

Lightwall - Elements collection

design Mark Anderson



Composition of modular wall or ceiling lamps customizable in shapes and sizes.

Available in various combinations and with customizable modules in all the wood essences of the collection, in burnished brass and in special finishes.

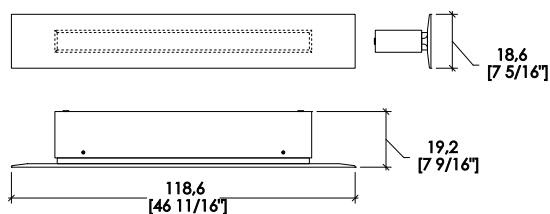
Composizione di lampade da parete o da soffitto modulari, componibili e personalizzabili in forme e dimensioni.

Disponibile in svariate combinazioni e con moduli personalizzabili in tutte le essenze legno della collezione, in ottone brunito ed in finiture speciali.



_dimensions

MA 100 A lamp for ceiling or wall compositions - lampada per composizione a parete o soffitto - lampe für Wand-oder deckenkomposition - lampe pour composition murale ou au plafond - Светильник для создания комбинации на стене или на потолке



_electrical details

Light source:

Type: LED
Wattage: 18W
Lumen: 1300
Colour: Warm white
Temperature: 3000K
Cri: 90

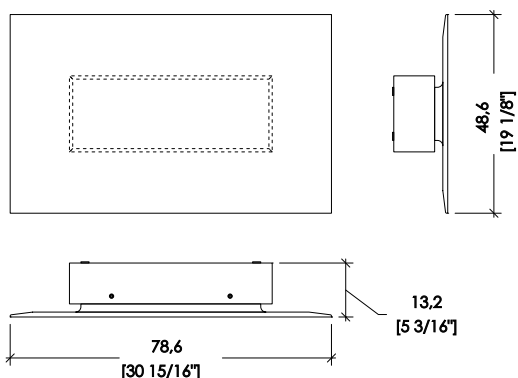
Transformer:

Volt IN: 100-240V
Volt OUT: 24V
Hz: 50-60 Hz
Dimmer: not dimmable

Optional audio:

Music system consisting of:
2 speakers
1 control board
1 amplifier
1 power supply
Connection via Bluetooth 3.0

MA 110 B lamp for ceiling or wall compositions - lampada per composizione a parete o soffitto - lampe für Wand-oder deckenkomposition - lampe pour composition murale ou au plafond - Светильник для создания комбинации на стене или на потолке



Light source:

Type: LED
Wattage: 12W
Lumen: 1300
Colour: Warm white
Temperature: 3000K
Cri: 90

Transformer:

Volt IN: 100-240V
Volt OUT: 24V
Hz: 50-60 Hz
Dimmer: not dimmable

Optional audio:

Music system consisting of:
2 speakers
1 control board
1 amplifier
1 power supply
Connection via Bluetooth 3.0

_Dimensions in centimeters and inches.

The right to discontinue and make changes is reserved.
This information is based on the latest product information available at the time of printing.

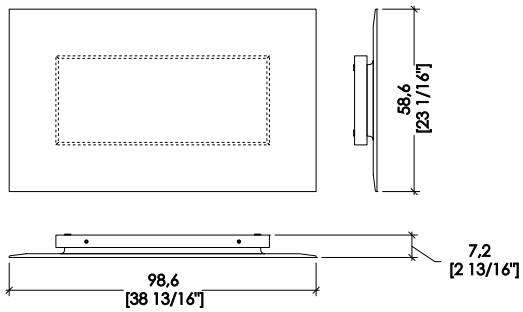
_dimensions

_electrical details

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information available at the time of printing.

_dimensions

MA 120 C lamp for ceiling or wall compositions - lampada per composizione a parete o soffitto - lampe für Wand-oder deckenkomposition - lampe pour composition murale ou au plafond - Светильник для создания комбинации на стене или на потолке



_electrical details

Light source:

Type: LED
Wattage: 18W
Lumen: 1250
Colour: Warm white
Temperature: 3000K
Cri: 90

Transformer:

Volt IN: 100-240V
Volt OUT: 24V
Hz: 50-60 Hz
Dimmer: not dimmable

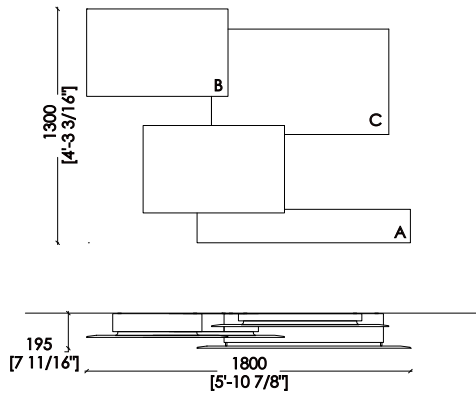
Optional audio:

Music system consisting of:
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1 control board
1 amplifier
1 power supply
Connection via Bluetooth 3.0

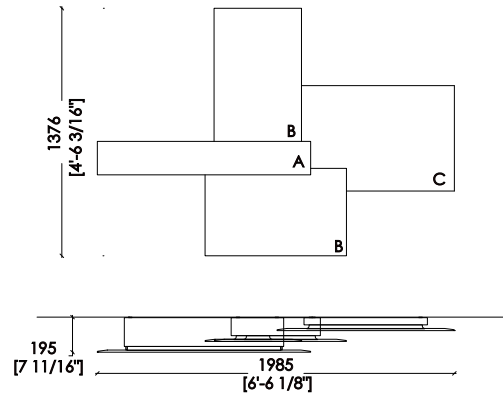
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_compositions

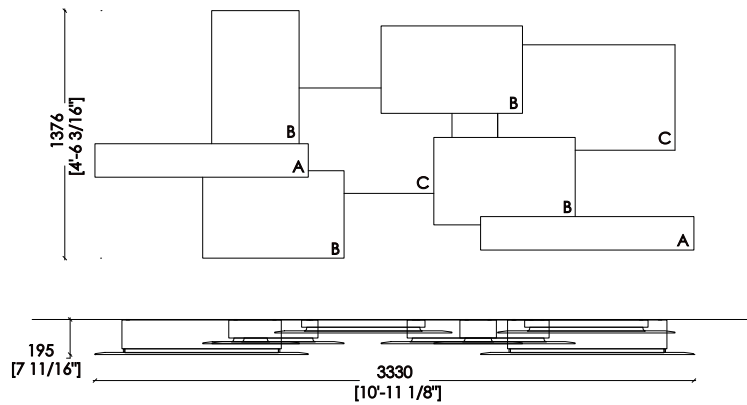
LW 03 composition - composizione -
zusammensetzung - composition - Комбинация



LW 04 composition - composizione -
zusammensetzung - composition - Комбинация

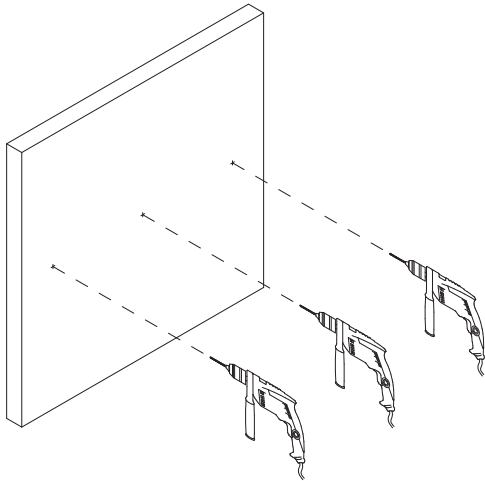


LW 06 composition - composizione -
zusammensetzung - composition - Комбинация

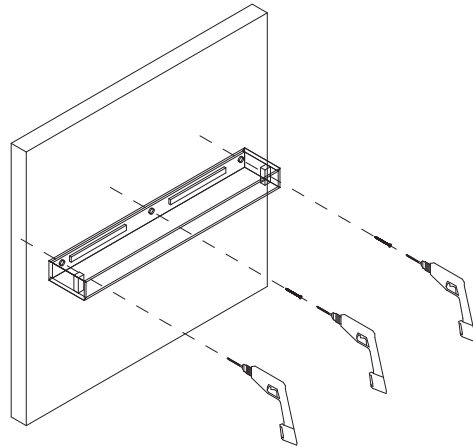


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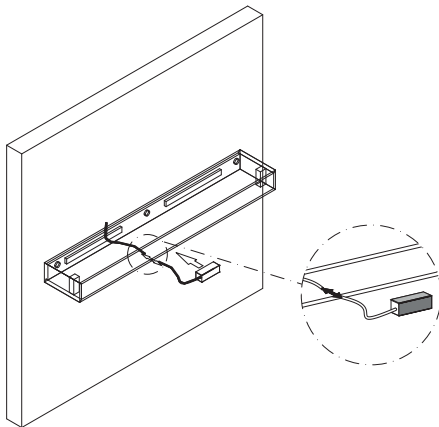
_assembly instructions



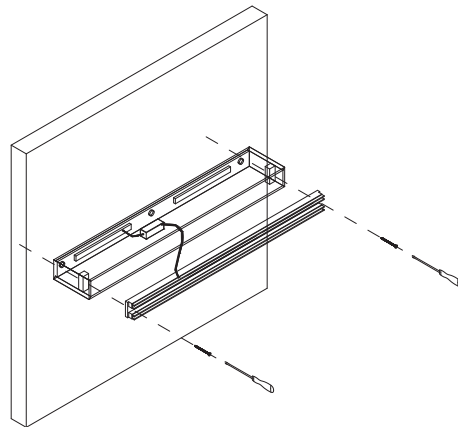
1 Drill the wall where you going to place the lamp. Insert in the wall the plugs suitable for it.



2 Position the lower part of the lamp (the one with leds) on the wall, screw it to the wall.

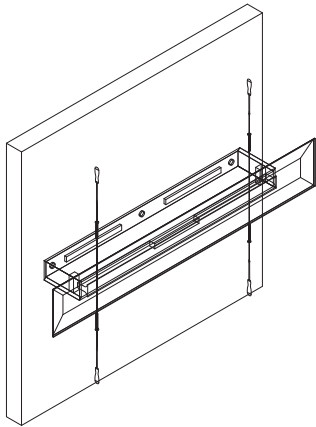


3 Connect the powerpack cable to your electricity grid.



4 Place the led panel on the back one make sure the holes of the two part correspond using a screwdriver screw them.

_assembly instructions



5 Place the front panel on the back
one make sure the holes of the two part
correspond using a screwdriver screw them.

_materials & finishes
plain woods



Maple



Oak



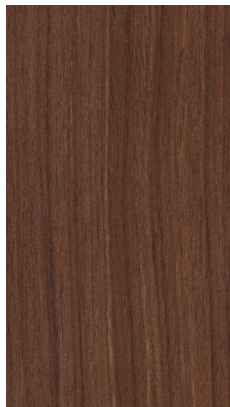
Teak



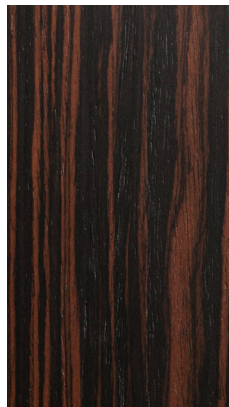
Zebrano



Canaletto Walnut



Dyed Canaletto walnut



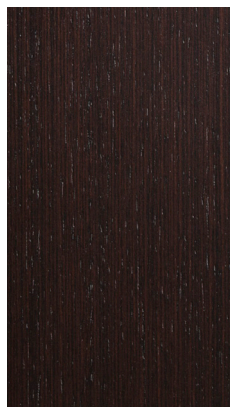
Ebony



Termocotto Oak



Rosewood



Wenge



Mahogany

_The finishes shown are indicative and refer to the entire production range.
Laurameroni reserves the right to modify the range without warning.

_materials & finishes

dyed woods



Titanium AL1105



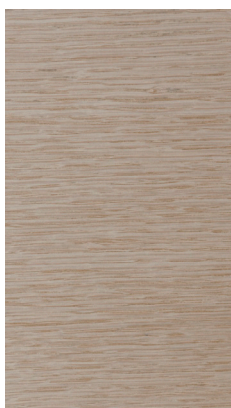
Grey AL1106



Sand AL1851



Black AL1853



Aniline dyed

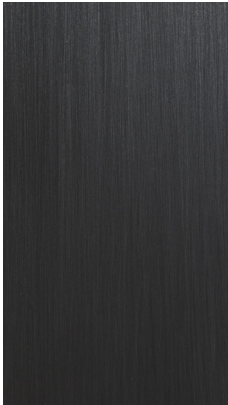


Available in all
RAL / NCS colours

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_materials & finishes

lacquering



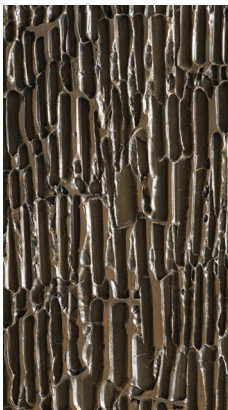
Brushed matt lacquered



Available in all
RAL / NCS colours

_materials & finishes

corteccia liquid metal



Liquid Metal Bronze

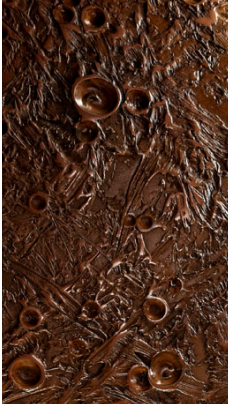


Liquid Metal Tin

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_materials & finishes

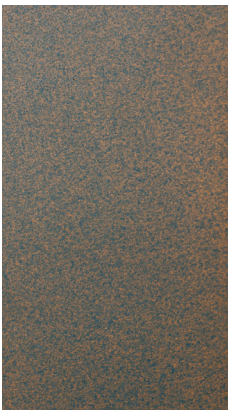
marie liquid metal



Liquid metal Copper

_materials & finishes

special finishes



Verde rame

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_materials & finishes

metals



Burnished Brass

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_maintenance

WOOD

To maintain the natural wood features and protect them from mechanical and chemical wear, the veneered surfaces are coated with a high-quality transparent varnish. Do not use acid or alkaline detergents, agents with bleaching additives, abrasive powders, steel wool, sponges or the like. Anything hot or humid can cause surface damage. Remove dirt and liquids immediately.

For the cleaning and care, it is best to use a soft, dry cloth. If necessary, the cloth can be slightly dampened and dipped in neutral detergent thoroughly diluted in water. The cloth should only be slightly damp to avoid discoloration or swelling of the surface. Finally, it is essential to gently rub dry surfaces, so that there is no residual moisture.

LEGNO

Per mantenere il carattere naturale del legno e proteggerlo dall'usura meccanica e chimica, le superfici impiallacciate sono rivestite con una vernice trasparente di alta qualità. Non usare detergenti acidi o alcalini, agenti con additivi sbiancanti, polveri abrasive, lana d'acciaio, spugne o simili. Qualsiasi cosa calda o umida può causare danni alla superficie. Rimuovere immediatamente sporco e liquidi. Per la pulizia e la cura, è preferibile utilizzare un panno morbido e asciutto. Eventualmente il panno può essere leggermente inumidito ed intinto in detergente neutro abbondantemente diluito in acqua. Il panno deve essere solo leggermente umido, per evitare scolorimenti o rigonfiamenti della superficie. È infine essenziale strofinare gentilmente le superfici asciutte, in modo che non sussista umidità residua.

_maintenance

_METAL

To maintain the natural features of the metal and to protect the specific craftsmanship from oxidation and discoloration, the metal surfaces are coated with a high-quality transparent varnish. Do not use acid cleaners, solvents or alkalis. Do not use abrasive agents, steel wool, pot cleaners, glass cleaners, aggressive solvents, dyes, bleach or the like. Pointed or sharp objects, such as blades or knives, can cause damage to the surface. Anything hot or humid can cause surface damage.

For cleaning and care, remove light dirt with a soft cloth and a neutral household cleaning product well diluted in water. Gently clean the metal parts by hand with cold or warm water and dry immediately with a soft cloth.

_METALLO

Per mantenere il carattere naturale del metallo e tutelare la specifica lavorazione artigianale da ossidazione e scolorimento, le superfici metalliche sono rivestite con una vernice trasparente di alta qualità.

Non utilizzare detergenti acidi, solventi o alcali. Non usare agenti abrasivi, lana d'acciaio, detergenti per pentole, detergenti per vetri, solventi aggressivi, coloranti, candeggina o simili. Oggetti appuntiti o taglienti, come lame o coltelli, possono causare danni alla superficie. Qualsiasi cosa calda o umida può causare danni alla superficie.

Per la pulizia e la cura, rimuovere lo sporco leggero con un panno morbido ed un prodotto neutro per la pulizia della casa abbondantemente diluito in acqua. Pulire delicatamente a mano le parti metalliche con acqua fredda o tiepida ed asciugare immediatamente con un panno morbido.

_maintenance

_SPECIAL FINISHES

Do not use acid or alkaline detergents, agents with bleaching additives, abrasive powders, steel wool, sponges or the like. Do not use furniture polish or solvents to care for painted surfaces. Anything hot or humid can cause surface damage. Pointed or sharp objects, such as blades or knives, can cause damage to the surface. For the cleaning and care, regularly wipe the surfaces with a clean, soft, lint-free cloth to remove dust while avoiding abrasion. For soft-finish painted surfaces, use a soft, lint-free, slightly damp cloth. If heavily soiled, painted surfaces can be cleaned with a neutral, silicone-free detergent. Finally, it is essential to gently rub dry surfaces, so that there is no residual moisture.

_FINITURE SPECIALI

Non usare detersivi acidi o alcalini, agenti con additivi sbiancanti, polveri abrasive, lana d'acciaio, spugne o simili. Non utilizzare lucidi per mobili o solventi per la cura delle superfici verniciate. Qualsiasi cosa calda o umida può causare danni alla superficie. Oggetti appuntiti o taglienti, come lame o coltelli, possono causare danni alla superficie. Per la pulizia e la cura, pulire regolarmente le superfici con un panno pulito, morbido e privo di lanugine per rimuovere la polvere evitando l'abrasione. Per le superfici verniciate con finitura morbida, utilizzare un panno soffice, privo di lanugine e leggermente umido. Se molto sporche, le superfici verniciate possono essere pulite con un detersivo neutro privo di silicone. È infine essenziale strofinare gentilmente le superfici asciutte, in modo che non sussista umidità residua.

_maintenance

_ ELECTRICAL PARTS

The electrical maintenance of the equipment must be carried out by qualified personnel who is aware of the potential danger. Do not touch hot surfaces, with attention to the plug, because this one, the holder and the aluminium diffuser could reach very high temperatures with consequent risk of burn. Do not use the lamp and the equipment near flammable materials. Do not open the equipment before electrical isolation and cooling. Do not cover the lamp to avoid dangerous overheating. Never touch with hand the bulb of the lamp during the operation of replacement, cleaning, etc. The bulb could be damaged. In case of malfunction, imminent danger, etc., immediately unplug the power of the lamp. The lamp is not intended for use in environment with high risk of fire, explosion, etc. The lamp does not require maintenance operations; to clean it isolate the lamp from energy sources. Use a dry cloth. Every electrical operation must be done by qualified personnel. Be careful of electrical voltage during maintenance operations.

_ PARTI ELETTRICHE

La manutenzione elettrica dell'apparecchiatura deve essere eseguita da personale qualificato consapevole del potenziale pericolo. Non toccare le superfici calde, con attenzione alla spina, perché essa, il supporto e il diffusore in alluminio potrebbero raggiungere temperature molto elevate con conseguente rischio di ustioni. Non utilizzare la lampada e l'attrezzatura vicino a materiali infiammabili. Non aprire l'apparecchiatura prima di isolarla elettricamente e del raffreddamento. Non coprire la lampada per evitare pericolosi surriscaldamenti. Non toccare mai con le mani la lampadina della lampada durante le operazioni di sostituzione, pulizia, ecc. La lampadina potrebbe danneggiarsi. In caso di malfunzionamento, pericolo imminente, ecc., scollegare immediatamente l'alimentazione della lampada. La lampada non è destinata all'uso in ambienti ad alto rischio di incendio, esplosione, ecc. La lampada non necessita di operazioni di manutenzione; per pulirla isolare la lampada dalle fonti di energia. Usa un panno asciutto. Ogni operazione elettrica deve essere eseguita da personale qualificato. Fare attenzione alla tensione elettrica durante le operazioni di manutenzione.

**BEDIF
FEREN
TBEUN
IQUE.**

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