

Symphony bed - Symphony collection

design Cesare Arosio



Modular double bed with customizable structure and headboard, bed frame in black aniline-dyed wood and custom-made iron accessories.

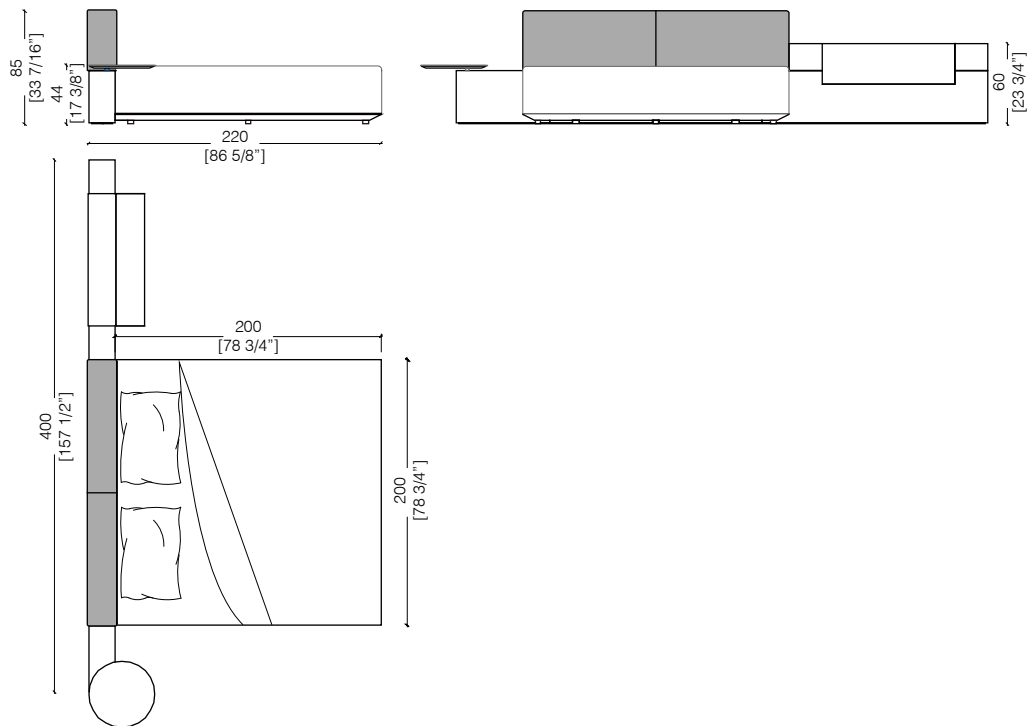
Available with structure in wood or covered in ceramic, and with headboard covered in leather or in velvet.

Letto matrimoniale modulare con struttura e testiera personalizzabili, giroletto in legno tinto anilina nero ed accessori su misura in ferro.

Disponibile con struttura in legno o rivestita in ceramica, e con testiera rivestita in pelle o in velluto.

_dimensions

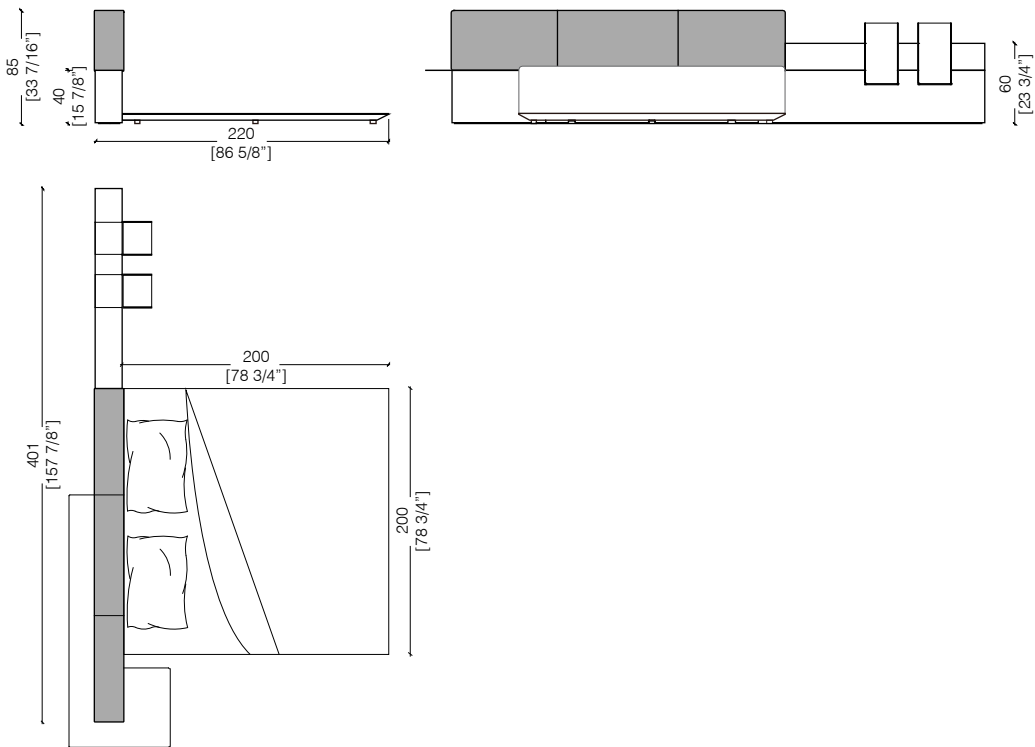
SY 10 double bed - letto matrimoniale
doppelbett - lit double - Двуспальная кровать



- Dimensions in centimetres and inches.
The right to discontinue and make changes is reserved.
This information is based on the latest product information available at the time of printing.

_dimensions

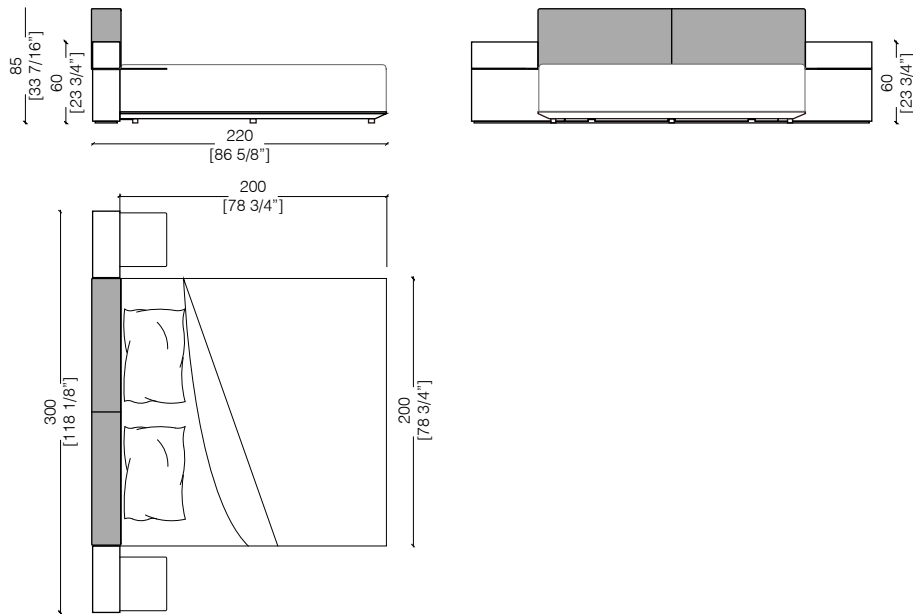
SY 11 double bed - letto matrimoniale
doppelbett - lit double - Двуспальная кровать



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_dimensions

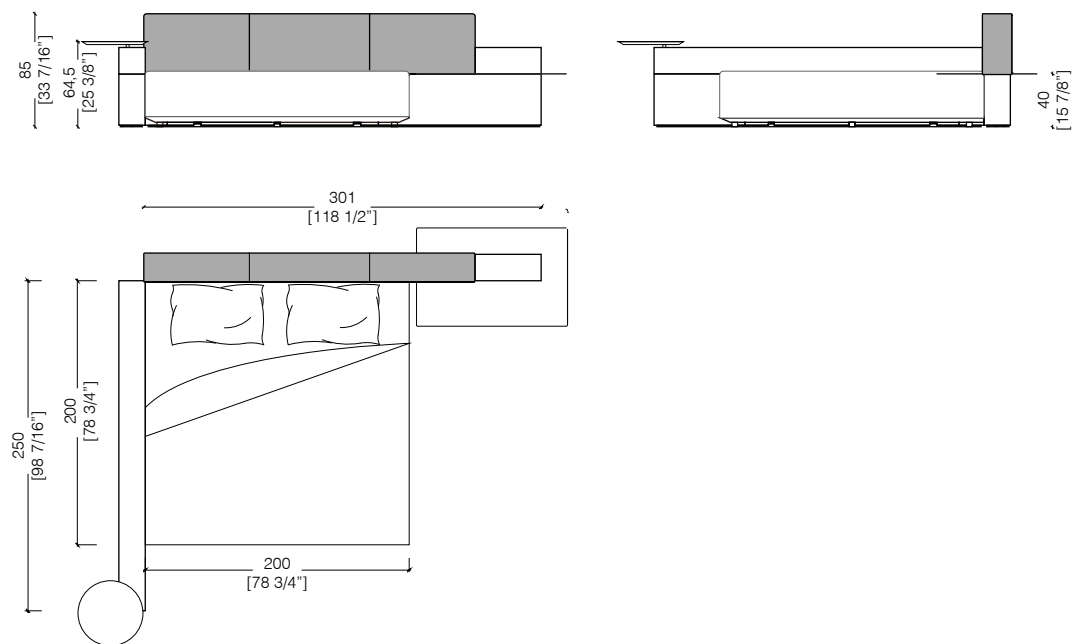
SY 12 double bed - letto matrimoniale
doppelbett - lit double - Двухспальная кровать



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This information is based on the latest product information available at the time of printing.

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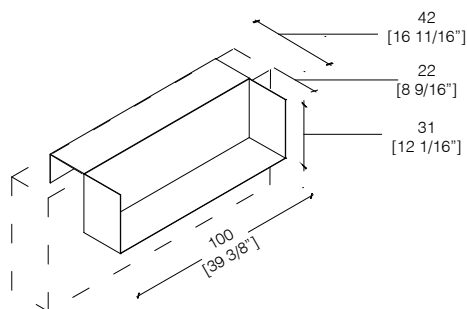
SY 13 double bed - letto matrimoniale
doppelbett - lit double - Двуспальная кровать



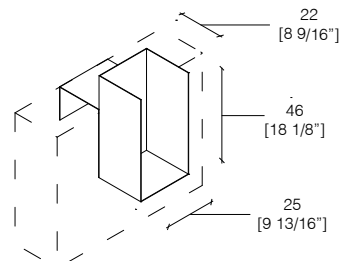
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_dimensions

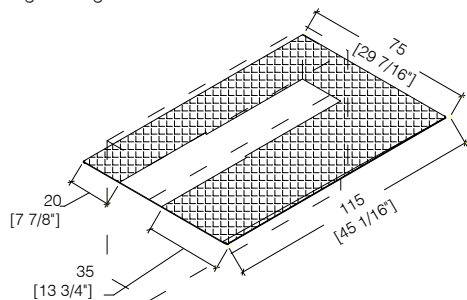
SY 21 niche shelf - mensola a nicchia
nischenregal - etagère de niche - Полка-ниша



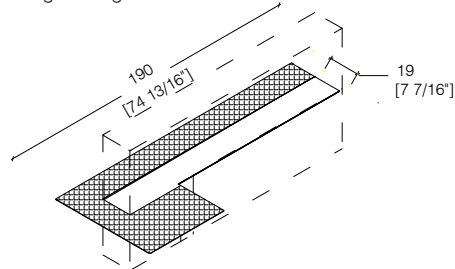
SY 22 niche shelf - mensola a nicchia
nischenregal - etagère de niche - Полка-ниша



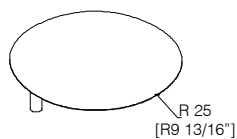
SY 24 shelf - mensola
regal - etagère - Полка



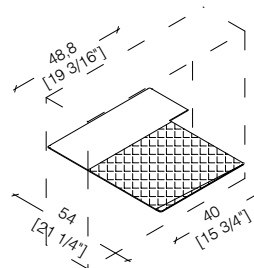
SY 23 shelf - mensola
regal - etagère - Полка



SY 26 turning table - tavolino girevole
drehtisch - table tournante - Крутящийся столик



SY 25 shelf - mensola
regal - etagère - Полка

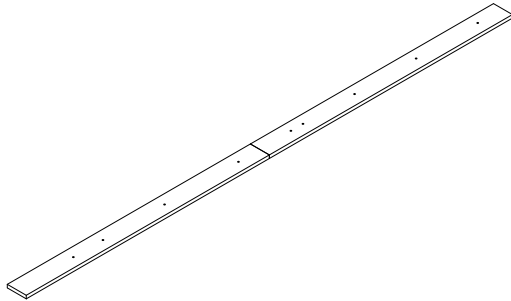


-Dimensions in centimeters and inches.

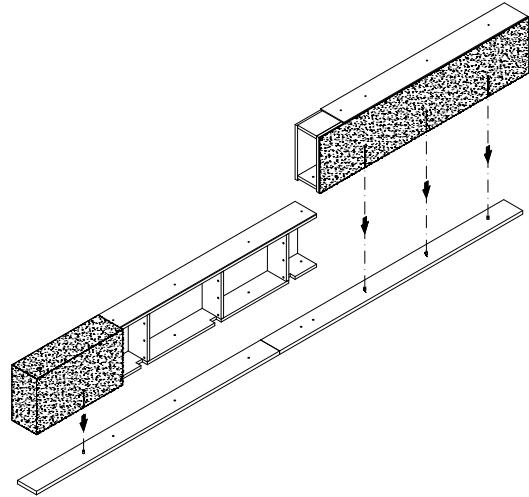
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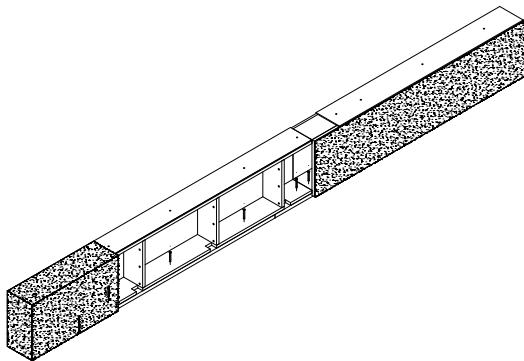
_assembly instructions



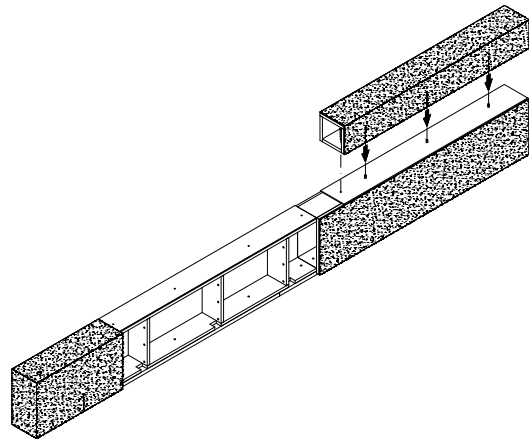
1 Fix the two bases to the floor.



2 Position the two headboard parts on the bases using the wooden dowel.



3 Screw the two headboard parts to the bases.



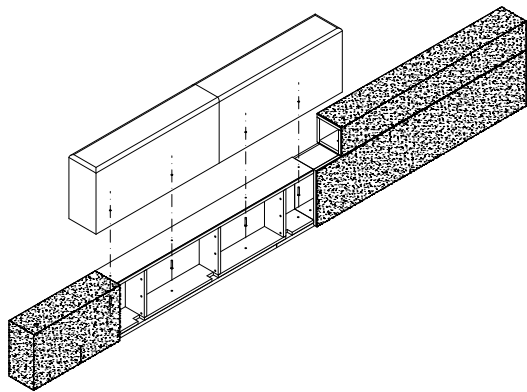
4 Position the right upper headboard part on the lower one using the wood dowel and screw it.

-Dimensions in centimeters and inches.

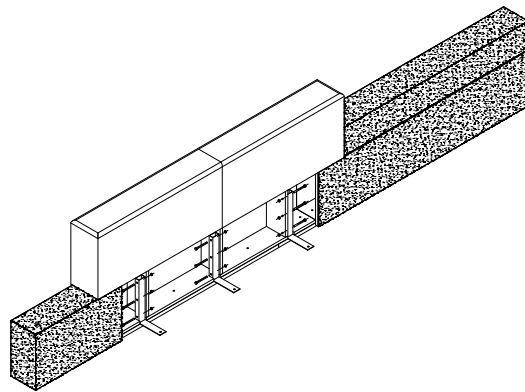
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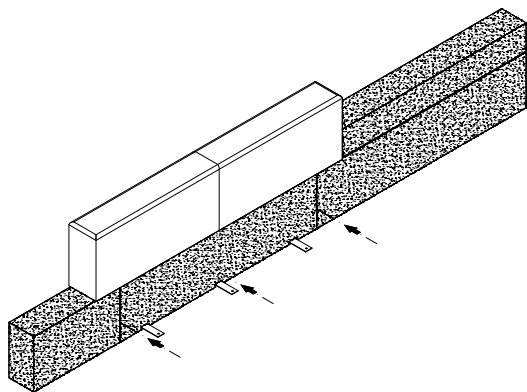
_assembly instructions



_5 Position the upholstered headboard and screw it to the lower one.



_6 Fix the brackets to the wooden structure.



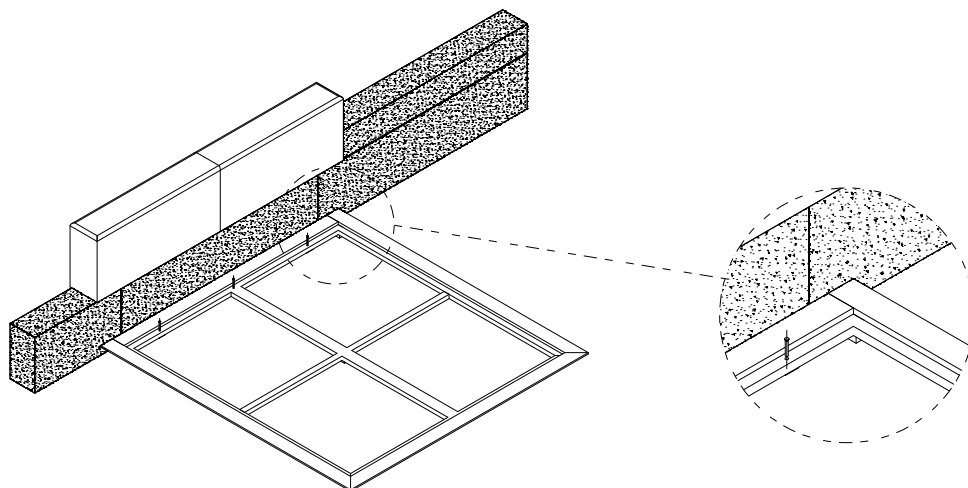
_7 Hook the front panel.

-Dimensions in centimeters and inches.

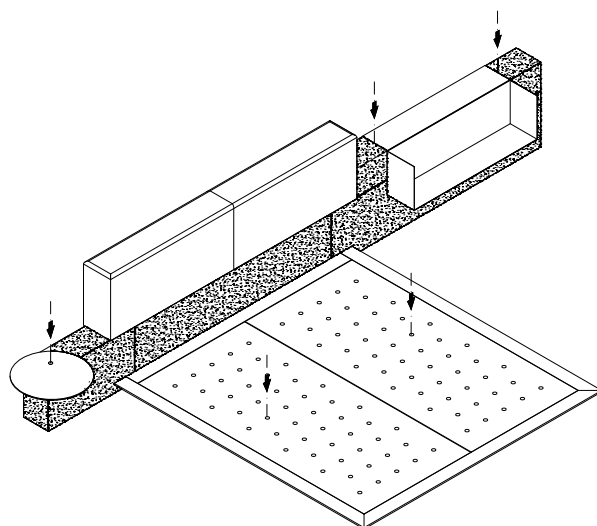
The right to discontinue and make changes is reserved.

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_assembly instructions



8 Position the bed structure and fix it to the brackets



9 Position the side table, the shelf and the mattress panels.

-Dimensions in centimeters and inches.

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materials & finishes for the structure

plain woods



Maple



Oak



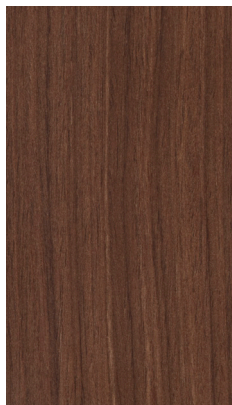
Teak



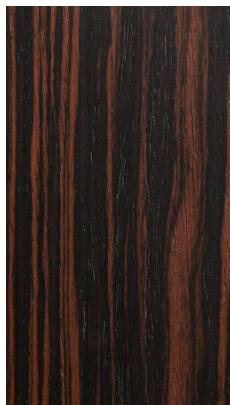
Zebrano



Canaletto Walnut



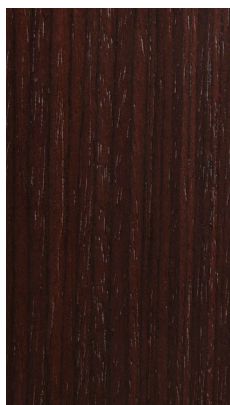
Dyed Canaletto walnut



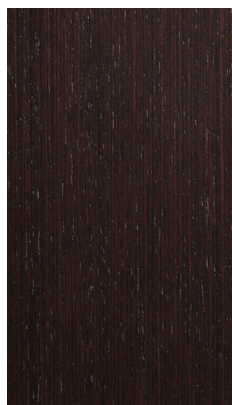
Ebony



Termocotto Oak



Rosewood



Wenge



Mahogany

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materials & finishes for the structure

dyed woods



Titanium AL1105



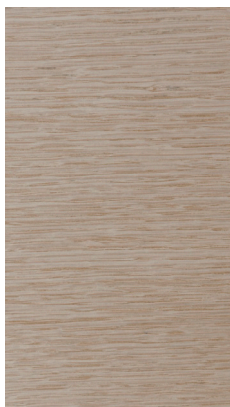
Grey AL1106



Sand AL1851



Black AL1853



Aniline dyed



Available in all
RAL / NCS colours

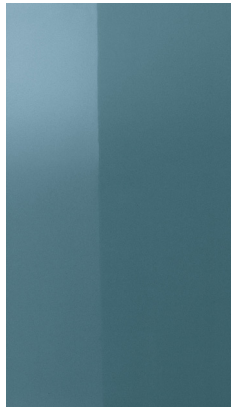
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_materials & finishes for the structure

lacquering



Brushed matt lacquered



High gloss polyester



Available in all
RAL / NCS colours

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_materials & finishes

matt and shiny ceramics



Matt & Shiny
Calacatta Extra



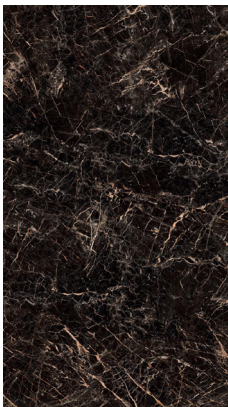
Matt & Shiny
Elegant Black



Matt & Shiny
Golden White



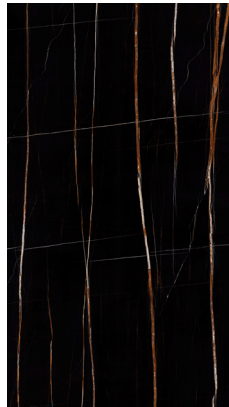
Matt & Shiny
Imperiale



Matt & Shiny
Saint Laurent



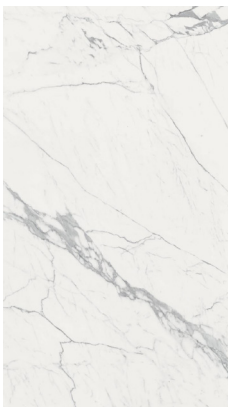
Matt & Shiny
Capraia



Matt & Shiny
Sahara Noir



Matt & Shiny
Frappuccino



Matt & Shiny
Statuario

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_materials & finishes

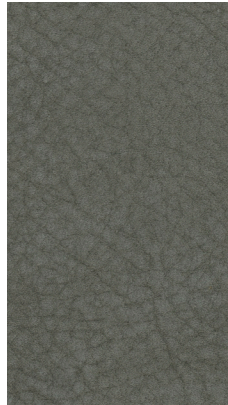
nubuck leathers



Nubuck 2100
Category A



Nubuck 2133
Category A



Nubuck 2115
Category A



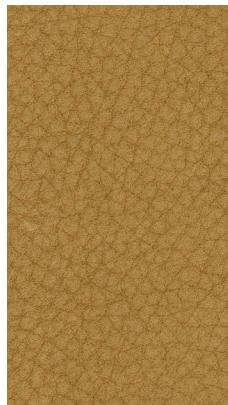
Nubuck 2118
Category A



Nubuck 2101
Category A



Nubuck 2105
Category A



Nubuck 2102
Category A



Nubuck 2132
Category A



Nubuck 2103
Category A



Nubuck 2104
Category A



Nubuck 2116
Category A



Nubuck 2119
Category A

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_materials & finishes

nubuck leathers



Nubuck 2125
Category A



Nubuck 2135
Category A



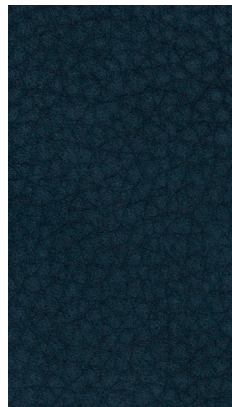
Nubuck 2109
Category A



Nubuck 2106
Category A



Nubuck 2136
Category A



Nubuck 2108
Category A



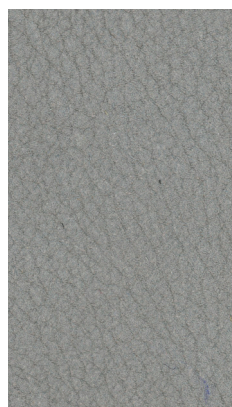
Nubuck 2137
Category A



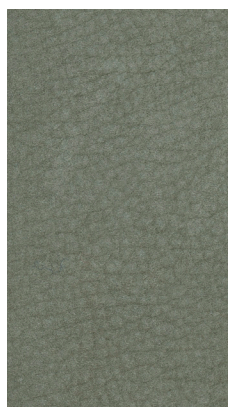
Nubuck 2134
Category A



Nubuck 2120
Category A



Nubuck 2130
Category A



Nubuck 2107
Category A



Nubuck 2117
Category A

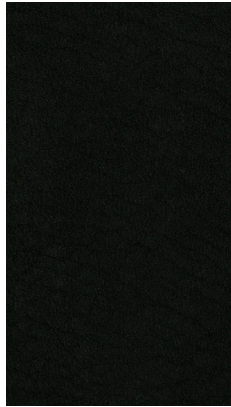
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_materials & finishes

nubuck leathers



Nubuck 2114
Category A



Nubuck 2138
Category A

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_materials & finishes

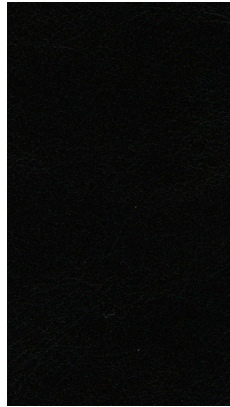
montana leathers



Montana 1302
Category B



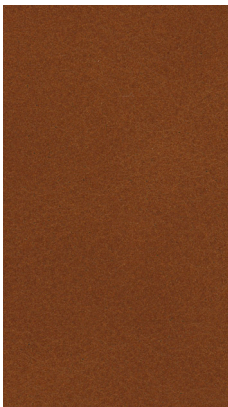
Montana 1304
Category B



Montana 1305
Category B



Montana 1303
Category B



Montana 1301
Category B



Montana 1306
Category B

_The finishes shown are indicative and refer to the entire production range.
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_materials & finishes

savana leathers



Savana 1008
Category B



Savana 1007
Category B



Savana 1003
Category B



Savana 1004
Category B



Savana 1012
Category B



Savana 1009
Category B



Savana 1002
Category B



Savana 1006
Category B



Savana 1001
Category B



Savana 1005
Category B

_The finishes shown are indicative and refer to the entire production range.
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_materials & finishes

cloud leathers



Cloud 4109
Category C



Cloud 3403
Category C



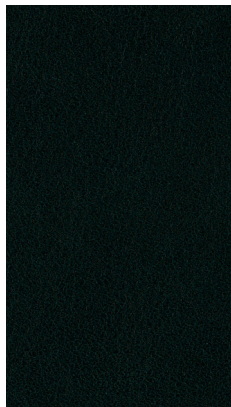
Cloud 6048
Category C



Cloud 1015
Category C



Cloud 779
Category C



Cloud 6099
Category C

_The finishes shown are indicative and refer to the entire production range.
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_materials & finishes

matt velvets "lario"



Lario 60



Lario 01



Lario 02



Lario 63



Lario 61



Lario 64



Lario 03



Lario 04



Lario 1012



Lario 06



Lario 05

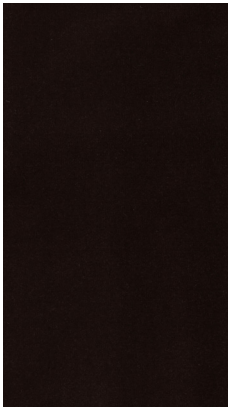


Lario 23

_The finishes shown are indicative and refer to the entire production range.
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materials & finishes

matt velvets "lario"



Lario 07



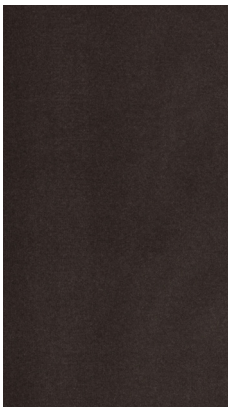
Lario 62



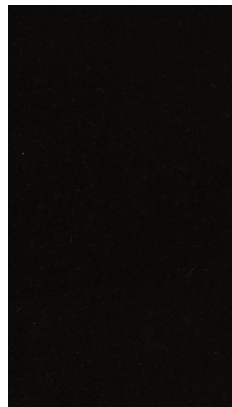
Lario 29



Lario 28



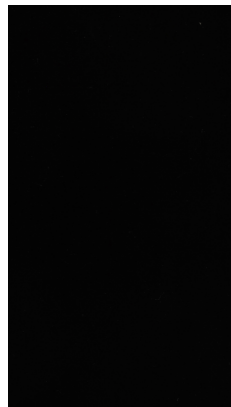
Lario 2003



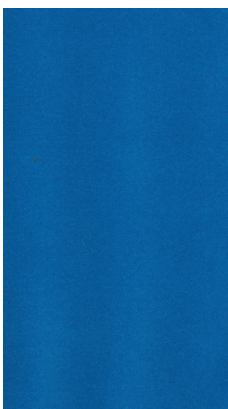
Lario 2002



Lario 1404



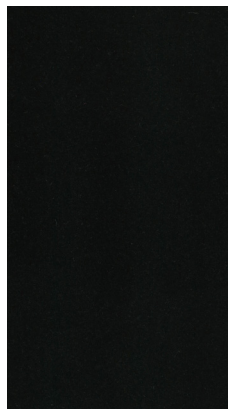
Lario 26



Lario 32



Lario 1406



Lario 1402



Lario 68

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_materials & finishes

matt velvets "lario"



Lario 58



Lario 69



Lario 21



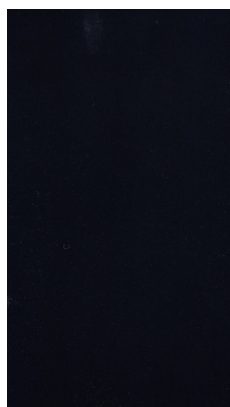
Lario 65



Lario 66



Lario 20



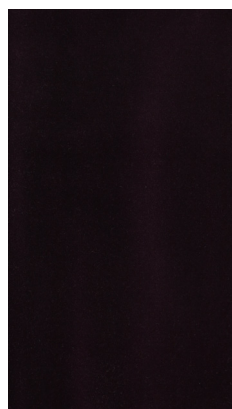
Lario 54



Lario 2004



Lario 19



Lario 67



Lario 31

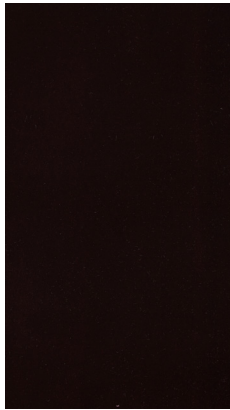


Lario 17

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materials & finishes

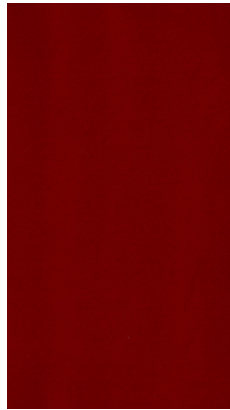
matt velvets "lario"



Lario 2007



Lario 2006



Lario 2008



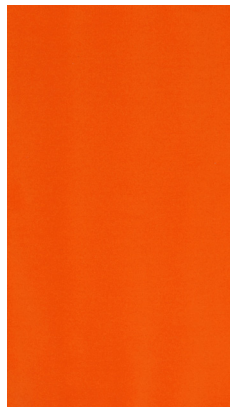
Lario 1405



Lario 70



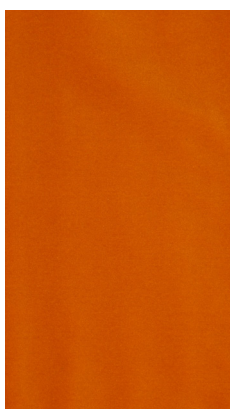
Lario 14



Lario 33



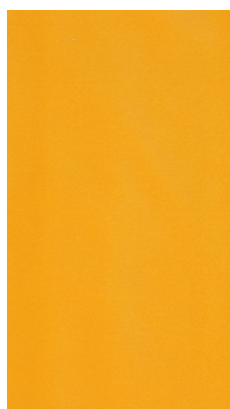
Lario 1101



Lario 13



Lario 72



Lario 34

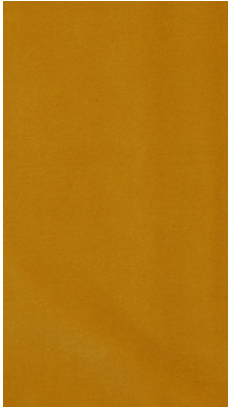


Lario 1403

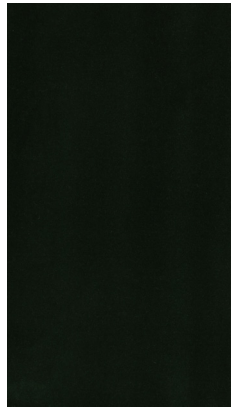
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materials & finishes

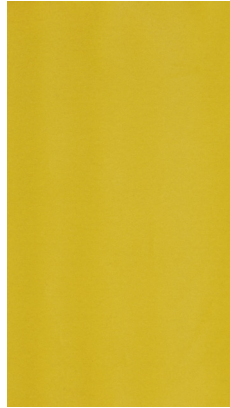
matt velvets "lario"



Lario 74



Lario 71



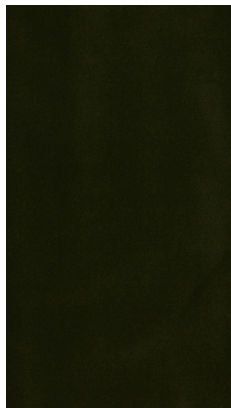
Lario 40



Lario 73



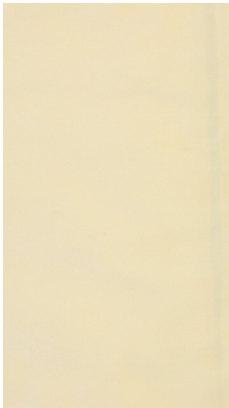
Lario 09



Lario 1401

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materials & finishes
shiny velvets "roxana"



Roxana 02



Roxana 03



Roxana 1720



Roxana 1715



Roxana 33



Roxana 04



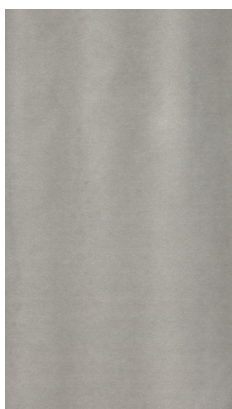
Roxana 1709



Roxana 1708



Roxana 08



Roxana 18



Roxana 19



Roxana 17

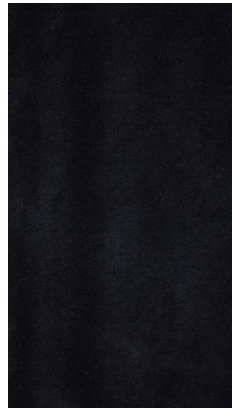
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_materials & finishes

shiny velvets "roxana"



Roxana 11



Roxana 12



Roxana 1726



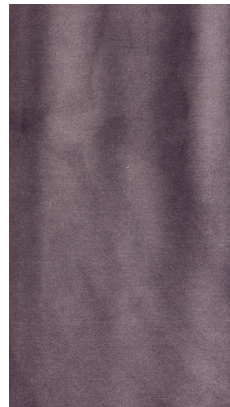
Roxana 16



Roxana 1001



Roxana 111



Roxana 1716



Roxana 1722



Roxana 35



Roxana 7



Roxana 9



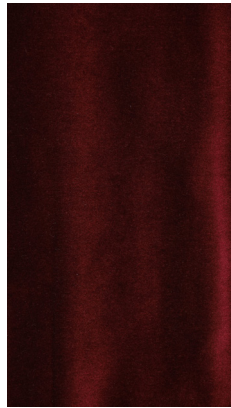
Roxana 1000

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materials & finishes
shiny velvets "roxana"



Roxana 1717



Roxana 10



Roxana 30



Roxana 28



Roxana 1004



Roxana 5

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_maintenance

WOOD

To maintain the natural wood features and protect them from mechanical and chemical wear, the veneered surfaces are coated with a high-quality transparent varnish. Do not use acid or alkaline detergents, agents with bleaching additives, abrasive powders, steel wool, sponges or the like. Anything hot or humid can cause surface damage. Remove dirt and liquids immediately.

For the cleaning and care, it is best to use a soft, dry cloth. If necessary, the cloth can be slightly dampened and dipped in neutral detergent thoroughly diluted in water. The cloth should only be slightly damp to avoid discoloration or swelling of the surface. Finally, it is essential to gently rub dry surfaces, so that there is no residual moisture.

LEGNO

Per mantenere il carattere naturale del legno e proteggerlo dall'usura meccanica e chimica, le superfici impiallacciate sono rivestite con una vernice trasparente di alta qualità. Non usare detergenti acidi o alcalini, agenti con additivi sbiancanti, polveri abrasive, lana d'acciaio, spugne o simili. Qualsiasi cosa calda o umida può causare danni alla superficie. Rimuovere immediatamente sporco e liquidi. Per la pulizia e la cura, è preferibile utilizzare un panno morbido e asciutto. Eventualmente il panno può essere leggermente inumidito ed intinto in detergente neutro abbondantemente diluito in acqua. Il panno deve essere solo leggermente umido, per evitare scolorimenti o rigonfiamenti della superficie. È infine essenziale strofinare gentilmente le superfici asciutte, in modo che non sussista umidità residua.

_maintenance

LACQUERED WOODS

Do not use acid or alkaline detergents, agents with bleaching additives, abrasive powders, steel wool, sponges or the like. Do not use furniture polish or solvents to care for painted surfaces. Anything hot or humid can cause surface damage. Pointed or sharp objects, such as blades or knives, can cause damage to the surface. For the cleaning and care, regularly wipe the surfaces with a clean, soft, lint-free cloth to remove dust while avoiding abrasion. For soft-finish painted surfaces, use a soft, lint-free, slightly damp cloth. If heavily soiled, painted surfaces can be cleaned with a neutral, silicone-free detergent. Finally, it is essential to gently rub dry surfaces, so that there is no residual moisture.

LEGNO LACCATO

Non usare detergenti acidi o alcalini, agenti con additivi sbiancanti, polveri abrasive, lana d'acciaio, spugne o simili. Non utilizzare lucidi per mobili o solventi per la cura delle superfici verniciate. Qualsiasi cosa calda o umida può causare danni alla superficie. Oggetti appuntiti o taglienti, come lame o coltelli, possono causare danni alla superficie. Per la pulizia e la cura, pulire regolarmente le superfici con un panno pulito, morbido e privo di lanugine per rimuovere la polvere evitando l'abrasione. Per le superfici verniciate con finitura morbida, utilizzare un panno soffice, privo di lanugine e leggermente umido. Se molto sporche, le superfici verniciate possono essere pulite con un detergente neutro privo di silicone. È infine essenziale strofinare gentilmente le superfici asciutte, in modo che non sussista umidità residua.

_maintenance

MARBLES

Natural stones are easily damaged by acids, fats and oils. These liquids tend to penetrate natural stone and leave dark, light or opaque stains that can no longer be removed.

Do not use acid cleaners, solvents or alkalis. Do not use abrasive agents, steel wool, pot cleaners, glass cleaners, aggressive solvents, dyes, bleach or the like. Anything hot or humid can cause surface damage.

For the cleaning and care, protect the product from abrasion, moisture and other external influences to prevent long-term destruction of the surface. Dust the natural stone regularly with a soft, lint-free cloth. Remove dirt and liquids immediately using only neutral detergents.

MARMO

Le pietre naturali sono facilmente danneggiabili da acidi, grassi ed oli. Questi liquidi tendono a penetrare nella pietra naturale e lasciare macchie scure, chiare od opache che non possono più essere rimosse.

Non utilizzare detergenti acidi, solventi o alcali. Non usare agenti abrasivi, lana d'acciaio, detergenti per pentole, detergenti per vetri, solventi aggressivi, coloranti, candeggina o simili. Qualsiasi cosa calda o umida può causare danni alla superficie.

Per la pulizia e la cura, proteggere il prodotto dall'abrasione, dall'umidità e da altre influenze esterne per prevenire la distruzione a lungo termine della superficie. Spolverare la pietra naturale regolarmente con un panno morbido e privo di lanugine. Rimuovere immediatamente sporco e liquidi utilizzando solo detergenti neutri.

_maintenance

LEATHER

The finish of the finest leathers can be seriously damaged through the use of improper or unsuitable products; damage occurs over time, after several cleaning operations. Do not use acids or alkali-based cleaners. Never use stain removers, shoe cream, solvents, floor wax, cosmetics or other harsh cleaners. Do not use abrasive agents, steel wool, pot cleaners or similar. It is recommended to protect the product from abrasion, humidity and other factors so that the surface is not irreparably damaged. It is advisable not to expose the product to strong heat sources, as this can alter its appearance. For cleaning and care, regularly wipe the leather surface with a soft cloth. Use the blunt nozzle of a vacuum cleaner to remove any crumbs and sand.

Attention: Nubuck grain leathers as well as leathers finished with aniline cannot be absolutely cleaned, except with a simple soft and completely dry cloth. Any product could irreparably damage the skin.

PELLE

La finitura delle pelli più pregiate può danneggiarsi gravemente con l'uso di prodotti impropri o non idonei; i danni si manifestano con il passare del tempo, dopo diverse operazioni di pulizia. Non utilizzare acidi o detergenti a base di alcali. Non usare mai smacchiatori, crema per scarpe, solventi, cera per pavimenti, cosmetici o altri detergenti aggressivi. Non utilizzare agenti abrasivi, lana d'acciaio, detergenti per pentole o simili. Si consiglia di proteggere il prodotto da abrasione, umidità e altri fattori in modo che la superficie non venga danneggiata irreparabilmente. Si consiglia di non esporre il prodotto a forti fonti di calore, poiché questo può alterarne l'aspetto. Per la pulizia e la cura, spolverare regolarmente la superficie della pelle con un panno morbido. Utilizzare l'ugello smussato di un'aspirapolvere per rimuovere eventuali briciole e sabbia.

Attenzione: le pelli fiore Nabuk così come le pelli rifinite con anilina non possono essere assolutamente pulite, se non con un semplice panno morbido e completamente asciutto. Qualsiasi prodotto potrebbe danneggiare irreparabilmente la pelle.

_maintenance

_VELVET

Our velvet fabrics must be dry cleaned. Deep cleaning and spot cleaning should only be performed by a tapestry cleaning expert. Depending on the wear and on the colour of the velvet, we recommend a professional deep cleaning every four to five years. In our experience, it is not always possible to remove the signs of wear on the seat by treating the fabric.

Do not use acids or alkali-based cleaners. Do not use stain removers, shoe cream, solvents, floor wax, cosmetics or other harsh cleaners. Do not use abrasive agents, steel wool, pot cleaners or similar. It is recommended to protect the product from abrasion, humidity and other factors so that the surface is not irreparably damaged.

For cleaning and care, it is recommended to brush the surfaces regularly using a soft brush (such as a clothes brush) following the natural grain of the fabric. Loose dust and dirt can be removed regularly from velvet by vacuuming with a special nozzle for tapestry or soft-bristled upholstery. The nozzle must not have protrusions or sharp edges, as they could damage the velvet. If necessary, you can clean the product with a damp suede, applying light pressure and following the natural grain of the fabric.

_VELLUTO

I nostri tessuti in velluto devono essere lavati a secco. La pulizia profonda e la pulizia di macchie devono essere eseguite solo da un esperto addetto alla pulizia della tappezzeria. A seconda dell'usura e del colore del velluto, si consiglia una pulizia profonda professionale ogni quattro-cinque anni. Per la nostra esperienza, non è in ogni caso sempre possibile rimuovere i segni dell'usura sulla seduta trattando il tessuto.

Non utilizzare acidi o detergenti a base di alcali. Non usare smacchiatori, crema per scarpe, solventi, cera per pavimenti, cosmetici o altri detergenti aggressivi. Non utilizzare agenti abrasivi, lana d'acciaio, detergenti per pentole o simili. Si consiglia di proteggere il prodotto da abrasione, umidità e altri fattori in modo che la superficie non venga danneggiata irreparabilmente.

Per la pulizia e la cura, si consiglia di spazzolare regolarmente le superfici usando una spazzola morbida (come una spazzola per vestiti) seguendo le venature naturali del tessuto. La polvere e lo sporco sciolto possono essere rimossi regolarmente dal velluto aspirando con una speciale bocchetta per tappezzeria o imbottiti a setole morbide. La bocchetta non deve presentare risalti o spigoli vivi, poiché potrebbero danneggiare il velluto. Se necessario, è possibile pulire il prodotto con una pelle scamosciata umida, facendo una leggera pressione e seguendo le venature naturali del tessuto.

_maintenance

ROXANA VELVETS

100% Trevira CS

Width
App. 140 cm

Weight
450 g/m² (+/- 5%)

Abrasion resistance
180.000 Martindale cycles
(EN ISO 12947-2)

Pilling
4/5 (EN ISO 12945-2)

Flammability
UNI 9177 - Class 1
NF P 92-503-507 M1
California TB 117:2013
EN 1021-1&2
BS 5852-Part 0-1 (C&M)
DIN 4102 B1
IMO MSC 307(88)
Annex 1 Part 7-8
UNI 9175 1.IM

Cleaning
Dry-cleaning
Please see the ISO symbols

Light fastness
5 (EN ISO 105-B02)

Fastness to rubbing
Wet 4/5; Dry 4/5
(EN ISO 105X12)

Note
This product has been piece-dyed, following a certain mechanical working process. Batch to batch chromatic variations must be considered as normal and are to be evaluated with the usual tolerance of this type of fabric. Work separately dye lots.

LARIO VELVETS

100% Cotton

Width
App. 140 cm

Weight
540 g/m² (+/- 5%)

Abrasion resistance
70.000 Martindale cycles
(EN ISO 12947-2)

Pilling
5 (EN ISO 12945-2)

Flammability
BS 5852-c&m
(With Coating)
California TB 117:2013

Light fastness
4/5 (EN ISO 105-B02)

Fastness to rubbing
Wet 4/5; Dry 4/5
(EN ISO 105X12)

Cleaning
Dry-cleaning
Please see the ISO symbols

Note
This product has been piece-dyed, following a certain mechanical working process. Batch to batch chromatic variations must be considered as normal and are to be evaluated with the usual tolerance of this type of fabric. Work separately dye lots.



BEDIF
FEREN
TBEUN
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