Unlimited - Unlimited collection

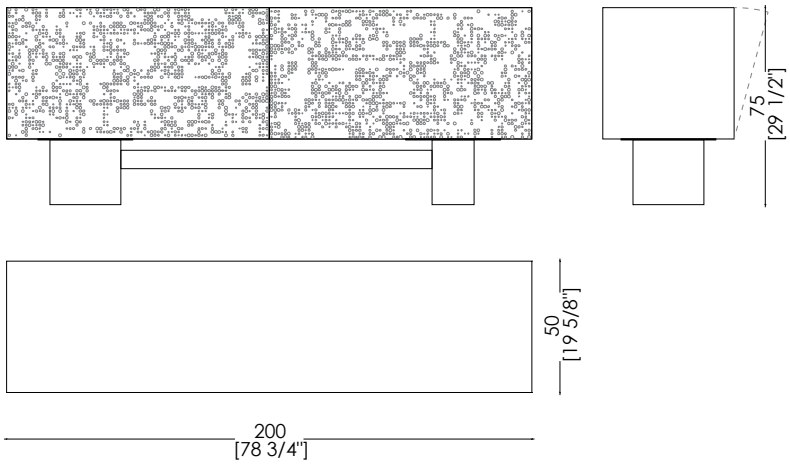
design Edoardo Colzani Design

Low sideboard in wood with hinged doors decorated with two overlapping veneers of ebony and maple, carved with the iconic Unlimited texture.
A contemporary and extremely creative piece, marked by a unique finish, and by a very particular cylindrical base in plain wood.

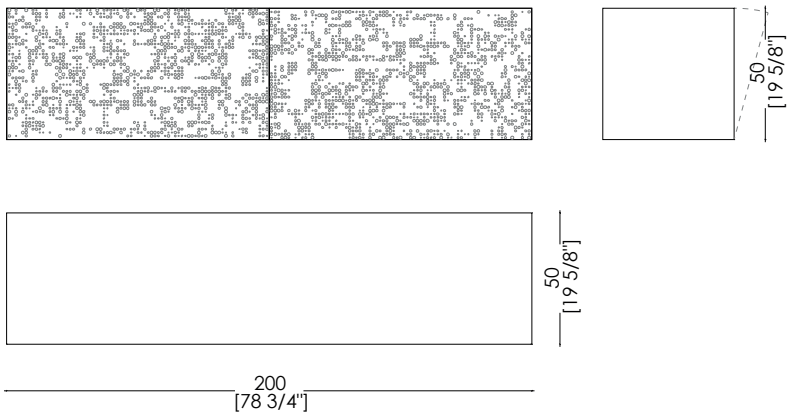
Credenza in legno con ante battenti decorate con due impiallacciature sovrapposte di ebano ed acero, intagliate con l'iconica texture Unlimited.
Un pezzo contemporaneo ed estremamente creativo, caratterizzato da una finitura unica, e da una particolarissima base cilindrica in legno liscio.

_dimensions

UN 53 sideboard with flap doors - credenza con ante a ribalta - anrichte mit Klapptüren - buffet avec portes abattantes - Креденца с откидными дверцами



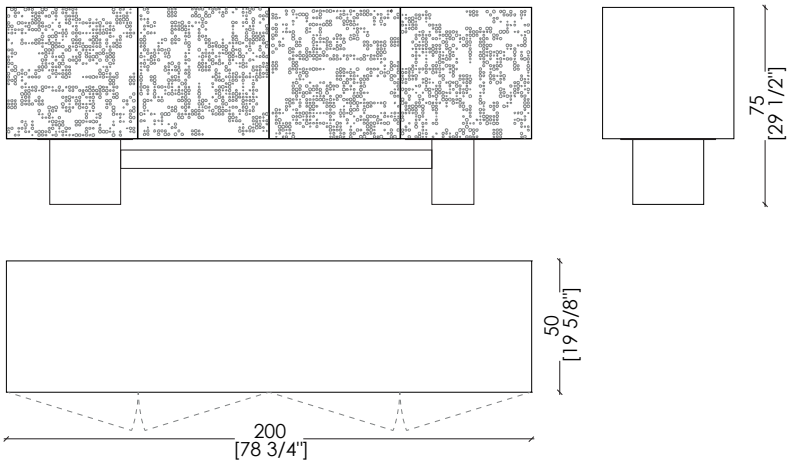
UN 54 hanging sideboard with flap doors - credenza appesa con ante a ribalta - hängeanrichte mit Klapptüren - buffet accroché avec portes abattantes - Настенная креденца с откидными дверцами



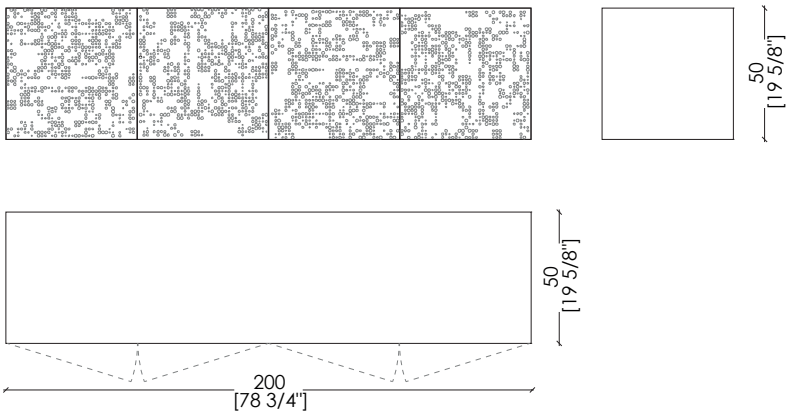
_Dimensions in centimeters and inches.
The right to discontinue and make changes is reserved.
This information is based on the latest product information available at the time of printing.

_dimensions

UN 55 sideboard with hinged doors - credenza con ante a battente - anrichte mit flügeltüren - buffet avec portes battantes -
Креденца с распашными дверцами



UN 56 hanging sideboard with flap doors - credenza appesa con ante a ribalta - hängeanrichte mit Klapptüren - buffet accroché avec portes abattantes -
Настенная креденца с откидными дверцами



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materials & finishes for doors

unlimited

Maple

Walnut

Ebony

materials & finishes of the interior, sides and top

plain wood

Ebony

The finishes shown are indicative and refer to the entire production range.
Laurameroni reserves the right to modify the range without warning.

_maintenance

_WOOD

To maintain the natural wood features and protect them from mechanical and chemical wear, the veneered surfaces are coated with a high-quality transparent varnish. Do not use acid or alkaline detergents, agents with bleaching additives, abrasive powders, steel wool, sponges or the like. Anything hot or humid can cause surface damage. Remove dirt and liquids immediately.
For the cleaning and care, it is best to use a soft, dry cloth.
If necessary, the cloth can be slightly dampened and dipped in neutral detergent thoroughly diluted in water. The cloth should only be slightly damp to avoid discoloration or swelling of the surface. Finally, it is essential to gently rub dry surfaces, so that there is no residual moisture.

_LEGNO

Per mantenere il carattere naturale del legno e proteggerlo dall'usura meccanica e chimica, le superfici impiallacciate sono rivestite con una vernice trasparente di alta qualità. Non usare detergenti acidi o alcalini, agenti con additivi sbiancanti, polveri abrasive, lana d'acciaio, spugne o simili. Qualsiasi cosa calda o umida può causare danni alla superficie. Rimuovere immediatamente sporco e liquidi. Per la pulizia e la cura, è preferibile utilizzare un panno morbido e asciutto. Eventualmente il panno può essere leggermente inumidito ed intinto in detergente neutro abbondantemente diluito in acqua. Il panno deve essere solo leggermente umido, per evitare scolorimenti o rigonfiamenti della superficie. È infine essenziale strofinare gentilmente le superfici asciutte, in modo che non sussista umidità residua.

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LAURAMERONI s.r.l.
22040 Alzate Brianza (Como)
Via Manzoni, 2784
T +39 031 761450
info@laurameroni.com
www.laurameroni.com