

Poe - Poe collection

design Bartoli Design



Desk with rounded top and ovoid section legs, available in three sizes and in various finishes.

Available in all the woods of the collection and with legs decorated with black rye straw inlay.

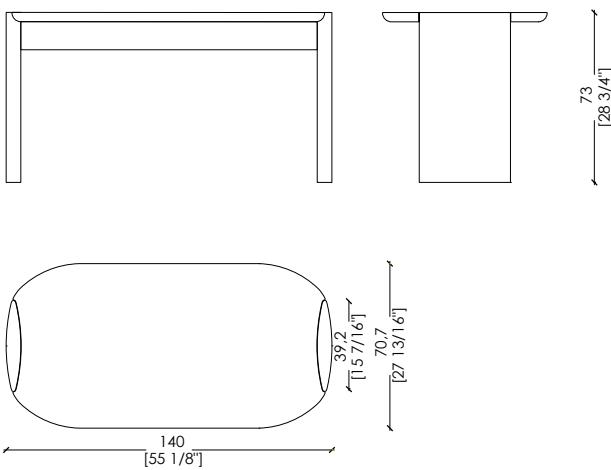
Scrivania con piano arrotondato e gambe a sezione ovoidale, disponibile in tre dimensioni ed in svariate finiture.

Disponibile in tutti i legni della collezione e con gambe decorate con intarsio in paglia di segale nera.

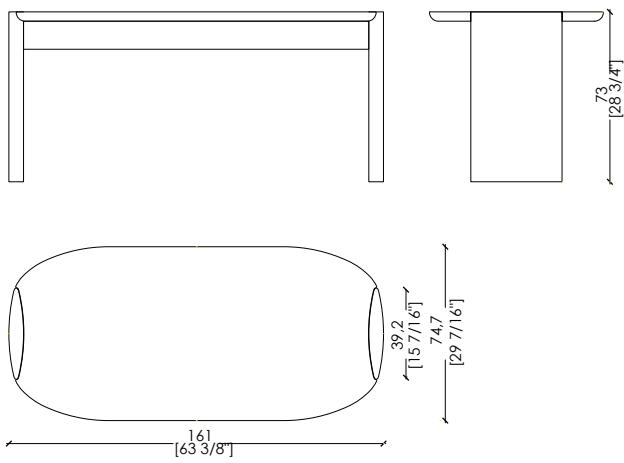


dimensions

BD 30 writing desk - scrittoio -
schreibtisch - secrétaire - Письменный стол



BD 30 writing desk - scrittoio -
schreibtisch - secrétaire - Письменный стол



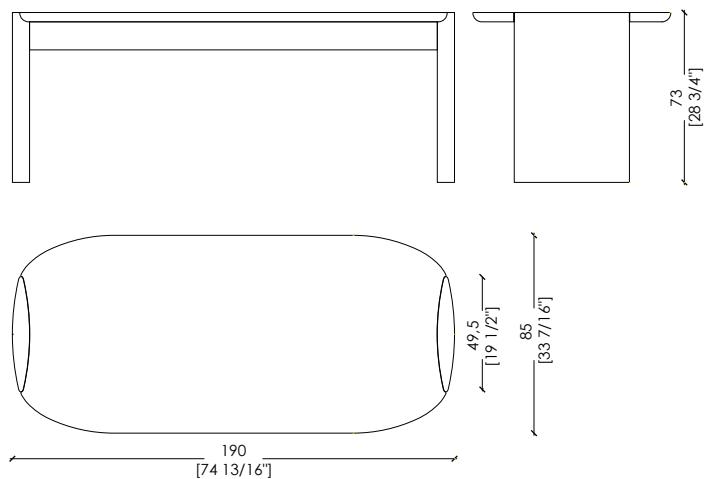
-Dimensions in millimeters and inches.

The right to discontinue and make changes is reserved.

This information is based on the latest product information available at the time of printing.

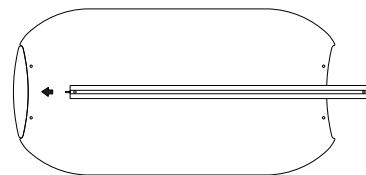
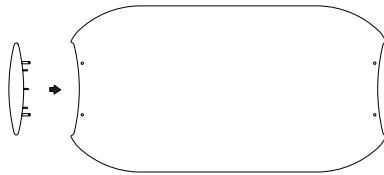
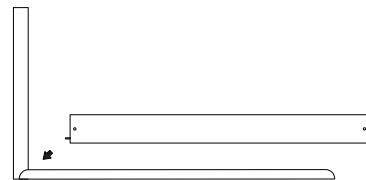
dimensions

BD 30 writing desk - scrittoio -
schreibtisch - secrétaire - Письменный стол



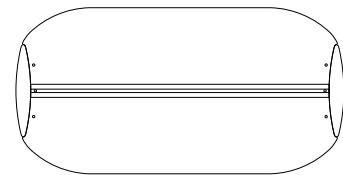
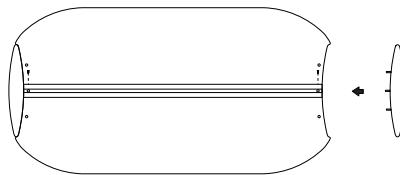
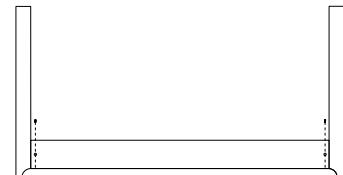
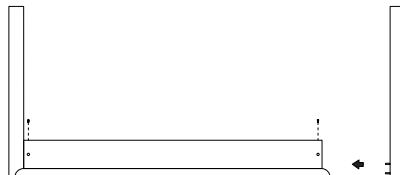
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assembly instruction



1 Turn the top upside down on a surface.
Place the leg at the top using the plugs and
bushings and fix it with the screws

2 position the crossbar using the plugs



3 fasten the crossbar with the screws and
position the second leg using the plugs and
the socket

4 fasten the leg with screws

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materials & finishes

plain woods



Maple



Oak



Teak



Zebrano



Canaletto Walnut



Dyed Canaletto walnut



Ebony



Termocotto Oak



Rosewood



Wenge



Mahogany

The finishes shown are indicative and refer to the entire production range.
Laurameroni reserves the right to modify the range without warning.

materials & finishes

dyed woods



Titanium AL1105



Grey AL1106



Sand AL1851



Black AL1853



Aniline dyed



Available in all
RAL / NCS colours

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materials & finishes

lacquering



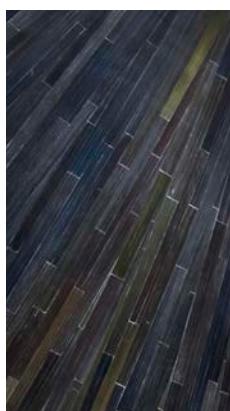
Brushed matt lacquered



Available in all
RAL / NCS colours

materials & finishes for the legs

decorative finish

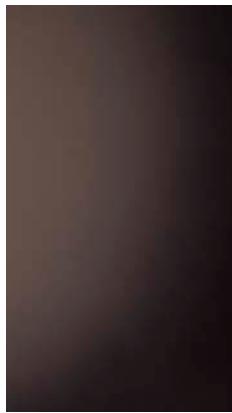


Black Rye-straw
Marquetry

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_materials & finishes for the top

special lacquering



Glossy shaded lacquering

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maintenance

**PAINTS, LACQUERINGS AND
SPECIAL FINISHES**

Do not use acid or alkaline detergents, agents with bleaching additives, abrasive powders, steel wool, sponges or the like. Do not use furniture polish or solvents to care for painted surfaces. Anything hot or humid can cause surface damage. Pointed or sharp objects, such as blades or knives, can cause damage to the surface.
For the cleaning and care, regularly wipe the surfaces with a clean, soft, lint-free cloth to remove dust while avoiding abrasion.
For soft-finish painted surfaces, use a soft, lint-free, slightly damp cloth. If heavily soiled, painted surfaces can be cleaned with a neutral, silicone-free detergent.
Finally, it is essential to gently rub dry surfaces, so that there is no residual moisture.

**TINTE, LACCATURE E FINITURE
SPECIALI**

Non usare detergenti acidi o alcalini, agenti con additivi sbiancanti, polveri abrasive, lana d'acciaio, spugne o simili. Non utilizzare lucidi per mobili o solventi per la cura delle superfici vernicate. Qualsiasi cosa calda o umida può causare danni alla superficie. Oggetti appuntiti o taglienti, come lame o coltelli, possono causare danni alla superficie.
Per la pulizia e la cura, pulire regolarmente le superfici con un panno pulito, morbido e privo di lanugine per rimuovere la polvere evitando l'abrasione. Per le superfici vernicate con finitura morbida, utilizzare un panno soffice, privo di lanugine e leggermente umido. Se molto sporche, le superfici vernicate possono essere pulite con un detergente neutro privo di silicone. È infine essenziale strofinare gentilmente le superfici asciutte, in modo che non sussista umidità residua.

maintenance

WOOD

To maintain the natural wood features and protect them from mechanical and chemical wear, the veneered surfaces are coated with a high-quality transparent varnish. Do not use acid or alkaline detergents, agents with bleaching additives, abrasive powders, steel wool, sponges or the like. Anything hot or humid can cause surface damage. Remove dirt and liquids immediately. For the cleaning and care, it is best to use a soft, dry cloth. If necessary, the cloth can be slightly dampened and dipped in neutral detergent thoroughly diluted in water. The cloth should only be slightly damp to avoid discoloration or swelling of the surface. Finally, it is essential to gently rub dry surfaces, so that there is no residual moisture.

LEGNO

Per mantenere il carattere naturale del legno e proteggerlo dall'usura meccanica e chimica, le superfici impiallacciate sono rivestite con una vernice trasparente di alta qualità. Non usare detergenti acidi o alcalini, agenti con additivi sbiancanti, polveri abrasive, lana d'acciaio, spugne o simili. Qualsiasi cosa calda o umida può causare danni alla superficie. Rimuovere immediatamente sporco e liquidi. Per la pulizia e la cura, è preferibile utilizzare un panno morbido e asciutto. Eventualmente il panno può essere leggermente inumidito ed intinto in detergente neutro abbondantemente diluito in acqua. Il panno deve essere solo leggermente umido, per evitare scolorimenti o rigonfiamenti della superficie. È infine essenziale strofinare gentilmente le superfici asciutte, in modo che non sussista umidità residua.

BEDIF
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