

Talento Shelving System - Talento collection

design Edoardo Colzani Design



Modular bookcase with rounded wooden structure and elements, hinged doors and design handle in burnished brass.

Structure available in all wood essences of the collection, and in stained or lacquered wood in all RAL colours. Doors available in customized finishes.

Libreria modulare con struttura ed elementi in legno arrotondati, ante battenti e maniglia di design in ottone brunito.

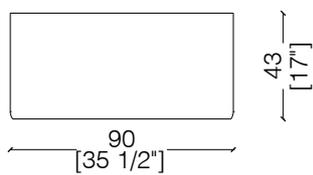
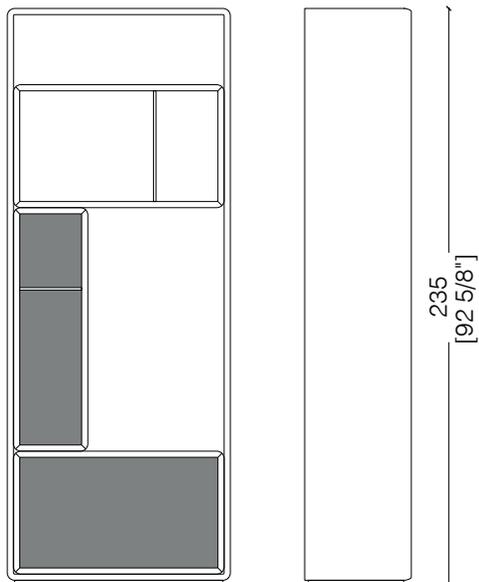
Struttura disponibile in tutte le essenze di legno della collezione, ed in legno tinto o laccato in tutti i colori RAL. Ante disponibili in finiture personalizzate.



_dimensions

TAL A 90 Talento shelving system - Sistema libreria - Bibliothekssystem -
Système Étagère - Системы Полка

Unit 1



Dimensions in millimeters and inches.

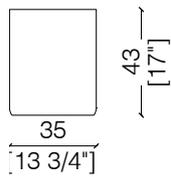
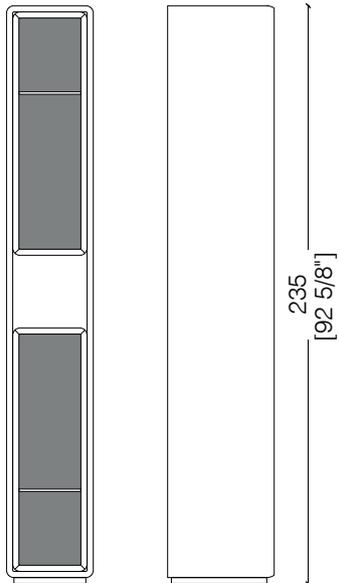
The right to discontinue and make changes is reserved.

This information is based on the latest product information available at the time of printing.

_dimensions

TAL B 35 Talento shelving system - Sistema libreria - Bibliothekssystem -
Système Étagère - Системы Полка

Unit 2



Dimensions in millimeters and inches.

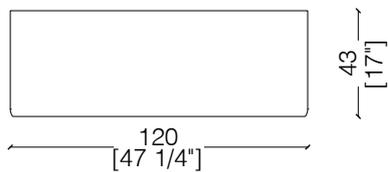
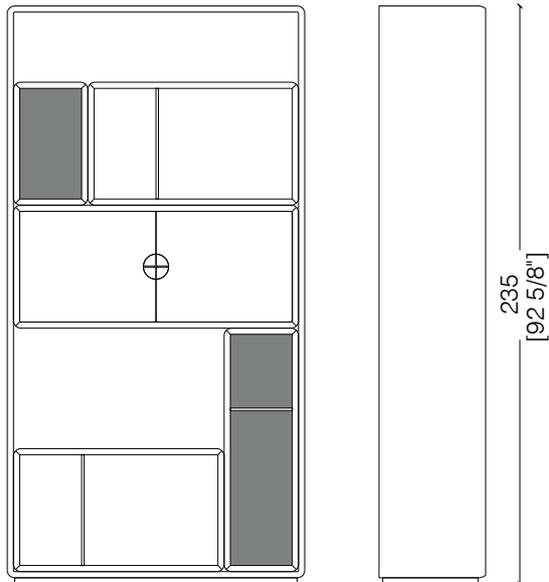
The right to discontinue and make changes is reserved.

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_dimensions

TAL C 120 Talento shelving system - Sistema libreria - Bibliothekssystem -
Système Étagère - Системы Полка

Unit 3



Dimensions in millimeters and inches.

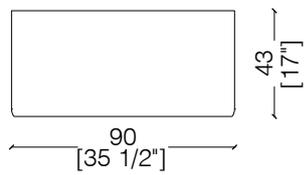
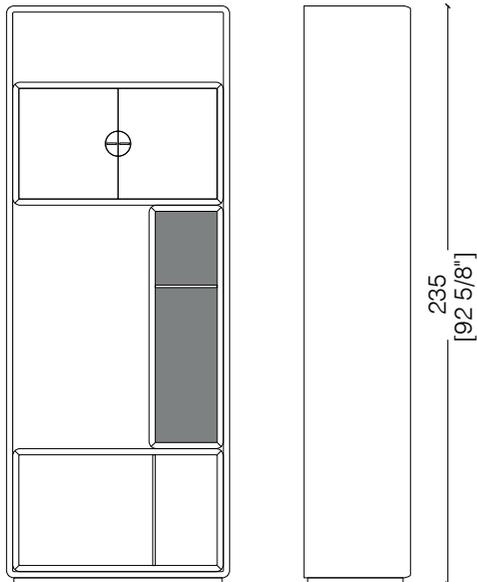
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_dimensions

TAL D 90 Talento shelving system - Sistema libreria - Bibliothekssystem -
Système Étagère - Системы Полка

Unit 4



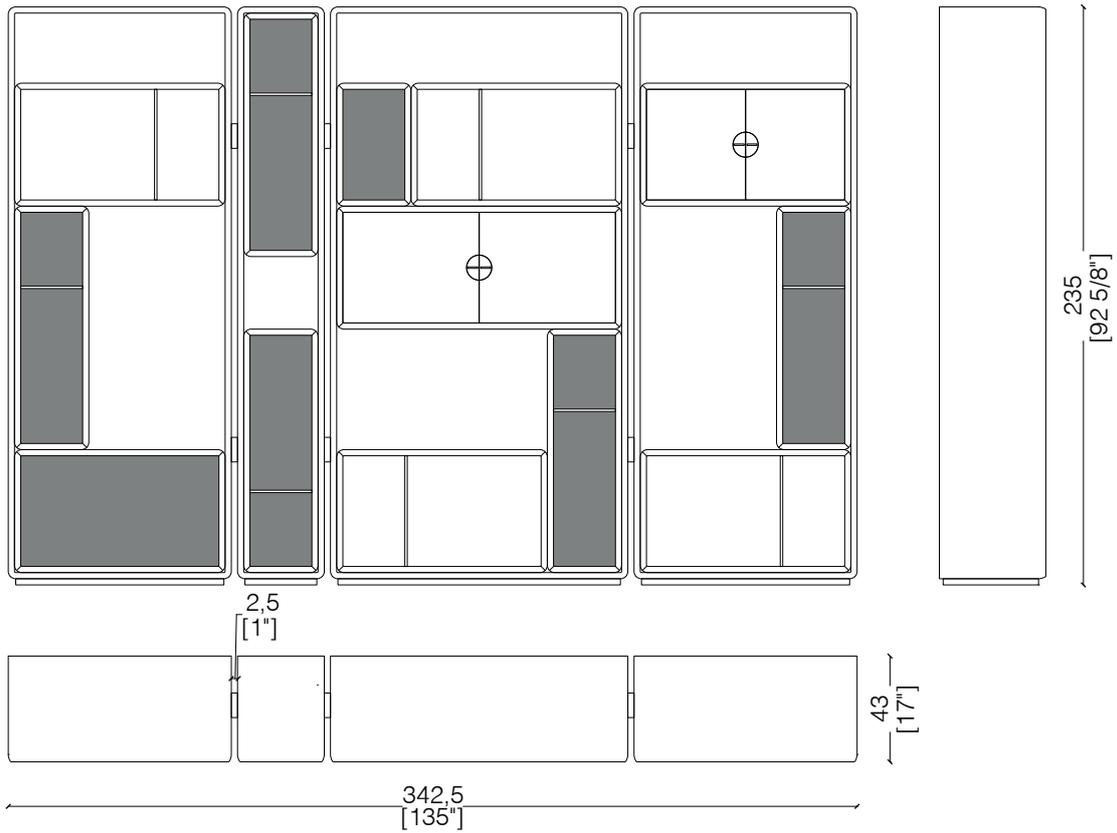
Dimensions in millimeters and inches.

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_dimensions

Composizione 1 Talento shelving system - Sistema libreria - Bibliothekssystem -
Système Étagère - Системы Полка



Dimensions in millimeters and inches.

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materials & finishes for the structure, the container and the interiors
plain woods



Maple



Oak



Teak



Zebrano



Canaletto Walnut



Dyed Canaletto walnut



Mahogany



Ebony



Termocotto Oak



Rosewood



Wenge

The finishes shown are indicative and refer to the entire production range.
Laurameroni reserves the right to modify the range without warning.

_materials & finishes for the structure, the container and the interiors
dyed woods



Titanium AL1105



Grey AL1106



Sand AL1851



Black AL1853



Aniline dyed



Available in all
RAL / NCS colors

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Laurameroni reserves the right to modify the range without warning.

_materials & finishes for the structure, the container and the interiors
special finishes



Bronze Delabrè



Dark Bronze Delabrè



Patina Bronzata Antica

_The finishes shown are indicative and refer to the entire production range.
Laurameroni reserves the right to modify the range without warning.

_materials & finishes for the structure, the container and the interiors
brushed matt lacquered



Brushed Matt Lacquered
Laccato opaco



Available in all
RAL / NCS colors

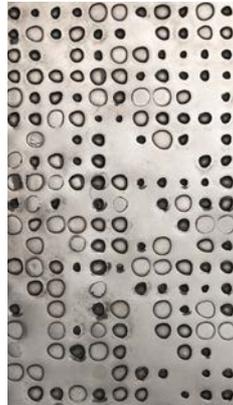
_The finishes shown are indicative and refer to the entire production range.
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_materials & finishes for the doors

unlimited



Metallo Liquido Bronzo



Metallo Liquido Stagno

_materials & finishes for the doors

rye-straw



Black Rye-straw
Marquetry



Brown Rye-straw
Marquetry

_The finishes shown are indicative and refer to the entire production range.
Laurameroni reserves the right to modify the range without warning.

_maintenance

LIQUID METALS

To maintain the natural features of the metal and to protect the specific craftsmanship from oxidation and discoloration, the metal surfaces are coated with a high-quality transparent varnish. Do not use acid cleaners, solvents or alkalis. Do not use abrasive agents, steel wool, pot cleaners, glass cleaners, aggressive solvents, dyes, bleach or the like. Pointed or sharp objects, such as blades or knives, can cause damage to the surface. Anything hot or humid can cause surface damage.

For cleaning and care, remove light dirt with a soft cloth and a neutral household cleaning product well diluted in water. Gently clean the metal parts by hand with cold or warm water and dry immediately with a soft cloth.

METALLO LIQUIDO

Per mantenere il carattere naturale del metallo e tutelare la specifica lavorazione artigianale da ossidazione e scolorimento, le superfici metalliche sono rivestite con una vernice trasparente di alta qualità.

Non utilizzare detergenti acidi, solventi o alcali. Non usare agenti abrasivi, lana d'acciaio, detergenti per pentole, detergenti per vetri, solventi aggressivi, coloranti, candeggina o simili. Oggetti appuntiti o taglienti, come lame o coltelli, possono causare danni alla superficie. Qualsiasi cosa calda o umida può causare danni alla superficie.

Per la pulizia e la cura, rimuovere lo sporco leggero con un panno morbido ed un prodotto neutro per la pulizia della casa abbondantemente diluito in acqua.

Pulire delicatamente a mano le parti metalliche con acqua fredda o tiepida ed asciugare immediatamente con un panno morbido.

_maintenance

_WOOD

To maintain the natural wood features and protect them from mechanical and chemical wear, the veneered surfaces are coated with a high-quality transparent varnish. Do not use acid or alkaline detergents, agents with bleaching additives, abrasive powders, steel wool, sponges or the like. Anything hot or humid can cause surface damage. Remove dirt and liquids immediately.

For the cleaning and care, it is best to use a soft, dry cloth. If necessary, the cloth can be slightly dampened and dipped in neutral detergent thoroughly diluted in water. The cloth should only be slightly damp to avoid discoloration or swelling of the surface. Finally, it is essential to gently rub dry surfaces, so that there is no residual moisture.

_LEGNO

Per mantenere il carattere naturale del legno e proteggerlo dall'usura meccanica e chimica, le superfici impiallacciate sono rivestite con una vernice trasparente di alta qualità. Non usare detergenti acidi o alcalini, agenti con additivi sbiancanti, polveri abrasive, lana d'acciaio, spugne o simili. Qualsiasi cosa calda o umida può causare danni alla superficie. Rimuovere immediatamente sporco e liquidi. Per la pulizia e la cura, è preferibile utilizzare un panno morbido e asciutto. Eventualmente il panno può essere leggermente inumidito ed intinto in detergente neutro abbondantemente diluito in acqua. Il panno deve essere solo leggermente umido, per evitare scolorimenti o rigonfiamenti della superficie. È infine essenziale strofinare gentilmente le superfici asciutte, in modo che non sussista umidità residua.

**BEDIF
FEREN
TBEUN
IQUE.**

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