanently change the surface of the fabric.

We recommend you do not expose the product to strong heat, as this can change its appearance.

SHINY VELVETS

100% Polyester





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