

Tubo Sospensione - ceiling lamp

design Mickael Fabris



Hanging lamp with satin brass structure, adjustable lower disc, and halogen bulb. This lamp was born by the creative inspiration of its designer, combined with the exceptional ability of our craftsmen.

Essentiality and linearity conveyed by the satin brass tube characterize the design of this lamp. The use of hand-worked metal respects our attention to surface treatments and creates unique reflections.

Tubo Sospensione essential shape allows to modify the light direction to meet different needs. These lamps can be used individually, in linear compositions, or grouped together in different combinations.

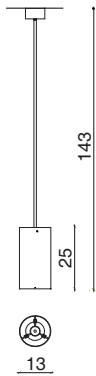
Lampada a sospensione con struttura in ottone satinato, disco inferiore orientabile e lampadina alogena. Questa lampada nasce dall'ispirazione creativa del suo designer, combinata all'eccellente abilità dei nostri artigiani.

L'essenzialità e linearità comunicate da questo tubo in ottone caratterizzano il design della lampada. L'uso del metallo, lavorato a mano, rispetta la nostra usuale attenzione alla lavorazione delle superfici e crea così riflessi unici.

La forma essenziale della lampada Tubo Sospensione consente di modificare la direzione della luce e di rispondere a diverse esigenze. Queste lampade possono essere usate individualmente, in composizioni lineari, o in composizioni a grappolo.



_dimensions



Dimensions in millimeters and inches.
The right to discontinue and make changes is reserved.
This information is based on the latest product information available at the time of printing.

60W - E14

_materials & finishes



Satin brass

The finishes shown are indicative and refer to the entire production range. We recommend that you consult the samples which show the complete range of finishes, including those not shown here.
Laurameroni reserves the right to modify the range without warning.

_maintenance

_Natural deviations in structure and colour of metals are part of the authenticity of this surface and are typical of the goods. The surface is specially hand-crafted in several complex manufacturing steps. At the end of the galvanic procedure, the surface is painted with a transparent protective lacquer which prevents further oxidising and discolouring. Differences in colour and structure are not faults, but typical of the goods, and are characteristics of manual processing: every piece is unique. For cleaning and maintenance do not use any acid, solvents or alkali-based cleaners. Do not use scouring agents, steel wool, pot cleaners or similar. Pointed or sharp objects, such as blades or knives, can damage the surface. Anything hot or damp can also be detrimental to the surface. Remove light soiling with a soft cloth and a neutral household cleaning product diluted in water. Clean the metal parts with cold or hand-hot water and finish by immediately drying with a soft cloth.

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LAURAMERONI S.r.l.
22040 Alzate Brianza (Como)
Via Manzoni, 2784
T +39 031 761450
F +39 031 763311
info@laurameroni.com
www.laurameroni.com

