

Novecentotrenta - table lamp

design Mauro Fabbro



Novecentotrenta is a table lamp with metal base and diffuser covered in goatskin with LED strips which illuminate it from inside offering a warm light source.

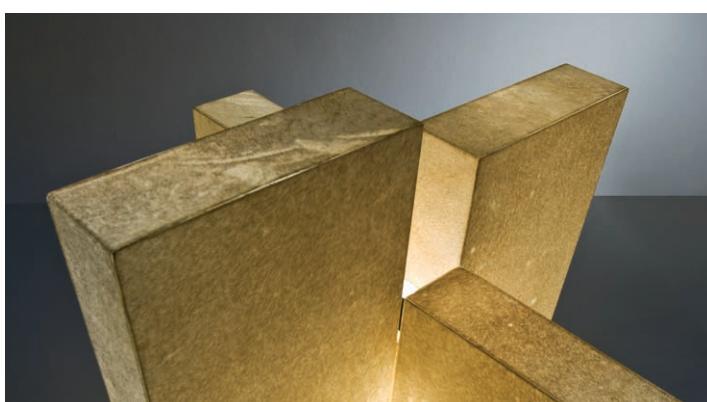
This table lamp is interpreted as a small "table architecture", characterized by a simple design and an articulated volumes distribution: a unique and refined tribute to the artistic avant-gardes of the 1930s.

An extremely valuable and timeless material, such as the goatskin, and the skilful hand-made production turn this lamp into a unique object: a product that stands out in the environment thanks to its preciousness and unusual design.

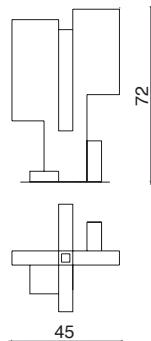
Novecentotrenta è una lampada da tavolo con base in metallo e diffusore rivestito in pergamena di capretto con strisce LED che illuminano dall'interno offrendo una fonte di luce calda.

Questa lampada da tavolo è interpretata come una piccola "architettura da tavolo"; caratterizzata da un design semplice e da una volumetria complessa: un tributo unico e sofisticato alle avanguardie artistiche degli anni '30 del Novecento.

Un materiale senza tempo ed estremamente pregiato, come la pergamena di capretto, e l'abile produzione manuale trasformano questa lampada in un oggetto originale: un prodotto che si contraddistingue nell'ambiente grazie alla sua unicità e al design inusuale.



dimensions



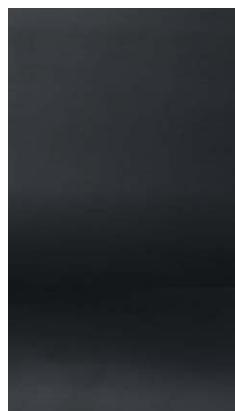
Dimensions in millimeters and inches.
The right to discontinue and make changes is reserved.
This information is based on the latest product information available at the time of printing.

3000°K
Led 20W

materials & finishes



Goat Skin



Black Cenere

The finishes shown are indicative and refer to the entire production range. We recommend that you consult the samples which show the complete range of finishes, including those not shown here. Laurameroni reserves the right to modify the range without warning.

maintenance

Wood is a high-quality natural product. To maintain the natural character of wood and to protect surfaces from mechanical and chemical wear, veneered surfaces are coated with a high quality transparent paint. For cleaning and care, do not use acids or alkali-based cleaners, agents with bleaching additive, scouring powder, steel wool, pot scourers or similar. Anything hot or damp will cause damage to the surface. Remove soiling and liquids immediately. Use a dry soft cloth for cleaning, eventually add a little neutral cleaning agent to the water. The cloth must be only slightly damp, to prevent discolouration or swelling of the surface. It is then essential to rub the surfaces dry, so that there is no residual moisture.

Do not use acid or alkali-based cleaners. Do not use scouring agents, steel wool, pot cleaners or similar. Do not use solvents to clean painted surfaces. Pointed or sharp objects, such as blades or knives, can damage (scratch) the surface. Anything hot or damp will cause damage to the surface. Clean painted surfaces with a clean, soft, lint-free cloth to avoid abrasion with particles of dirt. For soft-finish paint surfaces, use a soft, lint-free, slightly damp cloth. If heavily soiled, paint surfaces can be cleaned more easily with a neutral (silicone-free) cleaning agent. Do not use furniture polish or other care products to clean soft-finish paint surfaces. It is then essential to rub the surface dry, so that there is no residual moisture. Clean painted surfaces regularly with a soft, lint-free cloth to remove dust.

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