

Light Cube - table lamp

design Mark Anderson



Table lamp with structure in aluminium covered with burnished brass sheets and diffuser in micro perforated stainless steel. Light Cube has an elegant cubic shape and can be used both on the table or on the floor.

Light Cube is designed to project the light upward through the diffuser. As a result, the light filters from the base creating the surprising effect of a floating cube.

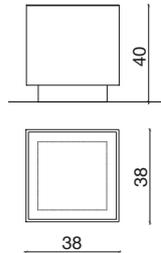
Burnished brass sheets cover the lamp shaping a perfect cube thanks to the precise handcrafted production technique and to the attention to the smallest details.

Lampada da tavolo con struttura in alluminio rivestita con lastre in ottone brunito e diffusore in lamiera microforata. Light Cube ha un'elegante forma cubica e può essere usata sia come lampada da tavolo sia come lampada da terra.

Light Cube è stata disegnata per proiettare la luce verso l'alto attraverso il diffusore. Come risultato, la luce filtra dalla base creando l'effetto sorprendente di un cubo fluttuante.

Le lastre in ottone brunito rivestono la lampada dando forma a un cubo perfetto, grazie alla precisa tecnica di lavorazione artigianale e all'attenzione ai più piccoli dettagli.

_dimensions



Dimensions in millimeters and inches.
The right to discontinue and make changes is reserved.
This information is based on the latest product information available at the time of printing.

ECO 75W - E27

_materials & finishes



Satin Brass

The finishes shown are indicative and refer to the entire production range. We recommend that you consult the samples which show the complete range of finishes, including those not shown here. Laurameroni reserves the right to modify the range without warning.

_maintenance

_Natural deviations in structure and colour of metals are part of the authenticity of this surface and are typical of the goods. The surface is specially hand-crafted in several complex manufacturing steps. At the end of the galvanic procedure, the surface is painted with a transparent protective lacquer which prevents further oxidising and discolouring. Differences in colour and structure are not faults, but typical of the goods, and are characteristics of manual processing: every piece is unique.

For cleaning and maintenance do not use any acid, solvents or alkali-based cleaners. Do not use scouring agents, steel wool, pot cleaners or similar. Pointed or sharp objects, such as blades or knives, can damage the surface. Anything hot or damp can also be detrimental to the surface. Remove light soiling with a soft cloth and a neutral household cleaning product diluted in water. Clean the metal parts with cold or hand-hot water and finish by immediately drying with a soft cloth.

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