

Work Light Sospensione - ceiling / wall lamp

design Mark Anderson



Spotlight in burnished brass arranged for ceiling or wall fastening and available with halogen bulb or LED with 24° or 40° beam angle. Work Light is a hand-made lamp to be used in environments where light is a central element.

This adjustable spotlight can be arranged for wall fastening, offering a functional lighting source that meets different needs, without renouncing to uniqueness and high performances.

Individually or in combination with other spotlights, Work Light, thanks to an elegant and modern design, creates a welcoming atmosphere and offers a functional and efficient lighting solution.

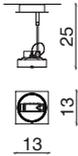
Faretto in ottone brunito predisposto per fissaggio a parete o soffitto, disponibile con lampadina alogena o a LED, con apertura del fascio luminoso di 24° o 40°. Work Light è una lampada realizzata a mano per ambienti in cui la luce è protagonista.

Questo faretto orientabile può essere predisposto per fissaggio a parete, offrendo così una fonte luminosa funzionale che risponde a diverse esigenze, senza rinunciare a unicità ed efficienza.

Individualmente o in combinazione con altri faretti, Work Light, grazie al design elegante e moderno, crea un'atmosfera accogliente e offre una soluzione funzionale ed efficiente per l'illuminazione.



_dimensions



_Dimensions in millimeters and inches.
The right to discontinue and make changes is reserved.
This information is based on the latest product information available at the time of printing.

_Led version
2700°K
Led 15W

_materials & finishes



Burnished brass

_The finishes shown are indicative and refer to the entire production range. We recommend that you consult the samples which show the complete range of finishes, including those not shown here.
Laurameroni reserves the right to modify the range without warning.

_maintenance

_Natural deviations in structure and colour of metals are part of the authenticity of this surface and are typical of the goods. The surface is specially hand-crafted in several complex manufacturing steps. At the end of the galvanic procedure, the surface is painted with a transparent protective lacquer which prevents further oxidising and discolouring. Differences in colour and structure are not faults, but typical of the goods, and are characteristics of manual processing: every piece is unique. For cleaning and maintenance do not use any acid, solvents or alkali-based cleaners. Do not use scouring agents, steel wool, pot cleaners or similar. Pointed or sharp objects, such as blades or knives, can damage the surface. Anything hot or damp can also be detrimental to the surface. Remove light soiling with a soft cloth and a neutral household cleaning product diluted in water. Clean the metal parts with cold or hand-hot water and finish by immediately drying with a soft cloth.

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